

THE
GOLDWYN
FOLLIES



The Goldwyn Follies

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The Goldwyn Follies:

The Goldwyn Follies Ben Hecht, George Marshall, 1937 **Balanchine and Kirstein's American Enterprise** James Steichen, 2019 Challenging the mythologies surrounding the early years of the Balanchine Kirstein enterprise this book weaves a new and definitive account of a crucial period in dance history **Hollywood 1938** Catherine Jurca, 2012-03-28 While 1938 may have been a turkey of a year for Hollywood cinema Catherine Jurca's book is a genuine feast Hollywood 1938 is both an intense up close study of the big budget films and box office tactics behind the film industry's annus horribilis and a savvy meditation on the whole swoop and scope of cinema in Hollywood's Golden Age Scrupulously researched and engagingly written Jurca captures the industry infighting publicity battles and audience responses to Hollywood's greatest year with easy erudition and penetrating insight Thomas Doherty author of Hollywood's Censor Joseph I Breen and the Production Code Administration Catherine Jurca has taken a nearly forgotten event in the history of Hollywood and demonstrated how much it can tell us about the state of the motion picture industry and its frailties as well as its relationship with its audience at a critical moment in its development She deftly challenges claims about the centrality of Hollywood to American culture in the 1930s questions its relationship with the public and examines the ways in which the industry's perceptions of that public shaped how it made and marketed movies This is both excellent scholarship and marvelous storytelling Richard Maltby author of Hollywood Cinema **George Gershwin** Walter Rimler, 2011-02-16 George Gershwin lived with purpose and gusto but with melancholy as well for he was unable to make a place for himself no family of his own and no real home in music He and his siblings received little love from their mother and no direction from their father Older brother and lyricist Ira managed to create a home when he married Leonore Strunsky a hard edged woman who lived for wealth and status The closest George came to domesticity was through his longtime relationship with Kay Swift She was his lover musical confidante and fellow composer But she remained married to another man while he went endlessly from woman to woman Only in the final hours of his life when they were separated by a continent did he realize how much he needed her Fatally ill unprotected by and perhaps estranged from Ira he was exiled by Leonore from the house she and the brothers shared and he died horribly and alone at the age of thirty eight Nor was Gershwin able to find a satisfying musical harbor For years his songwriting genius could be expressed only in the ephemeral world of show business as his brilliance as a composer of large scale works went unrecognized by highbrow music critics When he resolved this quandary with his opera Porgy and Bess the critics were unable to understand or validate it Decades would pass before this his most ambitious composition was universally regarded as one of music's lasting treasures and before his stature as a great composer became secure In George Gershwin An Intimate Portrait Walter Rimler makes use of fresh sources including newly discovered letters by Kay Swift as well as correspondence between and interviews with intimates of Ira and Leonore Gershwin It is written with spirited prose and contains more than two dozen photographs **The Gershwin Style** Wayne Joseph Schneider, 1999 One

of America's most popular yet least appreciated composers Gershwin is revered for his wonderful pop songs a few instrumental works and the opera *Porgy and Bess* But most of his music is virtually unknown hundreds of compositions show tunes and even several large and important instrumental works are gradually fading with the generations that first heard them This outstanding new book collects the work of several authorities on Gershwin and on American music generally among them Wayne Shirley Charles Hamm Edward Jablonski and Artis Wodehouse who has transcribed most of Gershwin's piano performances

The Adaptation of History Laurence Raw, Defne Ersin Tutan, 2012-11-14 This collection of essays asks the question What is history and considers how history is shaped in different socioeconomic contexts The writers take a transdisciplinary approach in the belief that everyone who deals with history including professional historians novelists and poets constructs narratives of the past to make sense of the present as well as to determine their future courses of action With contributions from a variety of specialists in media studies literature history and anthropology this book breaks new ground in adaptation studies

Dying Swans and Madmen Adrienne L. McLean, 2008-02-19 From mid twentieth century films such as *Grand Hotel* *Waterloo Bridge* and *The Red Shoes* to recent box office hits including *Billy Elliot* *Save the Last Dance* and *The Company* ballet has found its way time and again onto the silver screen and into the hearts of many otherwise unlikely audiences In *Dying Swans and Madmen* Adrienne L. McLean explores the curious pairing of classical and contemporary art and entertainment high culture and popular culture to reveal the ambivalent place that this art form occupies in American life Drawing on examples that range from musicals to tragic melodramas she shows how commercial films have produced an image of ballet and its artists that is associated both with joy fulfillment fame and power and with sexual and mental perversity melancholy and death Although ballet is still received by many with a lack of interest or outright suspicion McLean argues that these attitudes as well as ballet's popularity and its acceptability as a way of life and a profession have often depended on what audiences first learned about it from the movies

Broadway Ken Bloom, 2013-04-15 This volume is another example in the Routledge tradition of producing high quality reference works on theater music and the arts An A to Z encyclopedia of Broadway this volume includes tons of information including producers writer composers lyricists set designers theaters performers and landmarks in its sweep

