



# GOLDEN AGE *of* COUNTRY

TIME  
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# The Golden Age Of The Country House

**A. Lewis**



## **The Golden Age Of The Country House:**

*The Golden Age of the Country House* Christopher Simon Sykes, 1980-01-01      *American Country Houses of the Gilded Age* A. Lewis, 2013-03-21 Reproduces all of Sheldon's fascinating and historically important photographs and plans for a total of 97 buildings 93 houses 4 casinos built during the 1880s Approximately 200 illustrations      **The Country House Revealed** Dan Cruickshank, 2012-07-31 Spanning the architectural history of the country house from the disarming Elizabethan charm of South Wraxall the classical rigour of Kinross in Scotland the majesty and ingenuity of Hawksmoor's Easton Neston the Palladian sweep of Wentworth Woodhouse with over 300 rooms and frontage of 600 feet the imperial exuberance of Clarendon through to the ebullient vitality of Luttrell's Marshcourt the stories of these houses tell the story of our nation All are the buildings of the greatest architectural interest each with a fascinating human story to tell and all remain private homes that are closed to the public But their owners have opened their doors and allowed Dan Cruickshank to roam the corridors and rummage in the cellars as he teases out the story of each house who built them the generations who lived in them and the families who lost them Along the way he has uncovered tales of excess and profligacy tragedy comedy power and ambition And as these intriguing narratives take shape Dan shows how the story of each house is inseparable from the social and economic history of Britain Each one is built as a wave of economic development crests or crumbles Each one's architecture and design is thus expressive of the aims strengths and frailties of those who built them Together they plot the psychological economic and social route map of our country's ruling class in a rich new telling of our island story      *The Country House in English Renaissance Poetry* William Alexander McClung, 2023-11-15 *The Country House in English Renaissance Poetry* explores a unique literary genre that emerged during the seventeenth century celebrating the ideals of the English manor estate while critiquing the societal shifts that threatened its values These poems written by figures such as Ben Jonson Andrew Marvell Robert Herrick and Thomas Carew praise the virtues of traditional manorial life hospitality responsibility and order set against the backdrop of expansive and ostentatious estates built by political elites of the Elizabethan and Jacobean periods By juxtaposing the modest yet harmonious homes of families like the Sidneys of Penshurst against the grandiose mansions of newly affluent courtiers these works reflect a nostalgia for a simpler more virtuous era tied to a hierarchical and agrarian ideal The book examines the classical and social influences on the genre tracing its roots to Roman poets like Martial and its connections to the myth of the Golden Age It also delves into the architectural and societal contexts of the period demonstrating how poets critiqued modern extravagance and upheld the moral prestige of country living Through a detailed analysis of seminal works the study reveals how these poets used the country house as both a symbol of cultural stability and a stage for their critiques of contemporary life blending aesthetic appreciation with social commentary The genre deeply intertwined with notions of labor productivity and divine order serves as a lens through which to view the changing dynamics of seventeenth century England This title is part of UC Press's Voices Revived program which

commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1977 *The Story of the Country House* Clive Aslet, 2021-01-01 The fascinating story of the evolution of the country house in Britain from its Roman precursors to the present An eclectic scholarly account tracing the evolution of the country house from the hunting lodges of the Middle Ages to the modern villas of today Mr Aslet is an elegant writer with a wry sense of humor Moira Hodgson Wall Street Journal Aslet doesn't just tell us who built what and for whom and in what style but about the prevailing economic circumstances and fashions of each period Simon Heffer Daily Telegraph *The Story of the Country House* is an authoritative and vivid account of the British country house exploring how they have evolved with the changing political and economic landscape Clive Aslet reveals the captivating stories behind individual houses their architects and occupants and paints a vivid picture of the wider context in which the country house in Britain flourished and subsequently fell into decline before enjoying a renaissance in the twenty first century The genesis style and purpose of architectural masterpieces such as Hardwick Hall Hatfield House and Chatsworth are explored alongside the numerous country houses lost to war and economic decline We also meet a cavalcade of characters owners with all their dynastic obsessions and diverse sources of wealth and architects such as Inigo Jones Sir John Vanbrugh Robert Adam Sir John Soane and A W N Pugin who dazzled or in some cases outraged their contemporaries *The Story of the Country House* takes a fresh look at this enduringly popular building type exploring why it continues to hold such fascination for us today **The Philadelphia Country House** Mark E. Reinberger, Elizabeth McLean, 2015-10-21 Cedar Grove The Cliffs Grumblethorpe Mount Airy Bartram's House and Garden Accommodation of the Vernacular **Noble Ambitions** Adrian Tinniswood, 2021-09-21 A rollicking tour of the English country home after World War II when swinging London collided with aristocratic values As the sun set slowly on the British Empire its mansions fell and rose Ancient families were reduced to demolishing the parts of their stately homes they could no longer afford dukes and duchesses desperately clung to their ancestral seats and a new class of homeowners bought their way into country life A delicious romp *Noble Ambitions* pulls us into these crumbling halls of power leading us through the juiciest bits of postwar aristocratic history from Mick Jagger dancing at deb balls to the scandals of Princess Margaret Capturing the spirit of the age historian Adrian Tinniswood proves that the country house is not only an iconic symbol but a lens through which to understand the shifting fortunes of the British elite in an era of monumental social change [Murder in a Few Words](#) Charlotte Beyer, 2022-02-22 The clue puzzle legal thriller and classic whodunit are just a few of the subgenres within the widely popular crime fiction genre However despite its popularity among readers the crime short story genre has yet to be fully explored by scholars This book offers a deep dive into crime short stories written by a wide range of authors tracing the history and evolution of the crime short story The book offers an accessible and original examination of

