

Barry Windeatt

The Glass of Form Anna Torti, 1991 The mirror has fascinated man in every age medieval authors are no exception and manifest their interest in mirrors both literally and metaphorically for two reasons in particular the analogical element in the mirror metaphor which combines with the pervasive allegorical mode and the ethical function attributed to poetry The mirror s ambivalent role of reflecting appearances and of revealing an intimation of the invisible behind them should also be borne in mind to understand its influence Poets and Power from Chaucer to Wyatt Robert J. Meyer-Lee, 2007-01-18 In the early fifteenth century English poets responded to a changed climate of patronage instituted by Henry IV and successor monarchs by inventing a new tradition of public and elite poetry Following Chaucer and others Hoccleve and Lydgate brought to English verse a style and subject matter writing about their King nation and themselves and their innovations influenced a continuous line of poets running through and beyond Wyatt A crucial aspect of this tradition is its development of ideas and practices associated with the role of poet laureate Robert J Meyer Lee examines the nature and significance of this tradition as it developed from the fourteenth century to Tudor times tracing its evolution from one author to the next This study illuminates the relationships between poets and political power and makes plain the tremendous impact this verse has had on the shape of English literary culture John Skelton and Poetic Authority Jane Griffiths, 2006-02-23 John Skelton and Poetic Authority is the first book length study of Skelton for almost twenty years and the first to trace the roots of his poetic theory to his practice as a writer and translator It demonstrates that much of what has been found challenging in his work may be attributed to his attempt to reconcile existing views of the poet's role in society with discoveries about the writing process itself The result is a highly idiosyncratic poetics that locates the poet s authority decisively within his own person yet at the same time predicates his liberty to speak upon the existence of an engaged imaginative audience Skelton is frequently treated as a maverick but this book places his theory and practice firmly in the context of later sixteenth as well as fifteenth century traditions Focusing on his relations with both past and present readers it reassess his place in the English literary Chaucer and the Making of Optical Space Peter Brown, 2007 The author links Chaucer's writings with the canon medieval optical tradition in its various forms scholastic texts encyclopedias exempla vernacular poetry both in general cultural terms and through the discussion of specific examples He shows how the science of optics or perspectiva provides an account of spatial perception including visual error and demonstrates how these aspects of optical theory impact on Chaucer s poetry He provides detailed and sustained analysis of the spatial content of narratives across the range of Chaucer's works relating them to optical ideas and making use of Lefebvre's theory of the production of space The texts discussed include the Book of the Duchess House of Fame Knight's Tale Miller's Tale Reeve's Tale Merchant's Tale Squire's Tale and Troilus and Criseyde Optical Play Julia Bekman Chadaga, 2014-10-31 Chadaga's ambitious study proceeds from the idea that glass in its uses as a material object and as it was depicted in works of art is a key to understanding the evolution of Russian identity

from the eighteenth century to the middle of the twentieth **At Home in Renaissance Bruges** Julie De Groot, 2022-03-29 Domestic materiality in a remarkable European city How did citizens in Bruges create a home What did an ordinary domestic interior look like in the sixteenth century And more importantly how does one study the domestic culture of bygone times by analysing documents such as probate inventories These questions seem straightforward yet few endeavours are more challenging than reconstructing a sixteenth century domestic reality from written sources This book takes full advantage of the inventory and convincingly frames household objects in their original context of use Meticulously connecting objects people and domestic spaces the book introduces the reader to the rich material world of Bruges citizens in the Renaissance their sensory engagement their religious practice the role of women and other social factors By weaving insights from material culture studies with urban history At Home in Renaissance Bruges offers an appealing and holistic mixture of in depth socio economic cultural and material analysis In its approach the book goes beyond heavy handed theories and stereotypes about the exquisite taste of aristocratic elites focusing instead on the domestic materiality of Bruges middling groups Evocatively illustrated with contemporary paintings from Bruges and beyond this monograph shows a nuanced picture of domestic materiality in a remarkable European city **On Allegory** Mary Carr, K.P. Clarke, Marco Nievergelt, 2020-12-15 This collection of essays focuses on the ubiquity of the allegorical imagination in pre modern western culture and participates in a recent wave of resurgence of interest in the complex practices and ideas usually defined by the word allegory The contributors study the impact of the allegorical imagination on the production reception and interpretation of literature as well as its function as a tool of philosophical and theological enquiry and its role in shaping the visual arts Essays focus on subjects as varied as the general theories on allegory allegory s relation to the human imagination its usefulness or even inevitability as a human mode of cognition and its potential for the encoding of meanings that may be political historical religious and amorous They discuss canonical figures such as Petrarch Boccaccio Boethius Hans Memling Pico della Mirandola King James I and John Donne but extend to include neglected but equally important figures such as Stephen Hawes or Thomas Usk as well as thematic approaches less concerned with issues of authority and authorship As such the collection is a testimony to the variety complexity and adaptability of allegory at the heart of medieval western **On Light** K.P. Clarke, Sarah Baccianti, 2014-12-30 The essays assembled in this new volume explore the civilisation fascination of the Middle Ages with the mystery of light and its central role in the period's thought and creativity Spanning medieval theology literature science and material culture the topics covered include the history of light and inseparably darkness as a literary figure from the Latin Bible to Geoffrey Chaucer theoretical speculations on colour sight and blindness and their unexpected fertilization of fields such as poetic imagery medieval preachers evocations of light as much more than merely figuring the moral and religious from St Simeon in the ninth century to John Fisher in the early sixteenth indeed the belief that light possessed not only reality but physical materality as manifested in artefacts such as the Gloucester

