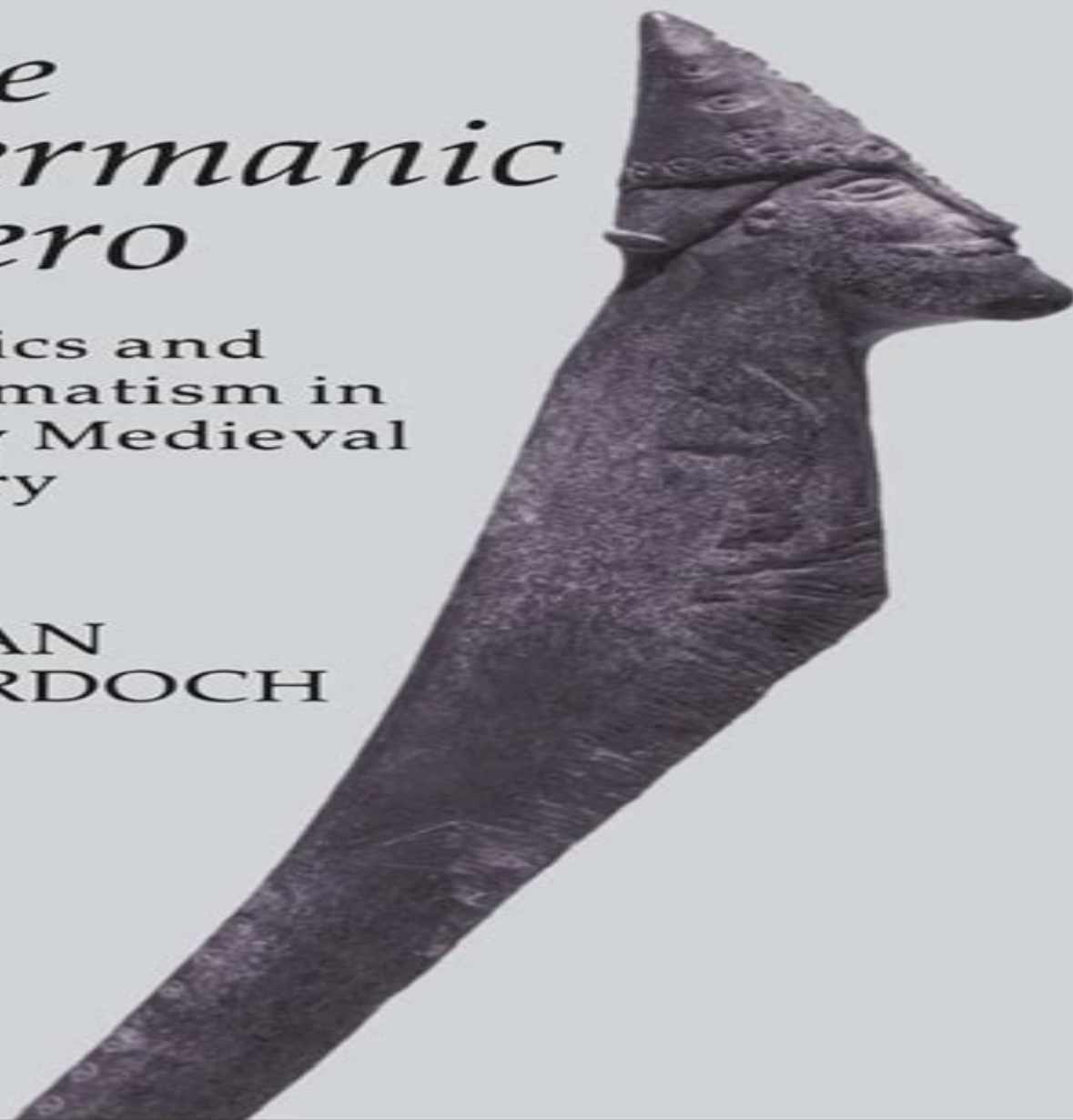


The Germanic Hero

Politics and
Pragmatism in
Early Medieval
Poetry

BRIAN
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The Germanic Hero Politics And Pragmatism In Early Medieval Poetry