crime short stories focusing on compelling themes such as miscarriage of justice feminism environmental crime and toxic masculinity

**Global Goods and the Country House** Jon Stobart ,2023-11-20 Global goods were central to the material culture of eighteenth century country houses Across Europe mahogany furniture Chinese wallpapers and Indian textiles formed the backdrop to genteel practices of drinking sweetened coffee tea and chocolate from Chinese porcelain They tied these houses and their wealthy owners into global systems of supply and the processes of colonialism and empire Global Goods and the Country House builds on these narratives and then challenges them by decentring our perspective It offers a comparative framework that explores the definition ownership and meaning of global goods outside the usual context of European imperial powers What were global goods and what did they mean for wealthy landowners in places at the periphery of Europe Sweden and Wallachia in the British colonies of North America and the Caribbean or in the extra colonial context Japan or Rajasthan By addressing these questions this volume offers fresh insights into the multi directional flow of goods and cultures that enmeshed the eighteenth century world And by placing these goods in their specific material context from the English country house to the princely palaces of Rajasthan we gain a better understanding of their use and meaning and of their role in linking the global and the local

*A Companion to Crime Fiction* Charles J. Rzepka, Lee Horsley, 2020-07-13 *A Companion to Crime Fiction* presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full length critical essays on the most significant authors and film makers from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up to date scholarship and a comprehensive bibliography

*The Golden Age* Chris Murray, Elizabeth Rogers, Jeffrey W. Smith, 2016-09-23 This volume investigates the diverse applications and conceptions of the term The Golden Age The phrase resonates with the theme of nostalgia which is popularly understood as a wistful longing for the past but which also denotes homesickness and the unrecoverability of the past While the term Golden Age typically conjures up idealised visions of the past and gestures forward to utopian visions of future golden ages the idea of nostalgia is suggestive of a discontented present The Golden Age and nostalgia are therefore related ideas but are also partly in conflict with one another as many nostalgic sentiments are not idealised and may indeed be dark ironic or self aware There are of course many other ways to characterise the relationship between the Golden Age and nostalgia and the tension between the two can produce myths and romantic idylls or in religious terms images of pre lapsarian innocence or dogmas relating to values associated with childhood The Golden Age is also often used to refer to specific respected periods of cultural production in all kinds of literature and visual media Indeed nearly every period genre nation and cultural form has some kind of mythic often illusory

Golden Age against which it is defined and in which nostalgia often plays a part This collection interrogates the notion of the Golden Age and its connection to feelings of nostalgia from a range of interdisciplinary perspectives with a strong focus on the relationship between word and image It will interest scholars working on the subject of the Golden Age nostalgia particularly in English literature film studies comics studies history and the fine arts *Avengerland: A Critical Guide* Rodney Marshall, 2015-10-27 At the vanguard of a 1960s cultural revolution The Avengers was both critically acclaimed and commercially popular As Britain's imperial power crumbled away the television series began to colonise the globe Critic Rodney Marshall is the son of Avengers script writer Roger Marshall He has written and or edited nine books on the series Avengerland A Critical Guide brings the main chapters from these previous volumes under one cover In addition to a number of general essays the guide explores fifty of the filmed episodes in depth analysing the show from monochrome film through Glorious Technicolor to its reincarnation as The New Avengers Avengerland is an indispensable guide for fans of this iconic show