Candlestick On Light thereby reveals not only the importance of this phenomenon to diverse aspects of medieval culture but profound and unremarked ways in which it helped to bind these into a whole A General Jurisprudence of Law and **Society** Brian Z. Tamanaha, 2001 Law is generally understood to be a mirror of society that functions to maintain social order Focusing on this general understanding this text conducts a survey of Western legal and social theories about law and its relationship within society The Wycliffite Heresy Kantik Ghosh, 2001-10-04 Kantik Ghosh argues that one of the main reasons for Lollardy's sensational resonance for its times and for its immediate posterity was its exposure of fundamental problems in late medieval academic engagement with the Bible its authority and its polemical uses Examining Latin and English sources Ghosh shows how the same debates over biblical hermeneutics and associated methodologies were from the 1380s onwards conducted both within and outside the traditional university framework and how by eliding boundaries between Latinate biblical speculation and vernacular religiosity Lollardy changed the cultural and political positioning of both Covering a wide range of texts scholastic and extramural in Latin and in English written over half a century from Wyclif to Thomas Netter Ghosh concludes that by the first decades of the fifteenth century Lollardy had partly won the day Whatever its fate as a religious movement it had successfully changed the intellectual landscape of England Marvell's Liminal Lyrics Joan Faust, 2012-09-20 Andrew Marvell's Liminal Lyrics The Space Between is an interdisciplinary study of the major lyric poems of seventeenth century British metaphysical poet Andrew Marvell The poet and his work have generally proven enigmatic to scholars because both refuse to fit into normal categories and expectations This study invites Marvell readers to view the poet and some of his representative lyrics in the context of the anthropological concept of liminality as developed by Victor Turner and enriched by Arnold Van Gennep Jacques Lacan and other observers of the in between aspects of experience The approach differs from previous attempts to explain Marvell in that it allows multidisciplinary and multi media contexts in a broad matrix of the areas of experience and representation that defy boundaries that blur the line at which entrance becomes exit This study acknowledges that the poems discussed and by implication the entire corpus of Marvell s work and the life that produced it derive from a refusal to draw a definite divide In analyzing a small selection of Marvell's life and lyrics as explorations of various realms of liminality in word and image readers can see a passageway to the poet s works that never really reaches a destination instead the unlimited possibilities of the journey remain Thus the in between aspects of the poet and his poetry actually define his technique as well as his brilliance Form and Power in Medieval and Early Modern Literature Daniel G. Donoghue, Daniel Donoghue, Sebastian Sobecki, Nicholas Watson, 2024 New and exciting scholarship on medieval and early modern English culture in all its diversity This book honours James Simpson an enormously influential figure in English literary studies Known for championing once neglected writers such as Gower Hoccleve and Lydgate Simpson has also pioneered the field of Trans Reformation studies dismantling the barrier between the medieval and early modern periods He has written powerfully