Antoni Grabowski



The Germanic Hero Politics And Pragmatism In Early Medieval Poetry:

The GERMAN HERO: POLITICS & PRAGMATISM Brian Murdoch, 1996-01-01 In *The Germanic Hero* Brian Murdoch looks at the role the warrior hero plays within a set of predetermined political and social constraints the hero is not a sword wielding barbarian bent only upon establishing his own fame such fame seekers including some famous medieval literary figures might even fall outside the definition of the Germanic hero the real value of whose deeds are given meaning only within the political construct Individual prowess is not enough The hero must conquer the blows of fate because he is committed to the conquest of chaos and over all to the need for social stability Brian Murdoch discusses works in Old English Old and Middle High German Old Norse Latin and Old French deliberately going beyond what is normally thought of as heroic poetry to include the German so called minstrel epic and a work by a writer who is normally classified as a late medieval chivalric poet Konrad von Wurzburg the comparison of which with Beowulf allows us to span half a millennium

Interrogating the 'Germanic' Matthias Friedrich, James M. Harland, 2020-11-23 Any reader of scholarship on the ancient and early medieval world will be familiar with the term Germanic which is frequently used as a linguistic category ethnonym or descriptive identifier for a range of forms of cultural and literary material But is the term meaningful useful or legitimate The term frequently applied to peoples languages and material culture found in non Roman north western and central Europe in classical antiquity and to these phenomena in the western Roman Empire's successor states is often treated as a legitimate all encompassing name for the culture of these regions Its usage is sometimes intended to suggest a shared social identity or ethnic affinity among those who produce these phenomena Yet despite decades of critical commentary that have highlighted substantial problems its dominance of scholarship appears not to have been challenged This edited volume which offers contributions ranging from literary and linguistic studies to archaeology and which span from the first to the sixteenth centuries AD examines why the term remains so pervasive despite its problems offering a range of alternative interpretative perspectives on the late and post Roman worlds

Vernacular Verse Histories in Early Medieval England and Francia Catalin Taranu, 2021-03-08 In a provocative take on Germanic heroic poetry Taranu reads texts like Beowulf Maldon and the Waltharius as participating in alternative modes of history writing that functioned in a larger ecology of narrative forms including Latinate Christian history and the biblical epic These modes employed the conceit of their participating in a tradition of oral verse for a variety of purposes from political propaganda to constructing origin myths for early medieval nationhood or heroic masculinity and sometimes for challenging these paradigms The more complex of these historical visions actively meditated on their own relationship to truthfulness and fictionality while also performing sophisticated and often subversive cultural and socio emotional work for its audiences By rethinking canonical categories of historiographical discourse from within medieval textual productions Vernacular Verse Histories in Early Medieval England and Francia The Bard and the Rag Picker aims to recover a part of the wide array of narrative poetic forms through which medieval

communities made sense of their past and structured their socio emotional experience

The Germanic Hero Brian Murdoch,1996-07-01 In this study the author looks at the role the warrior hero plays within a set of predetermined political and social constraints The hero if not a sword wielding barbarian bent only upon establishing his own fame such fame seekers including some famous medieval literary figures might even fall outside the definition of the Germanic hero the real value of whose deeds are given meaning only within the political construct Individual prowess is not enough The hero must conquer the blows of fate because he is committed to the conquest of chaos and over all to the need for social stability Even the warrior hero s concern with his reputation is usually expressed negatively that the wrong songs are not sung about him The author discusses works in Old English Old and Middle High German Old Norse Latin and Old French deliberately going beyond what is normally thought of as heroic poetry to include the German so called minstrel epic and a work by a writer who is normally classified as a late medieval chivalric poet Konrad von Wurzburg the comparison of which with Beowulf allows us to span half a millennium

Poetry and Drama Britannica Educational Publishing,2011-05-01 Verse and drama have provided outlets for emotive expression and the creative impulse for centuries Poignant inspiring and thought provoking plays and poems spoken or written in any language help reinterpret reality and evoke some of humanity s most profound truths The terms culled in this volume describe many of the most potent elements of language those that venture beyond the realm of prose and invoke the power of cadence lyricism and drama to recount all aspects of the human condition

