



*GLAMOUR FACTORY*

HIGH STYLE EXCEPTIONAL SERVICE.

# The Glamour Factory

**Daniel Ogden**



## **The Glamour Factory:**

**The Glamour Factory** Ronald L. Davis, 1993 This history of the Hollywood film industry draws primarily on taped and transcribed interviews with director actors and others from the Southern Methodist University Oral History Collection on the Performing Arts which the author founded in 1972 and continues to direct Annotation copyright by Book News Inc Portland OR

**The Glamour Factory** Ronald L. Davis, 2001-01-01      **The Power of Glamour** Virginia Postrel, 2013-11-05 An exploration of glamour a potent cultural force that influences where people choose to live which careers to pursue where to invest and how to vote offers empowerment to be smarter about engaging with the world      **Hollywoodworld** Aida

Hozic, 2018-10-18 Hollywood is currently one of the largest and most profitable sectors of the U S economy In just a few decades it has transformed itself from a dying company town into a merchandising emporium of movies games and licensed characters It is quickly moving even further into cyberspace virtual reality and digital imaging Aida Hozic writes of these enormous changes in the film industry from a novel perspective by tracing shifts in spatial organization of film production from the enclosed worlds of old Hollywood studios through globally dispersed location shooting to digital production and distribution Hozic s fascinating tale of latter day capitalism suggests that the physical reorganization of production across the American economy but in Hollywood in particular alters material and conceptual boundaries between work and leisure public and private reality and fantasy Particular economic regimes and forms of spatial organization have specific moral implications and so the story of Hollywood s cultural production is partly a story of censorship and moral surveillance Hozic s account of industrial change in Hollywood and of its attempts at moral control over the production of fantasy is an illuminating confrontation with the peculiar nature of Hollywood s political authority and of its complex power      *Like a Natural Woman* Kirsten Pullen, 2014-08-08 Bathing beauty Esther Williams bombshell Jane Russell exotic Carmen Miranda chanteuse Lena Horne and talk show fixture Zsa Zsa Gabor are rarely hailed as great actors or as naturalistic performers Those terms of praise are given to male stars like Marlon Brando and James Dean whose gritty dramas are seen as a departure from the glossy spectacles in which these stars appeared *Like a Natural Woman* challenges those assumptions revealing the skill and training that went into the work of these five actresses who employed naturalistic performance techniques both onscreen and off Bringing a fresh perspective to film history through the lens of performance studies Kirsten Pullen explores the ways in which these actresses who always appeared to be playing themselves responded to the naturalist notion that actors should create authentic characters by drawing from their own lives At the same time she examines how Hollywood presented these female stars as sex objects focusing on their spectacular bodies at the expense of believable characterization or narratives Pullen not only helps us appreciate what talented actresses these five women actually were but also reveals how they sought to express themselves and maintain agency even while meeting the demands of their directors studios families and fans to perform certain feminine roles Drawing from a rich collection of classic films publicity materials

and studio archives Like a Natural Woman lets us take a new look at both Hollywood acting techniques and the performance of femininity itself Never Done Erin Hill,2016-10-05 Histories of women in Hollywood usually recount the contributions of female directors screenwriters designers actresses and other creative personnel whose names loom large in the credits Yet from its inception the American film industry relied on the labor of thousands more women workers whose vital contributions often went unrecognized Never Done introduces generations of women who worked behind the scenes in the film industry from the employees wives who hand colored the Edison Company s films frame by frame to the female immigrants who toiled in MGM s backrooms to produce beautifully beaded and embroidered costumes Challenging the dismissive characterization of these women as merely menial workers media historian Erin Hill shows how their labor was essential to the industry and required considerable technical and interpersonal skills Sketching a history of how Hollywood came to define certain occupations as lower paid women s work or feminized labor Hill also reveals how enterprising women eventually gained a foothold in more prestigious divisions like casting and publicity Poring through rare archives and integrating the firsthand accounts of women employed in the film industry the book gives a voice to women whose work was indispensable yet largely invisible As it traces this long history of women in Hollywood Never Done reveals the persistence of sexist assumptions that even today leave women in the media industry underpraised and underpaid For more information <http://erinhill.squarespace.com>