Showtune Superstar: A Theatrical Journey Through Music and History Pasquale De Marco, 2025-04-08 In the annals of American music the names George and Ira Gershwin shine brightly illuminating the world of musical theater with their extraordinary partnership This captivating book takes readers on a journey through their lives and careers exploring the musical innovations that set them apart from their contemporaries and the enduring legacy they left behind With infectious rhythms captivating melodies and witty lyrics the Gershwins revolutionized Broadway creating a new era of musical storytelling Their groundbreaking compositions from the electrifying energy of *Lady Be Good* to the poignant melodies of *Porgy and Bess* continue to captivate audiences worldwide This book delves into the Gershwins' most iconic works examining the musical elements that made their

compositions so timeless and beloved Readers will discover the stories behind the music the inspirations that fueled their creative genius and the personal relationships that shaped their artistry Beyond their musical achievements the Gershwins were also pioneers in their own right They broke down barriers challenging conventions and pushing the boundaries of musical theater Their music a reflection of their own experiences and observations offers a glimpse into the social and cultural landscape of America during the early 20th century Their legacy extends far beyond the Broadway stage The Gershwins music has been adapted for film television and countless recordings reaching a global audience and inspiring generations of musicians and theater enthusiasts alike Their compositions continue to be performed and enjoyed by people of all ages a testament to their enduring artistry This book is a celebration of the lives and works of George and Ira Gershwin two brothers who forever changed the face of American music Their story is one of creativity passion and unwavering determination a testament to the power of collaboration and the transformative nature of art If you like this book write a review

LIFE, 1938-02-07 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use

Balanchine Finds His America Elizabeth Kendall, Associate Professor Literary Studies & Liberal Studies Elizabeth Kendall, 2025-09-24 Balanchine Finds His America traces the ways in which this Russo European immigrant encountered and re purposed the dynamic culture of the United States Author Elizabeth Kendall highlights Balanchine s tragic yet triumphant life and legacy contextualizing previously unexamined connections between Balanchine s life and times his controversial sexuality and his groundbreaking ballet

Award-Winning Films of the 1930s John Reid, 2004-10-01 Eighty prize winning films of the 1930s are discussed in detail with complete cast and technical credits background notes etc Movies covered include Gone With The Wind The Wizard of Oz Garden of Allah The Hurricane San Francisco In Old Chicago Lost Horizon It Happened One Night Sweethearts The Broadway Melody The Adventures of Robin Hood Tabu Wings Stagecoach Dr Jekyll and Mr Hyde both Fredric March and Spencer Tracy versions Cimarron Cleopatra Grand Hotel

Harnessing the Technicolor Rainbow Scott Higgins, 2009-02-17 Like Dorothy waking up over the rainbow in the Land of Oz Hollywood discovered a vivid new world of color in the 1930s The introduction of three color Technicolor technology in 1932 gave filmmakers a powerful tool with which to guide viewers attention punctuate turning points and express emotional subtext Although many producers and filmmakers initially resisted the use of color Technicolor designers led by the legendary Natalie Kalmus developed an aesthetic that complemented the classical Hollywood filmmaking style while still offering innovative novelty By the end of the 1930s color in film was thoroughly harnessed to narrative and it became elegantly expressive without threatening the coherence of the film s imaginary world Harnessing the Technicolor Rainbow is the first scholarly history of Technicolor aesthetics and technology as well as a thoroughgoing analysis of how color works in film

Scott Higgins draws on extensive primary research and close analysis of well known movies including *Becky Sharp* *A Star Is Born* *Adventures of Robin Hood* and *Gone with the Wind* to show how the Technicolor films of the 1930s forged enduring conventions for handling color in popular cinema. He argues that filmmakers and designers rapidly worked through a series of stylistic modes based on the demonstration, restraint and integration of color and shows how the color conventions developed in the 1930s have continued to influence filmmaking to the present day. Higgins also formulates a new vocabulary and a method of analysis for capturing the often elusive functions and effects of color that in turn open new avenues for the study of film form and lay a foundation for new work on color in cinema.

The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute, 1993. The entire field of film historians awaits the AFI volumes with eagerness. Eileen Bowser, Museum of Modern Art Film Department. Comments on previous volumes. The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog. Thomas Cripps. Endlessly absorbing as an excursion into cultural history and national memory. Arthur Schlesinger Jr.

America's Songs II Michael Lasser, 2014-01-03. *America's Songs II: Songs from the 1890s to the Post War Years* continues to tell the stories behind popular songs in our country's history, serving as a sequel to the bestselling *America's Songs: Stories Behind the Songs of Broadway, Hollywood and Tin Pan Alley*. Beginning in 1890 and ending in post war America, *America's Songs II* is a testament to the richness of popular music in the first half of the 20th century. This volume builds on the unique features of the first volume, delving deeper into the nature of the collaboration between well known songwriters of the time but also shedding light on some of the early performers who turned songs into hits. The book's structure, a collection of short, easy-to-read essays, allows the author to provide historical context to certain songs but also to demonstrate how individual songs facilitated the popularity of specific genres, including ragtime, jazz and blues, which subsequently reshaped the landscape of American popular music. *America's Songs II: Songs from the 1890s to the Post War Years* will appeal to American popular music enthusiasts but will also serve as an ideal reference guide for students or as a supplement in American music courses.