**Creating Paradise** Richard Wilson, 2000-12-01 Building or rebuilding their houses was one of the main concerns of the English nobility and gentry some might say their greatest achievement This is the first book to look at the building of country houses as a whole Creating Paradise shows why owners embarked on building programmes often following the Grand Tour or excursions around other houses in England where they looked for architectural inspiration and assistance and how the building was actually done It deals not only with great houses including Holkham and Castle Howard but also the diversity of smaller ones such as Felbrigg and Dyrham and shows the cost not only of building but of decorating and furnishing houses and of making their gardens Creating Paradise is an important and original contribution to its subject and a highly readable account of the attitude of the English ruling class to its most important

**Readers' Guide to Periodical Literature**, 1922

**Understanding Historic Building Conservation** Michael Forsyth, 2013-09-04 This book is the first in a series of volumes that combine conservation philosophy in the built environment with knowledge of traditional materials and structural and constructional conservation techniques and technology Understanding Historic Building Conservation Materials Skills in Historic Building Conservation Structures Construction in Historic Building Conservation The series aims to introduce each aspect of conservation and to provide concise basic and up to date knowledge for architects surveyors and engineers as well as for commissioning client bodies managers and advisors In each book Michael Forsyth draws together chapters by leading architects structural engineers and related professionals to reflect the interdisciplinary nature of conservation work The books are structured to be of direct practical application taking the reader through the process of historic building conservation and emphasising throughout the integrative teamwork involved This present volume Understanding Historic Building Conservation discusses conservation philosophy and the importance of understanding the history of a building before making strategic decisions It details the role of each conservation team member and sets out the challenges of conservation at planning level in urban industrial and rural contexts and in the conservation of designed

landscapes The framework of legislation and charters within which these operate is described and the book also provides guidance on writing conservation plans explains the fundamental issues of costing and contracts for conservation and highlights the importance of maintenance Eighteen chapters written by the experts present today's key issues in historic building conservation Timothy Cantell Martin Cherry Nigel Dann Peter Davenport Geoff Evans Keith Falconer Colin Johns Jeremy Lake Jonathan Lovie Duncan McCallum James Maitland Gardner Martin Robertson Adrian Stenning David H Tomback Giles Waterfield Philip Whitbourn John Winter

**Crime Fiction in the Caribbean** Lucy Evans, 2024-09-18 Crime Fiction in the Caribbean Reframing Crime and Justice is the first academic book to focus on crime fiction by anglophone Caribbean writers It explores how contemporary writers experiment with the crime genre in order to convey contextualize and comment on crime and justice in Caribbean countries Lucy Evans reads crime fiction as a versatile mode of writing that can be politically engaged and that in a Caribbean context can expose power structures embedded in the region's multi-layered history of colonial conquest genocide of Indigenous populations plantation agriculture transatlantic slavery and indentured labour This book covers fiction set in Trinidad and Tobago Jamaica Guyana Barbados Grenada and Haiti discussing novels by Elizabeth Nunez Jacob Ross Marlon James Harischandra Khemraj Esther Figueroa Edwidge Danticat Cherie Jones and several others Evans considers how fiction by anglophone Caribbean writers not only reflects upon the social realities of crime and crime control in the Caribbean but also at times contests or complicates scholarly popular and legal perspectives She argues that through their engagement with the crime genre these writers raise pressing questions about what constitutes crime and justice in a Caribbean context and about accountability Looking beyond the traditional focus of crime fiction and criminology on individual acts of wrongdoing their fiction highlights systemic social harms rooted in the region's colonial past Reading crime fiction through the lens of criminological research Crime Fiction in the Caribbean brings the study of literary writing into scholarly debate on crime in the Caribbean At the same time it extends the global turn in crime fiction studies focusing on a region that has been sidelined even in studies which examine the genre's international dimensions