**Van Johnson** Ronald L. Davis,2009-09-28 Van Johnson s dazzling smile shock of red hair and suntanned freckled cheeks made him a movie star icon Among teenaged girls in the 1940s he was popularized as the bobbysoxer s heartthrob He won the nation s heart too by appearing in a series of blockbuster war films A Guy Named Joe Thirty Seconds Over Tokyo Weekend at the Waldorf and Battleground Perennially a leading man opposite June Allyson Esther Williams Judy Garland and Janet Leigh he rose to fame radiating the sunshine image Metro Goldwyn Mayer chose for him that of an affable wholesome boy next door Legions of adoring moviegoers were captivated by this idealized persona that generated huge box office profits for the studio However Johnson s off screen life was not so sunny His mother had rejected him in childhood and he lived his adult life dealing with sexual ambivalence A marriage was arranged with the ex wife of his best friend the actor Keenan Wynn During the waning years of Hollywood s Golden Age she and Johnson lived amid the glow of Hollywood s A crowd Yet their private life was charged with tension and conflict Although morose and reclusive by nature Johnson maintained a happy go lucky facade even among co workers who knew him as a congenial dedicated professional Once free of the golden boy stereotype he became a respected actor assigned stellar roles in such acclaimed films as State of the Union Command Decision The Last Time I Saw Paris and The Caine Mutiny With the demise of the big studios Johnson returned to the stage where he had begun his career as a song and dance man After this he appeared frequently in television shows performed in nightclubs and became the legendary darling of older audiences on the dinner playhouse circuit Johnson 1916 2008 spent his post Hollywood years living in solitude in New York City This solid thoroughly researched biography traces the career and

influence of a favorite star and narrates a fascinating sometimes troubled life story Stealing the Show Miriam J. Petty, 2016-03-08 *Stealing the Show* is a study of African American actors in Hollywood during the 1930s a decade that saw the consolidation of stardom as a potent cultural and industrial force Petty focuses on five performers whose Hollywood film careers flourished during this period Louise Beavers Fredi Washington Lincoln Stepin Fetchit Perry Bill Bojangles Robinson and Hattie McDaniel to reveal the problematic stardom and the enduring interdependent patterns of performance and spectatorship for performers and audiences of color She maps how these actors though regularly cast in stereotyped and marginalized roles employed various strategies of cinematic and extracinematic performance to negotiate their complex positions in Hollywood and to ultimately steal the show Drawing on a variety of source materials Petty explores these stars reception among Black audiences and theorizes African American viewership in the early twentieth century Her book is an important and welcome contribution to the literature on the movies

The Hellenistic World Daniel Ogden, 2002-12-31 The history of the hellenistic world has long been more popular than has widely been realized This volume seeks to contribute to that popularity Here are fourteen new perspectives on the period from a distinguished and international group of scholars Their varied papers are grouped together around five themes Structure and System King and Court Family and Kinship Landscape and People Art and Image The book is conceived as a sister volume to CPW s sucessful *Archaic Greece* New Approaches and New Evidence edited by Nick Fisher and Hans van Wees 1998

Starmaker Milan Hain, 2023-08-07 David O Selznick 1902 1965 was one of the most prominent film producers of the Hollywood studio era responsible for such artistic and commercial triumphs as *King Kong* *David Copperfield* *Anna Karenina* *A Star Is Born* *Gone with the Wind* *Rebecca* *Spellbound* and *The Third Man* However film production was not his only domain Starting in the late 1930s he built an impressive stable of stars within his own independent company including Ingrid Bergman Vivien Leigh Joan Fontaine Jennifer Jones and Gregory Peck In *Starmaker* David O Selznick and the Production of Stars in the Hollywood Studio System author Milan Hain reveals the mechanisms by which Selznick and his collaborators discovered and promoted new stars and describes how these personalities were marketed whether for financial gain or symbolic recognition and prestige Using a wide range of archival materials the book significantly complements and reshapes our understanding of Selznick s celebrated career by focusing on heretofore neglected aspects of his creative and business activities It also sheds light on the US film industry during the Golden Age of Hollywood studios and in the postwar period when the established order began to break down By structuring the book around Selznick and his role as a starmaker Hain demonstrates that star production and development in the Hollywood studio system was a highly organized and systematic activity though the respective strategies and procedures were often hidden from the public eye