Selected Letters of Dashiell Hammett: 1921-1960 Dashiell Hammett, 2002-04-25. A selection from the letters of Dashiell Hammett, the American writer of crime fiction. Here is Hammett the family man, distant but devoted; Hammett the student of politics, scanning the headlines from a Marxist perspective; and Hammett the lover of Lillian Hellman, delighting in her style, humour, accomplishments but maintaining his independence. Celebrity, soldier, activist, survivor: these letters show how Hammett was each of these in turn but was always above all a writer.

Ira Gershwin Philip Furia, 1997-07-24. To the perennial question which comes first, the music or the words, Ira Gershwin always responded, "The contract." The jest reveals both Ira's consummate professionalism and the self-effacing wit with which he ducked the spotlight whenever possible. Yet the ingeniously inventive melodies George Gershwin composed for such classic songs as "Someone to Watch Over Me," "Embraceable You," "Fascinating Rhythm," "It Ain't Necessarily So," and "Love is

Here to Stay live on in no small part because of the equally unforgettable lyrics of Ira Gershwin lines crafted with a precision that earned him the sobriquet The Jeweller among his Broadway peers In Ira Gershwin The Art of the Lyricist the older and less flamboyant of the Gershwin brothers at last steps out of the shadows to claim his due as one of American songwriting s most important and enduring innovators Philip Furia traces the development of Ira Gershwin s lyrical art from his early love of light verse and Gilbert and Sullivan through his apprentice work in Tin Pan Alley to his emergence as a prominent writer for the Broadway musical theater in the 1920s Furia illuminates his work in satirical operettas such as Of Thee I Sing and Strike Up the Band the smart little revues of the 1930s and his contributions to the opera Porgy and Bess After describing the Gershwin brothers brief but brilliant work in Hollywood before George s sudden death work that produced such classics as They Can t Take That Away From Me and Let s Call the Whole Thing Off Furia follows Ira s career through such triumphs as Lady in the Dark with Kurt Weill Cover Girl with Jerome Kern and A Star is Born with Harold Arlen Along the way Furia provides much insight into the art of the lyricist and he captures the magic of a golden era when not only the Gershwins but Irving Berlin Cole Porter Jerome Kern Oscar Hammerstein II Gertrude Lawrence Fred Astaire and other luminaries made the lights of Broadway and the Hollywood screen shine brighter than ever before From his first major success the now classic The Man I Love 1924 to his last great hit The Man That Got Away 1954 Ira Gershwin wrote the words to some of America s most loved standards In Ira Gershwin The Art of the Lyricist Philip Furia illuminates the craft behind this remarkable achievement to reveal how Gershwin took the everyday speech of ordinary Americans and made it sing

Manly Arts David A Gerstner,2006-03-06 DIVExamines the anxieties of class and race and the conflicts between New and Old Worlds that attend the elevation of masculinity as a defining characteristic of early American cinema and visual culture div

The Jazz Standards Ted Gioia,2021 An essential comprehensive guide to some of the most important jazz compositions telling the story of more than 250 key jazz songs and providing a listening guide to more than 2000 recordings

The Gershwins and Me (Enhanced Edition) Michael Feinstein,2012-10-16 This special enhanced eBook includes twelve Gershwin classics performed by Michael Feinstein and commentary from the author on the music and the lives of George and Ira Gershwin From celebrated entertainer Michael Feinstein comes a beautifully illustrated account of the lives and legacies of the Gershwins told through stories of twelve of their greatest songs The Ambassador of the Great American Songbook Michael Feinstein was just twenty years old when he got the chance of a lifetime a job with his hero Ira Gershwin During their six year partnership the two became close friends Feinstein blossomed under Gershwin s mentorship and Gershwin was reinvigorated by the younger man s zeal for his and his brother George s legacy Now in The Gershwins and Me the only book of its kind Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song along with rare Gershwin memorabilia he s collected through the years From Strike Up the Band to Love Is Here to Stay each of the twelve chapters highlights one of the Gershwins classic songs exploring the brothers lives illuminating what

the music meant to them and telling the stories of how their iconic tunes came to life Throughout the star studded narrative Feinstein unfolds the moving chronicle of his own life with the Gershwins describing his vision for their enduring presence today No other writer could give us such an authoritative inside perspective on these titans of American culture and no other writer could include such a soulful collection of music as Feinstein s original recordings of the twelve songs A timeless classic and the definitive account of the Gershwins and their legacy The Gershwins and Me will have you humming with every turn of the page

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