

A M A N D A A N D E R S O N

The Powers of Distance

COSMOPOLITANISM AND THE
CULTIVATION OF DETACHMENT



The Powers Of Distance Cosmopolitanism And The Cultivation Of Detachment

Chiara Cillerai



The Powers Of Distance Cosmopolitanism And The Cultivation Of Detachment:

The Powers of Distance Amanda Anderson, 2001 Combining analysis of Victorian literature and culture with forceful theoretical argument *The Powers of Distance* examines the progressive potential of those forms of cultivated detachment associated with Enlightenment and modern thought Amanda Anderson explores a range of practices in nineteenth century British culture including methods of objectivity in social science practices of omniscience in artistic realism and the complex forms of affiliation in Victorian cosmopolitanism Anderson demonstrates that many writers including George Eliot John Stuart Mill Charlotte Bront Matthew Arnold and Oscar Wilde thoughtfully address the challenging moral questions that attend stances of detachment In so doing she offers a revisionist account of Victorian culture and a tempered defense of detachment as an ongoing practice and aspiration *The Powers of Distance* illuminates its historical object of study and provides a powerful example for its theoretical argument showing that an ideal of critical detachment underlies the ironic modes of modernism and postmodernism as well as the tradition of Enlightenment thought and critical theory Its broad understanding of detachment and cultivated distance together with its focused historical analysis will appeal to theorists and critics across the humanities particularly those working in literary and cultural studies feminism and postcolonialism Original in scope and thesis this book constitutes a major contribution to literary history and contemporary theory *The Powers of Distance* Amanda Anderson, 2018-06-05 Combining analysis of Victorian literature and culture with forceful theoretical argument *The Powers of Distance* examines the progressive potential of those forms of cultivated detachment associated with Enlightenment and modern thought Amanda Anderson explores a range of practices in nineteenth century British culture including methods of objectivity in social science practices of omniscience in artistic realism and the complex forms of affiliation in Victorian cosmopolitanism Anderson demonstrates that many writers including George Eliot John Stuart Mill Charlotte Bront Matthew Arnold and Oscar Wilde thoughtfully address the challenging moral questions that attend stances of detachment In so doing she offers a revisionist account of Victorian culture and a tempered defense of detachment as an ongoing practice and aspiration *The Powers of Distance* illuminates its historical object of study and provides a powerful example for its theoretical argument showing that an ideal of critical detachment underlies the ironic modes of modernism and postmodernism as well as the tradition of Enlightenment thought and critical theory Its broad understanding of detachment and cultivated distance together with its focused historical analysis will appeal to theorists and critics across the humanities particularly those working in literary and cultural studies feminism and postcolonialism Original in scope and thesis this book constitutes a major contribution to literary history and contemporary theory **The Oxford Handbook of Victorian Literary Culture** Juliet John, 2016-07-14 *The Oxford Handbook of Victorian Literary Culture* is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and

emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today s Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume s essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars

Voices of Cosmopolitanism in Early American Writing and Culture Chiara Cillerai, 2017-10-04 This book argues that cosmopolitanism was a feature of early American discourses of nation formation and eighteenth century colonialism With the analysis of writings by Thomas Jefferson Benjamin Franklin Elizabeth Graeme Fergusson Philip Mazzei and Olaudah Equiano the book reassesses the terms in which we understand cosmopolitanism its relationship with local and transatlantic environments and the way these representative writers from different segments of colonial society identified themselves and America within the transatlantic context The book shows that the transnational and universalist appeal of the cosmopolitan not only accompanies empire building and defines a narrative that aligns the cosmopolitan perspective of global understanding and cooperation with western political ideology The language of the cosmopolitan also forms the basis of a rhetoric that resists imperial expansion and allows writers in a variety of cultural social and political margins to find a voice to identify themselves America and the transatlantic world they imagine

Entertaining Lisbon Joao Silva, 2016-09-01 Entertaining Lisbon explores Portuguese entertainment as a form of negotiation between local national and transnational influences on identity Connecting gender class ethnicity and technology with theatrical repertoires street sounds and domestic music making author Jo o Silva investigates popular entertainment in Portugal and its connections with modern life and the rise of nationalism An essential contribution to the literature on Portuguese music written in the English language Entertaining Lisbon is a critical study for scholars and students of musicology interested in Portugal and popular and theatrical musics as well as historical ethnomusicologists cultural historians and urban planning researchers interested in the development of material culture