Creating the Illusion Jay Jorgensen, Donald L. Scoggins, Turner Classic Movies, 2015-10-06 Marilyn Monroe made history by standing over a subway grating in a white pleated halter dress designed by William Travilla Hubert de Givenchy immortalized the Little Black Dress with a single opening scene in

Breakfast at Tiffany's A red nylon jacket signaled to audiences that James Dean was a Rebel Without a Cause For more than a century costume designers have left indelible impressions on moviegoers' minds Yet until now so little has been known about the designers themselves and their work to complement and enrich stories through fashion Creating the Illusion presents the history of fashion on film showcasing not only classic moments from film favorites but a host of untold stories about the creative talent working behind the scenes to dress the stars from the silent era to the present day Among the book's sixty-five designer profiles are Clare West Howard Greer Adrian Walter Plunkett Travis Banton Irene Edith Head Cecil Beaton Bob Mackie and Colleen Atwood The designers' stories are set against the backdrop of Hollywood how they collaborated with great movie stars and filmmakers how they maneuvered within the studio system and how they came to design clothing that remains iconic decades after its first appearance The array of films discussed and showcased through photos spans more than one hundred years from draping Rudolph Valentino in exotic sheik dress to the legendary costuming of Gone with the Wind Alfred Hitchcock thrillers Bonnie and Clyde Reservoir Dogs and beyond This gloriously illustrated volume includes candid photos of the designers at work portraits and wardrobe tests of stars in costume and designer sketches Drawing from archival material and dozens of new interviews with award-winning designers authors Jay Jorgensen and Donald L. Scoggins offer a highly informative lavish and entertaining history of Hollywood costume design About TCM Turner Classic Movies is the definitive resource for the greatest movies of all time It engages entertains and enlightens to show how the entire spectrum of classic movies movie history and movie making touches us all and influences how we think and live today

**Soul in Seoul** Crystal S. Anderson, 2020-08-25 K pop Korean popular music reigns as one of the most popular music genres in the world today a phenomenon that appeals to listeners of all ages and nationalities In Soul in Seoul African American Popular Music and K pop Crystal S. Anderson examines the most important and often overlooked aspect of K pop the music itself She demonstrates how contemporary K pop references and incorporates musical and performative elements of African American popular music culture as well as the ways that fans outside of Korea understand these references K pop emerged in the 1990s with immediate global aspirations combining musical elements from Korean and foreign cultures particularly rhythm and blues genres of black American popular music Korean solo artists and groups borrow from and cite instrumentation and vocals of R B genres especially hip hop They also enhance the R B tradition by utilizing Korean musical strategies These musical citational practices are deemed authentic by global fans who function as part of K pop's music press and promotional apparatus K pop artists also cite elements of African American performance in Korean music videos These disrupt stereotyped representations of Asian and African American performers Through this process K pop has arguably become a branch of a global R B tradition Anderson argues that Korean pop groups participate in that tradition through cultural work that enacts a global form of crossover and by maintaining forms of authenticity that cannot be faked and furthermore propel the R B tradition beyond the black white binary Costume, Makeup, and Hair Adrienne L.

