

*For J. Green in class from  
B.L. Mc Dermott June 5/78  
Cynthia*

# The GENDER of MODERNISM

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Ex  
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A Critical Anthology

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# The Gender Of Modernism A Critical Anthology

**Anne-Florence Gillard-Estrada, Anne  
Besnault-Levita**



## **The Gender Of Modernism A Critical Anthology:**

*The Gender of Modernism* Mary Lynn Broe, 1990-11-22 This is the book we've been waiting for a distinguished collection that demonstrates how revisions of Modernist definitions might proceed The Gender of Modernism will be nothing less than an absolutely necessary text for Modernist studies Shari Benstock Scott and her contributing editors effectively bring together the issues of gender and modernism into a volume recommended for reference and classroom use James Joyce Literary Supplement a treasure trove for anyone interested in the literature and history of modern times Susan Gubar Authors included are Djuna Barnes Willa Cather Nancy Cunard H D T S Eliot Jessie Redmond Fauset Zora Neale Hurston James Joyce Nella Larsen D H Lawrence Mina Loy Rose Macaulay Hugh MacDiarmid Katherine Mansfield Charlotte Mew Marianne Moore Ezra Pound Jean Rhys Dorothy Richardson May Sinclair Gertrude Stein Sylvia Townsend Warner Rebecca West Antonia White Anna Wickham and Virginia Woolf

**Gender and Modernism: Critical Concepts 4 Vols: Critical Concepts in Literary and Cultural Studies** Bonnie Kime Scott, 2008-04-01 This collection takes articles from late 20th and early 21st century literary criticism and places them alongside earlier key pieces written during the modernist period The text has been edited in light of the thesis that modernism has been marked consciously or unconsciously by gender

*Virginia Woolf* Julia Briggs, 2006 Julia Briggs has written a chronological exploration of Woolf's life that reads her life through her books using the novels to create a new form of biography Each chapter is illustrated with a sample of Woolf's original manuscript

Modernist Short Fiction by Women Claire Drewery, 2016-04-15 Taking on the neglected issue of the short story's relationship to literary Modernism Claire Drewery examines works by Katherine Mansfield Dorothy Richardson May Sinclair and Virginia Woolf Drewery argues that the short story as a genre is preoccupied with transgressing boundaries and thus offers an ideal platform from which to examine the Modernist fascination with the liminal Embodying both liberation and restriction liminal spaces on the one hand enable challenges to traditional cultural and personal identities while on the other hand they entail the inevitable negative consequences of occupying the position of the outsider marginality psychosis and death Mansfield Richardson Sinclair and Woolf all exploit this paradox in their short fiction which typically explores literal and psychological borderline states that are resistant to rational analysis Thus their short stories offered these authors an opportunity to represent the borders of unconsciousness and to articulate meaning while also conveying a sense of that which is unsayable Through their concern with liminality Drewery shows these writers contribute significantly to the Modernist aesthetic that interrogates identity the construction of the self and the relationship between the individual and society

African Diasporas in the New and Old Worlds Klaus Benesch, Geneviève Fabre, 2004 In the humanities the term diaspora recently emerged as a promising and powerful heuristic concept It challenged traditional ways of thinking and invited reconsiderations of theoretical assumptions about the unfolding of cross cultural and multi ethnic societies about power relations frontiers and boundaries about cultural transmission communication and translation The present collection

of essays by renowned writers and scholars addresses these issues and helps to ground the ongoing debate about the African diaspora in a more solid theoretical framework Part I is dedicated to a general discussion of the concept of African diaspora its origins and historical development Part II examines the complex cultural dimensions of African diasporas in relation to significant sites and figures including the modes and modalities of creative expression from the perspective of both artists writers and their audiences finally Part III focusses on the resources collections and archives and iconographies that are available today As most authors argue the African diaspora should not be seen merely as a historical phenomenon but also as an idea or ideology and an object of representation By exploring this new ground the essays assembled here provide important new insights for scholars in American and African American Studies Cultural Studies Ethnic Studies and African Studies The collection is rounded off by an annotated listing of black autobiographies

*Women Artists and Writers* B. J. Elliott, Jo-Ann Wallace, 2014-06-03 In this beautifully illustrated and provocative study Bridget Elliott and Jo Ann Wallace reappraise women's literary and artistic contribution to Modernism Through comparative case studies including Natalie Barney Virginia Woolf Vanessa Bell and Gertrude Stein the authors examine the ways in which women responded to Modernism and created their artistic identity and how their work has been positioned in relation to that of men Bringing together women's studies visual arts and literature *Women Writers and Artists* makes an important contribution to 20th century cultural history It puts forward a powerful case against the academic division of cultural production into departments of Art History and English Studies which has served to marginalize the work of female Modernists

**The History of British Women's Writing, 1920-1945** M. Joannou, 2016-01-03 Featuring sixteen contributions from recognized authorities in their respective fields this superb new mapping of women's writing ranges from feminine middlebrow novels to Virginia Woolf's modernist aesthetics from women's literary journalism to crime fiction and from West End drama to the literature of Scotland Ireland and Wales

**The Return of the Soldier** Rebecca West, 2010-09-21 The Return of the Soldier tells the story of a shell shocked soldier who returns home from the First World War believing that he is in love with a working class woman from his past rather than married to his aristocratic wife His family and doctor must decide whether to allow him to remain safely in his delusion or to bring him back to reality and return him to the front A brief novel with a seemingly simple plot it is a classic of modernist literature and provides a point of entry into discussions of some of the twentieth century's most enduring themes Appendices include textual variants patriotic and antiwar verse from World War I war journalism by West contemporary paintings and propaganda posters and material on shell shock

