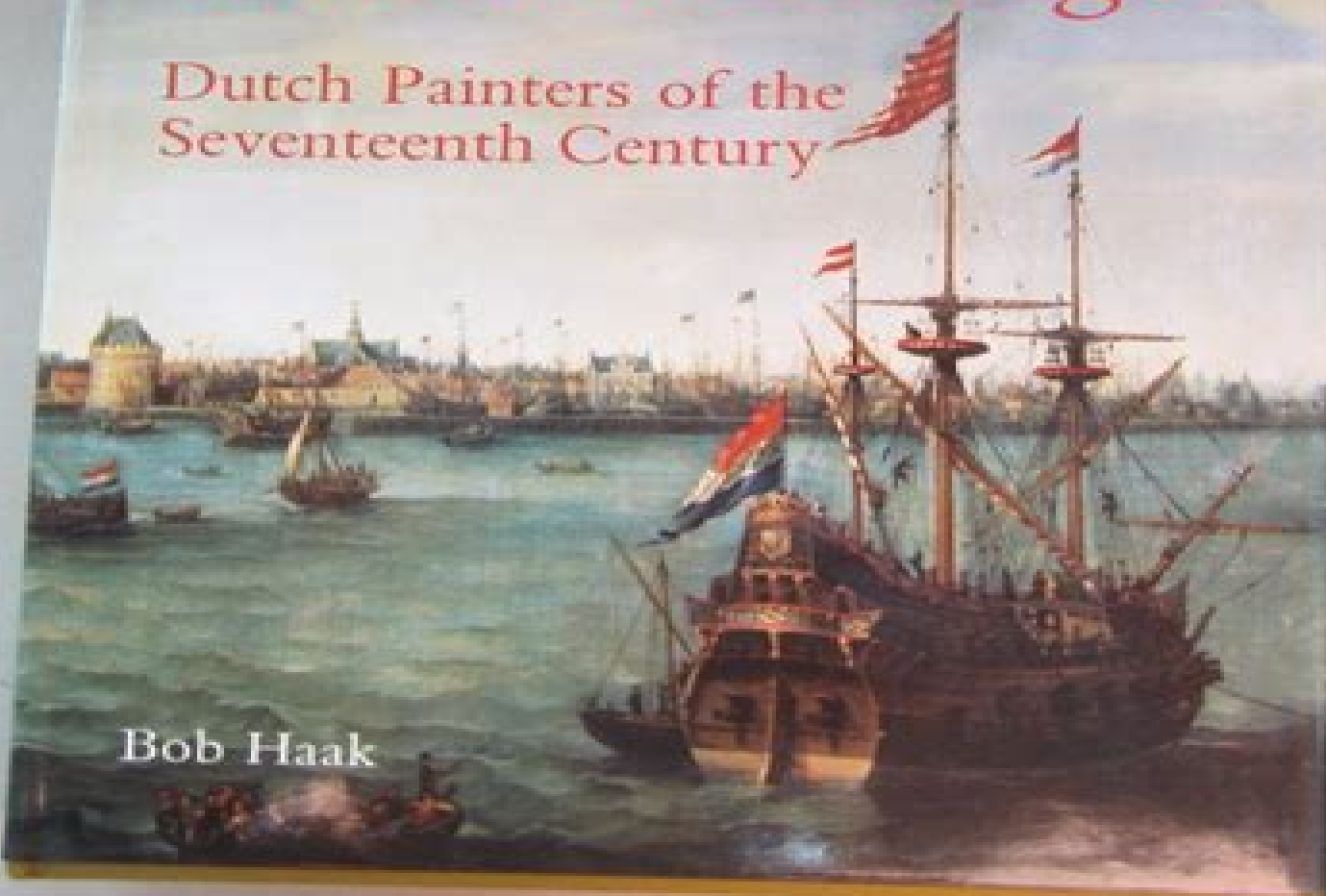


The Golden Age

Dutch Painters of the
Seventeenth Century

Bob Haak



The Golden Age Dutch Painters Of The Seventeenth Century

**Blaise Ducos, Lara Yeager-
Crasselt, Olivia Savatier Sjöholm, Jan
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the Museum of Fine Arts Budapest ranks among the most important in the world its five hundred works by seventeenth century artists is the world s fourth largest array outside Holland Rembrandt and the Dutch Golden Age seeks to throw light on this substantial collection from the Old Masters Gallery Centred around the highlights of the Museum s own collection this exhibition will provide an introduction to the strikingly rich and versatile artistic culture of the Dutch Golden Age It will unfold the richness of genres and versatility of styles in seventeenth century Dutch painting in a way that is interesting comprehensible and delightful for the public It will throw new light on a body of work of international importance within the Museum of Fine Arts own collections It will also display some pieces from today s Hungarian private collections The catalogue will include essays on the historical relations between Hungary and the Netherlands with special attention to the seventeenth century and on the history of collecting Dutch painting within Hungary 0Exhibition Museum of Fine Arts Budapest Hungary 28 10 2014 15 02 2015 **Dutch Painting in the Seventeenth Century** Christopher Wright,1989 Catalogus bij een tentoonstelling van 143 Nederlandse 17e eeuwse schilderijen uit Engels openbaar bezit Painting in the Dutch Golden Age Carla Brenner,National Gallery of Art (U.S.),Johanna Catharina Tummers,National Gallery of Art. Washington, DC.,2007 The Golden Age Book Jeroen Giltaij,Ronald de Leeuw,2004 The Dutch Golden Age Book is a new compact and multifaceted survey of painting in the Dutch Golden Age The book provides an outstanding picture of the exceptional and prolific production of paintings created in the Netherlands during the seventeenth century This publication not only provides a complete picture of the Golden Age of Dutch painting but also offers the very latest theories concerning this period as developed by Ronald de Leeuw Director of the Rijksmuseum in Amsterdam Holland **Dutch Culture in the Golden Age** J. L. Price,2012-01-01 The seventeenth century is considered the Dutch Golden Age a time when the Dutch were at the forefront of social change economics the sciences and art In Dutch Culture in the Golden Age eminent historian J L Price goes beyond the standard descriptions of the cultural achievements of the Dutch during this time by placing these many achievements within their social context Price s central argument is that alongside the innovative tendencies in Dutch society and culture there were powerful conservative and reactionary forces at work and that it was the tension between these contradictory impulses that gave the period its unique and powerful dynamic Dutch Culture in the Golden Age is distinctive in its broad scope examing art literature religion political ideology theology and scientific and intellectual trends while also attending to the high and popular culture of the times Price s new interpretation of Dutch history places an emphasis on the paradox of the Dutch resistance to change as well as their general acceptance of innovation This comprehensive look at the Dutch Golden Age provides a fascinating new way to understand Dutch culture at the height of its historic and global influence Images of a Golden Age Christopher Wright,1989 Painting of the Golden Age Adelheid M. Gealt,1993-09-30 Reference materials on European painting of the seventeenth century are generally restricted to a roster of a few dozen great masters such as Rembrandt Rubens Caravaggio and Velazquez but this Golden Age produced