The Construction of Ottonian Kingship Antoni Grabowski,2025-10-01 German historians long assumed that the German Kingdom was created with Henry the Fowler s coronation in 919 The reigns of both Henry the Fowler and his son Otto the Great were studied and researched mainly through Widukind of Corvey s chronicle *Res Gestae Saxonicae* There was one source on Ottonian times that was curiously absent from most of the serious research Liudprand of Cremona s *Antapodosis* The study of this chronicle leads to a reappraisal of the tenth century in Western Europe showing how mythology of the dynasty was constructed By looking at the later reception through later Middle Ages and then on 19th and 20th century historiography the author showcases the longevity of Ottonian myths and the ideological expressions of the tenth century storytellers

Morality and Masculinity in the Carolingian Empire Rachel Stone,2011-10-20 What did it mean to be a Frankish nobleman in an age of reform How could Carolingian lay nobles maintain their masculinity and their social position while adhering to new and stricter moral demands by reformers concerning behaviour in war sexual conduct and the correct use of power This book explores the complex interaction between Christian moral ideals and social realities and between religious reformers and the lay political elite they addressed It uses the numerous texts addressed to a lay audience including lay mirrors secular poetry political polemic historical writings and legislation to examine how biblical and patristic moral ideas were reshaped to become compatible with the realities of noble life in the Carolingian empire This innovative analysis of Carolingian moral norms demonstrates how gender interacted with political and religious thought to create a distinctive

Frankish elite culture presenting a new picture of early medieval masculinity Writing the Barbarian Past: Studies in Early Medieval Historical Narrative Shami Ghosh, 2015-10-27 Writing the Barbarian Past examines the presentation of the non Roman pre Christian past in Latin and vernacular historical narratives composed between c 550 and c 1000 the Gothic histories of Jordanes and Isidore of Seville the Fredegar chronicle the Liber Historiae Francorum Paul the Deacon's Historia Langobardorum Waltharius and Beowulf it also examines the evidence for an oral vernacular tradition of historical narrative in this period In this book Shami Ghosh analyses the relative significance granted to the Roman and non Roman inheritances in narratives of the distant past and what the use of this past reveals about the historical consciousness of early medieval elites and demonstrates that for them cultural identity was conceived of in less binary terms than in most modern scholarship

A Century of British Medieval Studies Alan Deyermond, 2007-11-29 This is an authoritative guide to the full range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are personal accounts of a lifetime's work *Teaching "Beowulf"* Larry Swain, Ophelia Eryn Hostetter, 2024-08-19 Beowulf is by far the most popular text of the medieval world taught in American classrooms at both the high school and undergraduate levels More students than ever before wrestle with Grendel in the darkness of Heorot or venture into the dragon's barrow for gold and glory This increase of attention and interest in the Old English epic has led to a myriad of new and varying translations of the poem published every year the production of several mainstream film and television adaptations and many graphic novel versions More and more teachers in all sorts of classrooms with varying degrees of familiarity and training are called upon to bring this ancient poem before their students This practical guide to teaching Beowulf in the twenty first century combines scholarly research with pedagogical technique imparting a picture of how the poem can be taught in contemporary American institutions Anglo-Saxon England: Volume 26 Michael Lapidge, Malcolm Godden, Simon Keynes, 1998-06-04 In the present

volume the two essays that frame the book provide exciting insight into the mental world of the Anglo Saxons by showing on the one hand how they understood the processes of reading and assimilating knowledge and on the other how they conceived of time and the passage of the seasons In the field of art history two essays treat two of the best known Anglo Saxon manuscripts The lavish symbol pages in the Book of Durrow are shown to reflect a programmatic exposition of the meaning of Easter and a posthumous essay by a distinguished art historian shows how the Anglo Saxon illustrations added to the Galba Psalter are best to be understood in the context of the programme of learning instituted by King Alfred The usual comprehensive bibliography of the previous year's publications in all branches of Anglo Saxon studies rounds off the book

Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures Richard North, Joe Allard, Patricia Gillies, 2020-11-26 The Longman Anthology of Old English Old Icelandic and Anglo Norman Literatures provides a scholarly and accessible introduction to the literature which was the inspiration for many of the heroes of modern popular culture from

The Lord of the Rings to The Chronicles of Narnia and which set the foundations of the English language and its literature as we know it today Edited translated and annotated by the editors of Beowulf and Other Stories the anthology introduces readers to the rich and varied literature of Britain Scandinavia and France of the period in and around the Viking Age Ranging from the Old English epic Beowulf through to the Anglo Norman texts which heralded the transition Middle English thematically organised chapters present elegies eulogies laments and followed by material on the Viking Wars in the Anglo Saxon Chronicle Vikings gods and Icelandic sagas and a final chapter on early chivalry introduces the new themes and forms which led to Middle English literature including Arthurian Romances and Chaucer s Canterbury Tales Laying out in parallel text format selections from the most important Old English Old Icelandic and Anglo Norman works this anthology presents translated and annotated texts with useful bibliographic references prefaced by a headnote providing useful background and explanation

Three Political Tales from Medieval Germany Brian Murdoch, 2024 Fresh accurate and accessible translations of three texts that reveal much about medieval political thought and are surprisingly relevant to the precariousness of present day political systems Recent political events around the world not least January 6 2021 have shown that political systems long thought to be resilient can be surprisingly at risk This edition offers an introduction to and prose translations of three texts that demonstrate just how precarious things can be even in a rigidly structured society here the medieval Holy Roman Empire The texts the anonymously authored Duke Ernst Konrad of Wurzburg s Henry of Kempton and Heinrich s Reynard the Fox are also literary works designed to entertain Two of them are adventure stories but carry a message about the care needed to prevent the escalation of violence the third is a bleak warning against unscrupulous advisors As works of literature they are varied The first moves from recognizable history to develop into an early fantasy novel as the central character goes boldly to distant places outside the known world and meets fights with and learns from strange and alien creatures before returning to the real world The second a novella is ostensibly about chivalric bravery but it is set in a pre chivalric period and shows how then as now a trivial incident can escalate towards disaster The third is an animal fable part of the extensive tradition of Reynard the Fox initially familiar but developing into a violent and dark tale that ends with the death of a king

The Thirty Years' War and German Memory in the Nineteenth Century Kevin Cramer, 2007-07-01 The nineteenth century witnessed the birth of German nationalism and the unification of Germany as a powerful nation state In this era the reading public s obsession with the most destructive and divisive war in its history the Thirty Years War resurrected old animosities and sparked a violent century long debate over the origins and aftermath of the war The core of this bitter argument was a clash between Protestant and Catholic historians over the cultural criteria determining authentic German identity and the territorial and political form of the future German nation This groundbreaking study of modern Germany s morbid fascination with the war explores the ideological uses of history writing commemoration and collective remembrance to show how the passionate argument over the meaning of the Thirty Years War

shaped Germans conception of their nation The first book in the extensive literature on German history writing to examine how modern German historians reinterpreted a specific event to define national identity and legitimate political and ideological agendas The Thirty Years War and German Memory in the Nineteenth Century is a bold intellectual history of the confluence of history writing religion culture and politics in nineteenth century Germany **Ulrike Draesner** Karen Jane Leeder, Lyn Marven, 2022-12-19 Ulrike Draesner is a prize winning writer of novels short stories critical essays and poetry and one of the foremost authors in Germany today While a number of volumes have been published in German on her work the current Companion offers the first volume on Draesner in English capitalising on the interest in her work in Germany and further afield Introducing Draesner s major novels and short stories poetry collections and essays as well as giving an overview of existing research focusing on migration memory science gender and bodily experience chapters by international scholars in this volume also break new ground by focussing on visual culture poetology nature the posthuman and Draesner s reception of English literature and medieval culture A comprehensive bibliography commissioned interview and original writing by Draesner make the volume a valuable research tool for scholars and students This will become essential reading for all those interested in Draesner women s writing literature and history and contemporary German prose and poetry

