

The
GOLDWYN
Touch



A Biography of Sam Goldwyn
MICHAEL FREEDLAND

The Goldwyn Touch A Biography Of Sam Goldwyn

Bea Joseph



The Goldwyn Touch A Biography Of Sam Goldwyn:

The Goldwyn Touch Michael Freedland,1986 **Soundtrack Available** Arthur Knight,Pamela Robertson Wojcik,2001-12-03 Essays on film soundtracks composed of popular music rather than the composed film score both in relation to the films and circulating separately on record *Great Hollywood Wit* Gene Shalit,2025-06-25 Great Hollywood Wit rollicks with hilarious movie lines and backstage zingers smart tart and in Sir John Gielgud s case wicked Ingrid Bergman speaks five languages and can t act in any of them Julia Roberts fashion buff I only put clothes on so that I m not naked when I go out shopping Retiring Burt Reynolds You can only hold your stomach in for so many years Great Hollywood Wit is an unequalled cavalcade of hilarity that you ll laugh through again and again A wonderful one of a kind gift **The 20th Century Go-N** Frank N. Magill,2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography **Sidney Poitier** Aram Goudsouzian,2011-01-20 In the first full biography of actor Sidney Poitier Aram Goudsouzian analyzes the life and career of a Hollywood legend from his childhood in the Bahamas to his 2002 Oscar for lifetime achievement Poitier is a gifted actor a great American success story an intriguing personality and a political symbol his life and career illuminate America s racial history In such films as *Lilies of the Field* *In the Heat of the Night* and *Guess Who s Coming to Dinner* Poitier s middle class mannered virtuous screen persona contradicted prevailing film stereotypes of blacks as half wits comic servants or oversexed threats His screen image and public support of nonviolent integration assuaged the fears of a broad political center and by 1968 Poitier was voted America s favorite movie star Through careful readings of every Poitier film Goudsouzian shows that Poitier s characters often made sacrifices for the good of whites and rarely displayed sexuality As the only black leading man during the civil rights era Poitier chose roles and public positions that negotiated the struggle for dignity By 1970 times had changed and Poitier was the target of a backlash from film critics and black radicals as the new heroes of blaxploitation movies reversed the Poitier model In the 1970s Poitier shifted his considerable talents toward directing starring in and producing popular movies that employed many African Americans both on and off screen After a long hiatus he returned to starring roles in the late 1980s More recently the film industry has reappraised his career and Poitier has received numerous honors recognizing his multi faceted work for black equality in Hollywood As this biography affirms Poitier remains one of American popular culture s foremost symbols of the possibilities for and limits of racial equality **All the Way** Michael Freedland,2015-11-17 From his rough beginnings to his early success as a crooner worshipped by bobby soxers Freedland s biography follows

Sinatra's fall as a singer out of vogue and an actor labeled box office poison to his triumph as Oscar winner and entertainment legend

Victorian Vogue Dianne F. Sadoff, 2010 Ranging from cinematic images of Jane Austen's estates to Oscar Wilde's drawing rooms Dianne F. Sadoff looks at popular heritage films often featuring Hollywood stars that have been adapted from nineteenth century novels *Victorian Vogue* argues that heritage films perform different cultural functions at key historical moments in the twentieth century According to Sadoff they are characterized by a double historical consciousness one that is as attentive to the concerns of the time of production as to those of the Victorian period If James Whale's *Frankenstein* and Tod Browning's *Dracula* exploited post Depression fear in the 1930s the horror films of the 1950s used the genre to explore homosexual panic 1970s movies elaborated the sexuality only hinted at in the thirties and films of the 1990s indulged the pleasures of consumption Taking a broad view of the relationships among film literature and current events Sadoff contrasts films not merely with their nineteenth century source novels but with crucial historical moments in the twentieth century showing their cultural use in interpreting the present not just the past

LIFE, 1959-02-16 *LIFE* Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use

[The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States](#) American Film Institute, 1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr

Fade to Black Paul Donnelley, 2000 The lives and deaths of over 1 000 movie greats These fascinating biographies of stars producers and directors include Bogart Cagney Chaplin Dean Garbo McQueen Monroe Olivier Sellers Sinatra Stewart Valentino and hundreds more who achieved international fame in their lifetimes but proved immortal only on the silver screen