McLean,2016-10-07 Movie buffs and film scholars alike often overlook the importance of makeup artists hair stylists and costumers With precious few but notable exceptions creative workers in these fields have received little public recognition even when their artistry goes on to inspire worldwide fashion trends From the acclaimed Behind the Silver Screen series Costume Makeup and Hair charts the development of these three crafts in the American film industry from the 1890s to the present Each chapter examines a different era in film history revealing how the arts of cinematic costume makeup and hair have continually adapted to new conditions making the transitions from stage to screen from monochrome to color and from analog to digital Together the book s contributors give us a remarkable glimpse into how these crafts foster creative collaboration and improvisation often fashioning striking looks and ingenious effects out of limited materials Costume Makeup and Hair not only considers these crafts in relation to a wide range of film genres from sci fi spectacles to period dramas but also examines the role they have played in the larger marketplace for fashion and beauty products Drawing on rare archival materials and lavish color illustrations this volume provides readers with both a groundbreaking history of film industry labor and an appreciation of cinematic costume makeup and hairstyling as distinct art forms **Fashion Brands**

Mark Tungate,2012-10-03 Once a luxury that only the elite could afford fashion is now accessible to all High street brands such as Zara Topshop and H M have put fashion within the reach of anyone whilst massive media attention has turned designers such as Tom Ford Alexander McQueen and Stella McCartney into brands in their own right Fashion Brands takes you behind the seams so to speak exposing how the use of advertising store design and the media has altered our fashion sense and how a mere piece of clothing can be transformed into something with mystical allure Packed with first hand interviews with fashion brand gurus and industry insiders this fully updated 3rd edition of the international bestselling Fashion Brands has its finger on the fashion pulse more firmly than ever It now includes more on celebrity fashion brands and the rise of the It girls and their influence to further analyze every aspect of fashion from a marketing perspective

**Moment of Action** Murray Pomerance,2016-05-09 There are hundreds of biographies of filmstars and dozens of scholarly works on acting in general But what about the ephemeral yet indelible moments when for a brief scene or even just a single shot an actor s performance triggers a visceral response in the viewer Moment of Action delves into the mysteries of screen performance revealing both the acting techniques and the technical apparatuses that coalesce in an instant of cinematic alchemy to create movie gold Considering a range of acting styles while examining films as varied as Bringing Up Baby Psycho The Red Shoes Godzilla and The Bourne Identity Murray Pomerance traces the common dynamics that work to structure the complex relationship between the act of cinematic performance and its eventual perception Mining the spaces where subjective and objective analyses merge Pomerance offers both a deeply personal account of film viewership and a detailed examination of the intuitive gestures orchestrated movements and backstage maneuvers that go into creating those phenomenal moments onscreen Moment of Action takes us on an innovative exploration of the nexus at which the actor s

keen skills spark and kindle the audience's receptive energies      Hollywood's Second Sex Aubrey Malone, 2015-04-24 Women stars in Hollywood were invariably in two categories said director Otto Preminger One group was of women who were exploited by men and the other much smaller group was of women who survived by acting like men Beginning with silent film vamp Theda Bara and continuing with icons like Greta Garbo Marilyn Monroe and Raquel Welch this study of film industry misogyny describes how female stars were maltreated by a sexist studio system until women like Katharine Hepburn and Bette Davis fought for parity The careers of Doris Day Brigitte Bardot Carole Landis Frances Farmer Dorothy Dandridge Inger Stevens and many others are examined along with more recent actresses like Demi Moore and Sharon Stone Women who worked behind the scenes writing screenplays producing and directing without due credit are also covered      Designs on the Past Lloyd Llewellyn-Jones, 2018-07-13 The epic glitter and glamour of Hollywood's Golden Age In the period 1916-1966 during its so-called Golden Age Hollywood developed a passion for the ancient world and produced many epic movie blockbusters The studios used every device they could find to wow audiences with the spectacle of antiquity In this unique study Lloyd Llewellyn Jones shows how Hollywood carefully and skilfully created the popular modern perception of the ancient world He analyses how producers art directors costumiers publicity agents movie stars and inevitably a cast of thousands literally designed and crafted the ancient world from scratch This lively book offers a technical as well as a theoretical guide to a much neglected area of film studies and reception studies that will appeal to anyone working in these disciplines Key Features Lavishly illustrated with film stills and examples of rare and fascinating marketing material Broad coverage of films including The King of Kings The Sign of the Cross Samson and Delilah Land of the Pharaohs The Ten Commandments Ben Hur Spartacus and Cleopatra Considers different aspects of film production the Hollywood set costume design the role of the movie star dialogue narration and music Sets a new agenda for exploring the relationship between history and film and between history and visual culture Explores the archaeology of stardom examining the onscreen offscreen images of Elizabeth Taylor Charlton Heston and Rita Hayworth Includes a filmography chronological outline and study aids      **The Cinematic Eighteenth Century** Srividhya Swaminathan, Steven W. Thomas, 2017-07-28 This collection explores how film and television depict the complex and diverse milieu of the eighteenth century as a literary historical and cultural space Topics range from adaptations of Austen's *Sense and Sensibility* and Defoe's *Robinson Crusoe* The *Martian* to historical fiction on the subjects of slavery Belle piracy *Crossbones* and *Black Sails* monarchy The Madness of King George and The Libertine print culture *Blackadder* and *National Treasure* and the role of women Marie Antoinette The Duchess and *Outlander* This interdisciplinary collection draws from film theory and literary theory to discuss how film and television allows for critical re-visioning as well as revising of the cultural concepts in literary and extra-literary writing about the historical period      **Lion of Hollywood** Scott Eyman, 2008-06-23 *Lion of Hollywood* is the definitive biography of Louis B. Mayer the chief of Metro Goldwyn Mayer MGM the biggest and most successful film studio of Hollywood's Golden Age An