*The Country Houses of Shropshire* Gareth Williams, 2021 A gazetteer of the many fine Shropshire country houses which covers the architecture the owners' family history and the social and economic circumstances that affected them Shropshire is the largest English inland county and has a wide variety of important landed country houses with owners from diverse social groups with links to trade in Liverpool Manchester and London as well as the local gentry This book is not simply about the houses they built but also about the people who lived in them and the context in which the houses are set The architecture is of course fully covered What is distinctive about the author's approach is that he treats the histories of the families their artistic tastes and their estates as an integral part of the character of each house Country houses can serve as a barometer of national tastes and of the social and economic times in which they were built The work includes reference to the important sporting associations fine and decorative art collections and to important guests

and social networks Unlike most architectural guides this aims at a wider readership and will be an important resource for social historians genealogists and local historians The Country Houses of Shropshire considers the history of 347 identified houses of varying importance those with a significant or influential history are given a main entry of up to 6000 words whilst lesser houses are treated with an entry of less than 1000 words All houses have footnoted entries enabling the reader to refer directly to source and to undertake further research themselves rtant guests and social networks Unlike most architectural guides this aims at a wider readership and will be an important resource for social historians genealogists and local historians The Country Houses of Shropshire considers the history of 347 identified houses of varying importance those with a significant or influential history are given a main entry of up to 6000 words whilst lesser houses are treated with an entry of less than 1000 words All houses have footnoted entries enabling the reader to refer directly to source and to undertake further research themselves f less than 1000 words All houses have footnoted entries enabling the reader to refer directly to source and to undertake further research themselves

*Politics and the English Country House, 1688–1800* Joan Coutu, Jon Stobart, Peter N. Lindfield, 2023-02-15 Politics has always been at the heart of the English country house in its design and construction as well as in the activities and experiences of those who lived in and visited these places As Britain moved from an agrarian to an imperial economy over the course of the eighteenth century the home mirrored the social change experienced in the public sphere This collection focuses on the relationship between the country house and the mutable nature of British politics in the eighteenth century Essays explore the country house as a stage for politicking a vehicle for political advancement a symbol of party allegiance or political values and a setting for appropriate lifestyles Initially the exclusive purview of the landed aristocracy politics increasingly came to be played out in the open augmented by the emergence of career politicians usually untitled members of the patriciate and men of new money much of it created on Caribbean plantations or in the employ of the East India Company Politics and the English Country House 1688 1800 reveals how during this period of profound change the country house remained a constant



The country house was the definitive tangible manifestation of social standing and for the political class owning one became almost an imperative. In its consideration of the country house as lived and spatial experience as an aesthetic and symbolic object and as an economic engine this book offers a new perspective on the complexity of political meaning embedded in the eighteenth century country house and on ourselves as active recipients and interpreters of its various narratives more than two centuries later.

**Country House Discourse in Early Modern England** Kari Boyd McBride, 2017-07-05 In this study Kari Boyd McBride defines country house discourse as a network of fictions that articulated and mediated early modern concerns about the right use of land and the social relationships that land engendered. McBride provides new perspectives on the roles of the discourse she identifies linking it with a number of larger historical shifts during the time period. Her interdisciplinary focus allows her to bring together a wide range of material including architecture, poetry, oil painting, economic and social history and proscriptive literature in order to examine their complex interrelationship revealing connections unexplored in more narrowly focused studies. McBride delineates the ways in which the country house on the landscape and in literature provided a locus for the construction of gender, race, class and nation. Of particular interest is her focus on women's relationships to the country house, their writing of country house poetry and their representation in that literature, their designing of country houses and their lives within those architectural spaces whether as lady of the house or domestic servant. One of the most important and promising insights in this study is that country house discourse was not simply static and nostalgic but actually worked to mediate change. All in all she presents a fresh and detailed study of the great disparities between country house reality and the ideals that informed country house discourse.

**The Elizabethan Country House Entertainment** Elizabeth Zeman Kolkovich, 2016-07-04 This is the first full length critical study of country house entertainment, a genre central to late Elizabethan politics. It shows how the short plays staged for the Queen at country estates like Kenilworth Castle and Elvetham shaped literary trends and intervened in political debates including whether women made good politicians and what roles the church and local culture should play in definitions of England. In performance and print country house entertainments facilitated political negotiations, rethought gender roles and crafted regional and national identities. In its investigation of how the hosts used performances to negotiate local and national politics the book also sheds light on how and why such entertainments enabled female performance and authorship at a time when English women did not write or perform commercial plays. Written in a lively and accessible style this is fascinating reading for scholars and students of early modern literature, theatre and women's history.

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