The Search for Sam Goldwyn Carol Easton, 2014-05-05 Sam Goldwyn's career spanned almost the entire history of Hollywood He made his first film *The Squaw Man* in 1913 and he died in 1974 at the age of ninety one In the many years between he produced an enormous number of films including such classics as *Wuthering Heights* *Street Scene* *Arrowsmith* *Dodsworth* *The Little Foxes* and *The Best Years of Our Lives* and worked with many luminaries Gary Cooper Ronald Colman Laurence Olivier George Balanchine Lillian Hellman Howard Hawks John Ford Eddie Cantor Busby Berkeley Danny Kaye Merle Oberon and Bob Hope among them When Samuel Goldfish was born in the Warsaw ghetto he was penniless when Sam Goldwyn died in Los Angeles he was worth an estimated 19 million *The Search for Sam Goldwyn* locates the real Sam Goldwyn and shatters the hostile conspiracy of silence that protected his legend In writing Goldwyn's story Carol Easton has given us a fine examination of the civilization known as Hollywood and how

Goldwyn himself shaped that culture *LIFE* ,1950-07-17 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use **Biography Index** Bea Joseph,1990 A cumulative index to biographical material in books and magazines *Dana Andrews* James McKay,2014-01-10 Dana Andrews arguably the finest minimalist actor of his generation as one critic commented could convey more with one look than many actors could with a soliloquy In a film career spanning nearly five decades Andrews appeared in some of Hollywood s most prestigious productions including *The Ox Bow Incident* 1943 and *The Best Years of Our Lives* 1946 His unique screen presence was shown at its best in such film noir classics as *Laura* 1944 and *Where the Sidewalk Ends* 1950 Beginning with an absorbing biographical chapter this critical survey of Dana Andrews screen career features a complete filmography with synopses reviews behind the scenes anecdotes and insightful comments from Andrews and his coworkers A chronological list of television radio and theater credits is included **Reinventing Reality-The Art and Life of Rouben Mamoulian** Mark Spergel,1993-12 Theatre and film director Rouben Mamoulian 1897 1987 is known chiefly as a technical innovator and stylist His stage credits include the original Broadway productions of *Porgy and Bess* 1935 and *Oklahoma* 1943 his sixteen completed films include *Dr Jekyll and Mr Hyde* 1931 *Golden Boy* 1939 *The Mark of Zorro* 1940 and *Silk Stockings* 1957 In the theatre Mamoulian integrated the various contributory arts of the American musical transforming the near variety show format of musicals into a dramatic unity of plot character music and dance He thus opened the stage to what would later be termed the golden age of the American book musical of the 1950s and 60s In early sound films Mamoulian restored mobility to the camera rediscovered montage redefined close ups split screen and dissolves invented the voice over and was first to use multitrack sound recording He directed the first live action Technicolor film *Becky Sharp* 1935 Spergel introduces previously undisclosed personal documents about the Mamoulian that necessitate a re examination of Mamoulian s own statements about his life He shows that the central theme in Mamoulian s art and life as he describes it to overcome the world and embrace truth extended to the telling of his own history Mamoulian believed he could alter that history through stylized presentation idealizing the truth and thereby raising numerous questions about historiography in general *The Guide to United States Popular Culture* Ray Broadus Browne,Pat Browne,2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the

humanities with the publication of *The Guide to United States Popular Culture* With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of *The Guide to United States Popular Culture* 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

Dancing Down the Barricades Matthew Frye Jacobson, 2024-11-26 A deep dive into racial politics Hollywood and Black cultural struggles for liberation as reflected in the extraordinary life and times of Sammy Davis Jr Through the lens of Sammy Davis Jr s six decade career in show business from vaudeville to Vegas to Broadway Hollywood and network TV *Dancing Down the Barricades* examines the workings of race in American culture The title phrase holds two contradictory meanings regarding Davis s cultural politics Did he dance the barricades down as he liked to think or did he simply dance down them as his more radical critics would have it Davis was at once a pioneering barrier busting anti Jim Crow activist and someone who was widely associated with accommodationism and wannabe whiteness Historian Matthew Frye Jacobson attends to both threads analyzing how industry norms productions scripts roles and audience expectations and responses were all framed by race against the backdrop of a changing America In the spirit of better understanding Davis s life and career *Dancing Down the Barricades* examines the complexities of his constraints freedoms and choices for what they reveal about Black history and American political culture

Film Year Book , 1938 ***The Film Daily Year Book of Motion Pictures*** , 1938 *A Brief Guide to Classical Civilization* Stephen P. Kershaw, 2010-08-26 A general introduction to the classical world from its origins to the fall of the Roman Empire The book focuses on questions of how we know about Classical civilization from archaeology and history deals with the Mycenaean era and the world of Myth and Epic in Homer s *Iliad* gives an outline of Greek history in the 5th looks at Greek social life and the alternative model of Sparta and considers the achievements of the Greeks in their art and architecture tragedy and comedy Turning to Rome it engages with Roman history the Roman Epic tradition the fascinating features of Roman social life analyses Roman satire explores the urban environment in Pompeii and Herculaneum and concludes with the End of Rome

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