Black Tulip Erik Schmidt, 2020-02-29 This myth busting military biography reveals the true story of the legendary WWII German flying ace and how his story was manipulated during the Cold War Over the course of 1 404 wartime missions Luftwaffe fighter pilot Erich Hartmann claimed a staggering 352 airborne kills His storied career contains all the dramas you would expect frostbitten fighter sweeps over the Eastern Front drunken forays to Hitler s Eagle s Nest a decade of imprisonment in the wretched Soviet POW camps and further military service during the Cold War Then just as Hartmann s career was faltering he was adopted by a network of writers and commentators deeply invested in his reputation These men mostly Americans published celebratory stories about Hartmann and his elite fraternity of Luftwaffe pilots With each dogfight tale put into print Hartmann s legacy became loftier and more secure and his complicated service in support of Nazism faded away Black Tulip digs beneath this one dimensional account of Hartmann s life revealing a man who was neither a full blown Nazi nor an impeccable knight *The Vikings and Their Enemies* Philip Line, 2015-06-02 A fresh account of some of history s greatest warriors The Vikings had an extraordinary and far reaching historical impact From the eighth to the eleventh centuries they ranged across Europe raiding exploring colonizing and their presence was felt as far away as Russia and Byzantium They are most famous as warriors yet perhaps their talent for warfare is too little understood Philip Line in this scholarly and highly readable study of the Viking age uses original documentary sources the chronicles sagas and poetry and the latest archaeological evidence to describe how the Vikings and their enemies in northern Europe organized for war His graphic examination gives an up to date interpretation of the Vikings approach to violence and their fighting methods that will be fascinating reading for anyone who is keen to understand how they operated and achieved so much in

medieval Europe He explores the practicalities of waging war in the Viking age including compelling accounts of the nature of campaigns and raids and detailed accounts of Viking age battles on land and sea using all the available evidence to give an insight into the experience of combat Throughout this fascinating book Philip Line seeks to dispel common myths about the Vikings and misconceptions about their approach to warfare Skyhorse Publishing as well as our Arcade imprint are proud to publish a broad range of books for readers interested in history books about World War II the Third Reich Hitler and his henchmen the JFK assassination conspiracies the American Civil War the American Revolution gladiators Vikings ancient Rome medieval times the old West and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

The Nibelungen Tradition Francis G. Gentry, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

Between Two Armies Victor Morris Udwin, 2023-08-21 Epic poetry depicts single combat between champions as a substitute for pitched battle By analyzing poetic representations of warfare this study reconstructs the circumstances under which the duel emerges as a mechanism for avoiding catastrophic battlefield losses Thus the duel proves to be the pivotal element in a complex system of practices and institutions that define epic culture Individual chapters focus on the dynamics of battle the protocols of dueling the roles of champion king and queen and the talesinger's function in presenting these relations to epic cultural audiences Offering new insights into the Nibelungenlied Beowulf the Iliad and Odyssey Hildebrandslied and the Bible this volume will appeal particularly to medievalists classicists historians and cultural theorists interested in epic poetry ancient warfare and Dark Age culture

Dictionary of Norse Myth & Legend Andrew Orchard, 2022-11-10 From Loki to Thor Ragnarok to Beowulf A gripping and truly mesmerising delve into the Norse legends From bestselling books to blockbusting Hollywood movies the myths of the Scandinavian gods and heroes are part of the modern day landscape For over a millennium before the arrival of Christianity the legends permeated everyday life in Iceland and the northern reaches of Europe Since that time they have been perpetuated in literature and the arts in forms as diverse as Tolkien and Wagner graphic novels to the world of Marvel This book covers the entire cast of supernatural beings from gods to trolls heroes to monsters and deals with the social and historical background to the myths topics such as burial rites sacrificial practices and runes

The Top Books of the Year The Germanic Hero Politics And Pragmatism In Early Medieval Poetry The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. The Germanic Hero Politics And Pragmatism In Early Medieval Poetry : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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