Cultivating Belief Sebastian Lecourt, 2018-04-05 This book explores how a group of Victorian liberal writers that included George Eliot Walter Pater and Matthew Arnold became attracted to new theories of religion as a function of race and ethnicity Since the early modern period British liberals had typically constructed religion as a zone of personal belief that defined modern individuality and interiority During the 1860s however Eliot Arnold and other literary liberals began to claim that religion could actually do the most for the modern self when it came as a kind of involuntary inheritance Stimulated by the emerging science of anthropology they imagined that religious experiences embedded in race or ethnicity could render

the self heterogeneous while the individual who insisted upon selecting his or her own beliefs would become narrow and parochial By rethinking the grounds of religion this book argues these writers were ultimately trying to shift liberal individualism away from a classical Protestant liberalism that celebrated interiority and agency and toward one that valorized eclecticism and the capacity to keep multiple values in play More broadly their work offers us a new picture of secularization not as a process of religious decline but as the reinscription of religion as an ordinary feature of human life like art or politics or sex whose function could be debated

War at a Distance Mary A. Favret, 2009-10-19 What does it mean to live during wartime away from the battle zone What is it like for citizens to go about daily routines while their country sends soldiers to kill and be killed across the globe Timely and thought provoking War at a Distance considers how those left on the home front register wars and wartime in their everyday lives particularly when military conflict remains removed from immediate perception available only through media forms Looking back over two centuries Mary Favret locates the origins of modern wartime in the Napoleonic era and describes how global military operations affected the British populace as the nation's army and navy waged battles far from home for decades She reveals that the literature and art produced in Britain during the late eighteenth and early nineteenth centuries obsessively cultivated means for feeling as much as understanding such wars and established forms still relevant today Favret examines wartime literature and art as varied as meditations on the Iliad the history of meteorology landscape painting in India and popular poetry in newspapers and periodicals she locates the embedded sense of war and dislocation in works ranging from Austen Coleridge and Wordsworth to Woolf Stevens and Sebald and she contemplates how literature provides the public with methods for responding to violent calamities happening elsewhere Bringing to light Romanticism's legacy in reflections on modern warfare this book shows that war's absent presence affects home in deep and irrevocable ways

Nights Out Judith Walkowitz, 2012-05-15 London's Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War its old buildings and dark streets infamous for sex crime political disloyalty and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters Indulgences for the privileged and the upwardly mobile edged a dangerous transgressive space imagined to be outside the nation Treating Soho as exceptional but also representative of London's urban transformation Judith Walkowitz shows how the area's foreignness and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters revealing how Soho became a showcase for a new cosmopolitan identity

Reclaiming the Enlightenment Stephen Eric Bronner, 2004 In 1947 Horkheimer and Adorno connected the Enlightenment with totalitarianism Since when the Left has drifted into the language and imagery of the European Counter Enlightenment the movement against 1776 and 1789 Bronner sets out to reclaim the heritage of progressive politics

The Routledge Companion to Cinema and Politics Yannis

Tzioumakis, Claire Molloy, 2016-07-01 The Routledge Companion to Cinema and Politics brings together forty essays by leading film scholars and filmmakers in order to discuss the complex relationship between cinema and politics Organised into eight sections Approaches to Film and Politics Film Activism and Opposition Film Propaganda Ideology and the State The Politics of Mobility Political Hollywood Alternative and Independent Film and Politics The Politics of Cine geographies and The Politics of Documentary this collection covers a broad range of topics including third cinema cinema after 9 11 eco activism human rights independent Chinese documentary film festivals manifestoes film policies film as a response to the post 2008 financial crisis Soviet propaganda the impact of neoliberalism on cinema and many others It foregrounds the key debates concepts approaches and case studies that critique and explain the complex relationship between politics and cinema discussing films from around the world and including examples from film history as well as contemporary cinema It also explores the wider relationship between politics and entertainment examines cinema s response to political and social transformations and questions the extent to which filmmaking itself is a political act

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