hundreds of prodigiously talented painters Almost 300 mainly Dutch Flemish Italian and Spanish are here given biographical coverage based on an extensive bibliography of contemporaneous later and recent scholarship Attention is focused on training travel commissions stylistic influences and legacy and pupils For each artist the oeuvre is analyzed with reference to major works and a detailed list of additional works with museum holdings is appended References are keyed to the backmatter bibliography and museum citations refer to a list of 183 collections around the world An appendix groups the featured artists by nationality and an index completes the volume

Enchanting the Eye Christopher Lloyd, 2004 The Royal Collection contains some of the finest Dutch paintings of the 17th century in existence This book provides the reader with an accessible and illustrated guide to the subject and to the major works from the period in the Royal Collection

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Dutch Painting In The Seventeenth Century Madlyn Millner Kahr, 2018-02-23 This new edition of an established survey of the Golden Age of Dutch painting has been revised corrected and updated in the text notes and bibliography as a result of new scholarship The author has written a new preface to this edition Rembrandt Vermeer Hals Ruisdael Cuyp de Witte van Goyen van de Velde Hobbema Fabritius de Hooch and Saenrendam are some of the painters included and discussed

Rembrandt, Vermeer and the Dutch Golden Age Blaise Ducos, Lara Yeager-Crasselt, Olivia Savatier Sjöholm, Jan Blanc, 2019-03-20T00:00:00+01:00 Accompanying the exhibition at Louvre Abu Dhabi the catalogue Rembrandt Vermeer and the Dutch Golden Age provides an image rich overview of the artworks exhibited complimented by four essays The first situates The Leiden Collection within the context of the Dutch Golden Age The second and third describe the major role that the Netherlands played on a global scale in the 17th century the specificities of the Dutch Golden Age as well as the work of Rembrandt and his contemporaries rooted in the society of that time and place The fourth essay sheds light on the particular role that drawing played in the creative process of Dutch artists

The Dutch Republic in the Seventeenth Century Maarten Prak, 2023-01-19 Rembrandt Hals and Vermeer are still household names even though they died over three hundred years ago In their lifetimes they witnessed

the extraordinary consolidation of the newly independent Dutch Republic and its emergence as one of the richest nations on earth As one contemporary wrote in 1673 the Dutch were the envy of some the fear of others and the wonder of all their neighbours During the Dutch Golden Age the arts blossomed and the country became a haven of religious tolerance However despite being self proclaimed champions of freedom the Dutch conquered communities in America Africa and Asia and were heavily involved in both slavery and the slave trade on three continents This substantially revised second edition of the leading textbook on the Dutch Republic includes a new chapter exploring slavery and its legacy as well as a new chapter on language and literature

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