about the history of freedoms the relationship between literary and intellectual history and about the category of the literary itself in all its urgency Inspired by Simpson's interventions the essays collected here deal with texts and topics from the eighth to the seventeenth centuries Langland's Piers Plowman and Chaucer's Physician's Tale and Troilus and Criseyde rub shoulders with Old English riddles Saint Erkenwald The Digby Lyrics Lydgate's Dietary and Lodge's Robert the Devil Revisionist studies of two much debated genres allegory and romance join forces with chapters on neglected physical features of early books line fillers and catchwords as well as studies of iconoclasm and the histories of enemy love The volume begins with a piece by the honorand himself on recognition in literary texts A Critical Companion to John **Skelton** Sebastian I. Sobecki, V. J. Scattergood, 2018 Introduces Skelton and his work to readers unfamiliar with the poet gathers together the vibrant strands of existing research and opens up new avenues for future studies Geoffrey Edwards, National Gallery of Victoria, 1998 Jointly published by the National Gallery of Victoria and Macmillan Publishers Australia this book is the first publication to document in depth the nature extent and history of the National Gallery of Victorias celebrated glass collection Its author and expert on the art of glass Geoffrey Edwards has selected the most magnificent works from the collection each reproduced in colour as the basis for a broader discussion of the history of glassmaking in the worlds leading production centres from the ancient Mediterranean to the present day With fine photographs by Garry Sommerfeld this book provides a most spectacular visual array **The Medieval Mystical Tradition** Marion Glasscoe, 1999 Interdisciplinary studies on medieval mystics and their cultural background *Imaginings of Time in* Lydgate and Hoccleve's Verse Dr Karen Elaine Smyth, 2013-05-28 Using empirical research to explore medieval writers imaginings of time this study presents a new morphology by which to study narratives of time in fifteenth century literary culture focusing on poems of John Lydgate and Thomas Hoccleve Karen Smyth begins with an overview of medieval time keeping devices and considers collective and individual attitudes and perceptions of time She then examines a range of Middle English authors appropriations and innovations in relation to such perceptions identifying competitions of tradition and innovation allowing for an interrogation of commonly accepted medieval theories of time An empirically based morphology emerges and is used to examine narratives of time in Lydgate and Hoccleve's work Through a series of close readings of selected short poems and Lydgate s Troy Book Fall of Princes and Siege of Thebes and of Hoccleve s Regiments of Princes and Series Karen Smyth looks at expressions of time and examples of the authors negotiation of time consciousness illustrating how both poets manipulate a range of cultural narratives of time in order to create multiple and sometimes competing temporalities within a single poem Smyth simultaneously draws attention to Lydgate s and Hoccleve s underestimated artistic skills and lays out a means to re evaluate medieval cultural attitudes towards time The Temple of Glas John Lydgate, 2007-08-01 The Temple of Glas takes the form of an elusive and suspenseful but for that reason all the more sensational dream vision that demands close attention to detail and the dynamic way in which the meaning of events

unfolds Seducing readers with possibilities remains what the poem does best and that special magnetism speaks not only to the provenance and textual history of Lydgate s text but also to its literary qualities Reforming Printing Alexandra da Costa, 2012-07-12 This text investigates how Syon Abbey responded to the religious turbulence of the 1520s and 1530s It examines the 11 books 3 brothers had printed during this period and argues that the Bridgettines used vernacular printing to engage with religious and political developments that threatened their understanding of orthodox faith **Enchantment** Jason Crawford, 2017-01-19 What is modernity Where are modernitys points of origin Where are its boundaries And what lies beyond those boundaries Allegory and Enchantment explores these broad questions by considering the work of English writers at the threshold of modernity and by considering in particular the cultural forms these writers want to leave behind From the fourteenth to the seventeenth centuries many English writers fashion themselves as engaged in breaking away from an array of old idols magic superstition tradition the sacramental the medieval Many of these writers persistently use metaphors of disenchantment of awakening from a broken spell to describe their self consciously modern orientation toward a medieval past And many of them associate that repudiated past with the dynamics and conventions of allegory In the hands of the major English practitioners of allegorical narrative William Langland John Skelton Edmund Spenser and John Bunyanallegory shows signs of strain and disintegration The work of these writers seems to suggest a story of modern emergence in which medieval allegory with its search for divine order in the material world breaks down under the pressure of modern disenchantment But these four early modern writers also make possible other understandings of modernity Each of them turns to allegory as a central organizing principle for his most ambitious poetic projects Each discovers in the ancient forms of allegory a vital powerful instrument of disenchantment Each of them therefore opens up surprising possibilities that allegory and modernity are inescapably linked that the story of modern emergence is much older than the early modern period and that the things modernity has tried to repudiate the old enchantments are not as alien or as absent as they seem Oxford Guides to Chaucer: Troilus and Criseyde Barry Windeatt, 2023-08-24 This is a comprehensive critical guide to Chaucer's Troilus and Criseyde This new edition has been comprehensively revised in light of the latest scholarly and critical research and with a fully updated bibliography It includes a full account of Chaucer's imaginative deployment of his sources and an extended survey of this narrative poem s innovative combination of a range of generic identities The chapters explain how Chaucer builds thematic significance into his poem's symmetrical structure and the poem s distinctive variety in style and language as well as a full commentary on the poem s concerns with love in the contexts of time and mutability and human free will The Guide explores the poem as an extended debate about the nature and value of love and how love was conceptualized and experienced as a form of service in quest of compassionate reward a quasi religious devotion and a potentially fatal illness always in hope of cure The subjectivities of the chief protagonists are fully analysed as is the poem's problematic ending Alongside discussions of theme and structure there is also an account of what

the extant manuscripts of Troilus and Criseyde may reveal about the poem s early genesis and a unique survey of responses to Troilus from its own times to the present day Barry Windeatt s contribution to the series is a comprehensive single volume guide to Troilus and Criseyde bringing together a wide range of material and providing a readable commentary on all aspects of the work Combining the informative substance of a reference book with the coherence of a critical reading the Guide has taken its place as the standard introduction to Troilus and Criseyde since its first publication in 1992

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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Glass Of Form Mirroring Structures From Chaucer To Skelton**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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