immigrant from tsarist Russia Mayer began in the film business as an exhibitor but soon migrated to where the action and the power were Hollywood Through sheer force of energy and foresight he turned his own modest studio into MGM where he became the most powerful man in Hollywood bending the film business to his will He made great films including the fabulous MGM musicals and he made great stars Garbo Gable Garland and dozens of others Through the enormously successful Andy Hardy series Mayer purveyed family values to America At the same time he used his influence to place a federal judge on the bench pay off local officials cover up his stars indiscretions and on occasion arrange marriages for gay stars Mayer rose from his impoverished childhood to become at one time the highest paid executive in America Despite his power and money Mayer suffered some significant losses He had two daughters Irene who married David O Selznick and Edie who married producer William Goetz He would eventually fall out with Edie and divorce his wife Margaret ending his life alienated from most of his family His chief assistant Irving Thalberg was his closest business partner but they quarreled frequently and Thalberg's early death left Mayer without his most trusted associate As Mayer grew older his politics became increasingly reactionary and he found himself politically isolated within Hollywood's small conservative community Lion of Hollywood is a three dimensional biography of a figure often caricatured and vilified as the paragon of the studio system Mayer could be arrogant and tyrannical but under his leadership MGM made such unforgettable films as The Big Parade Ninotchka The Wizard of Oz Meet Me in St Louis and An American in Paris Film historian Scott Eyman interviewed more than 150 people and researched some previously unavailable archives to write this major new biography of a man who defined an industry and an era

Star Studies Martin Shingler, 2019-07-25 Martin Shingler presents the mother volume for Palgrave's Film Stars series in three easily navigable chapters in which he provides a summative and instructive account of star studies for today's film student Via a critical evaluation of the work of leading film scholars he provides a convincing argument for how this important area of film studies has evolved Building on this he offers some new directions for star scholarship and ends by offering the film student a useful set of themes and issues for his or her own investigation Star Studies is the perfect companion for the student who wishes to foster further research on stardom across a wide range of contexts from national cinemas to mainstream and marginal cinemas to different historical periods and beyond

## Enjoying the Melody of Appearance: An Psychological Symphony within **The Glamour Factory**

In a global taken by screens and the ceaseless chatter of instantaneous connection, the melodic beauty and emotional symphony produced by the written word frequently diminish into the back ground, eclipsed by the relentless noise and interruptions that permeate our lives. But, situated within the pages of **The Glamour Factory** a stunning fictional treasure brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that fascinating masterpiece conducts visitors on a psychological journey, skillfully unraveling the hidden melodies and profound impact resonating within each cautiously constructed phrase. Within the depths of the emotional analysis, we can discover the book is key harmonies, analyze their enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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