**Beyond the Victorian/ Modernist Divide** Anne-Florence Gillard-Estrada, Anne Besnault-Levita, 2018-03-08 Beyond the Victorian Modernist Divide contributes to a new phase in the Victorian modern debate of traditional periodization through the perspective lens of literature and the visual arts Breaking away from conventionally fixed discourses and dichotomies this book utilizes an interdisciplinary approach to examine the existence of overlaps and unexplored continuities between the Victorians the post Victorians and

the modernists including the fields of music architecture design science and social life Furthermore the book remaps the cultural history of two critical meta narratives and their interdependence the myth of high modernism and the myth of Victorianism by building on recent scholarly work and addressing the question of the turn of the century break theory with a new set of arguments and contributions The essays presented within acknowledge the existence of a break theory in modernism but question this theory by re contextualising it while uncovering long masked continuities between artists genres and forms across the divide The collection offers a new approach to modernism Edwardianism and Victorianism utilizing the cross fertilisation of interdisciplinary approaches and by combining contributions that look forward from the Victorians with other contributions that look backward from the modernists While literary modernism and its vexed relationships with the nineteenth century is a central subject of the book further analysis includes artistic discourses and theories stemming from history the visual arts science music and design Each chapter offers a fresh interpretation of individual artists navigating away from characteristic classifications of works authors and cultural phenomena Ultimately the volume argues that though periodization and genre categories play substantial roles in this divide it is also essential to be critically aware of the way cultural history has been and continues to be constructed [Ulysses](#) Rainer Emig,2017-03-14 This collection of recent essays on James Joyce s masterpiece *Ulysses* provides an up to date overview of debates in Joycean scholarship with particular emphasis on gender postcolonial and ideological critiques and deconstructive readings The essays are framed by an introduction that assesses particularity and universal schemes in Joyce s novel including its role in modern literature ["Women's Contributions to Visual Culture, 1918-1939"](#) Karen E. Brown,2017-07-05 An exploration of women s contributions to visual culture in major urban centres between the wars 1918-1939 this collection sheds new light on women s relationships with the processes of modernism and modernization Women s work in a variety of mediums is explored including design print illustration murals poster art and costume design as well as more conventional forms of painting and sculpture International in scope the volume discusses artists and exhibitions from the United Kingdom Greece Mexico France Ireland and the United States The contributors place a strong emphasis on archival research yet each addresses contemporary concerns in feminist art history By focusing on a very specific time period the essays place a central concern on the history and theory of art and gender and are united by their coherent focus on women s role in the agency and mediation of artistic production in the interwar period **Concise Dictionary of Women Artists** Delia Gaze,2013-04-03 This book includes some 200 complete entries from the award winning Dictionary of Women Artists as well as a selection of introductory essays from the main volume [The Cambridge Companion to Modernist Women Writers](#) Maren Tova Linett,2010-09-23 Women played a central role in literary modernism theorizing debating writing and publishing the critical and imaginative work that resulted in a new literary culture during the early twentieth century This volume provides a thorough overview of the main genres the important issues and the key figures in women s writing during the years 1890

1945 The essays treat the work of Woolf Stein Cather H D Barnes Hurston and many others in detail they also explore women s salons little magazines activism photography film criticism and dance Written especially for this Companion these lively essays introduce students and scholars to the vibrant field of women s modernism **Modernism, Romance and the Fin de Siècle** Nicholas Daly,2000-02-10 In *Modernism Romance and the Fin de Siècle* Nicholas Daly explores the popular fiction of the romance revival of the late Victorian and Edwardian years focusing on the work of such authors as Bram Stoker H Rider Haggard and Arthur Conan Doyle Rather than treating these stories as Victorian Gothic Daly locates them as part of a popular modernism Drawing on work in cultural studies this book argues that the vampires mummies and treasure hunts of these adventure narratives provided a form of narrative theory of cultural change at a time when Britain was trying to accommodate the new imperialism the rise of professionalism and the expansion of consumerist culture Daly s wide ranging study argues that the presence of a genre such as romance within modernism should force a questioning of the usual distinction between high and popular culture *Crimes of the Future* Jean-Michel Rabaté,2014-04-24 The decade since the publication of Jean Michel Rabat s controversial manifesto *The Future of Theory* saw important changes in the field The demise of most of the visible French or German philosophers who had produced texts that would trigger new debates then to be processed by Theory has led to drastic revisions and starker assessments Globalization has been the most obvious factor to modify the selection of texts studied During the twentieth century Theory incorporated poetics rhetorics aesthetics and linguistics while also opening itself to continental philosophy What has changed today The knowledge that we live in a de centered world has destabilized the primacy granted to a purely Western canon Moreover much of contemporary theory remains highly allusive and this is often baffling for students Theory keeps recycling itself producing authentic returns of basic theses terms and concepts Canonical modern theorists often return to classical texts as those of Plato Kant Hegel Nietzsche And now we want to know what is new *Crimes of the Future* explores the past present and potential future of Theory **Modernist Literatures** Sarah Davison,2017-09-16 This Readers Guide offers a stimulating and accessible introduction to the key criticism which surrounds the diverse range of literatures of the modernist period Sarah Davison explores a variety of critical works from initial pronouncements to recent studies which have shaped the way that Anglo American modernism is understood and theorized today **The Cambridge Companion to the Modernist Novel** Morag Shiach,2007-04-19 The novel is modernism s most vital and experimental genre In this 2007 Companion leading critics explore the very significant pleasures of reading modernist novels but also demonstrate how and why reading modernist fiction can be difficult No one technique or style defines a novel as modernist Instead these essays explain the formal innovations stylistic preferences and thematic concerns which unite modernist fiction They also show how modernist novels relate to other forms of art and to the social and cultural context from which they emerged Alongside chapters on prominent novelists such as James Joyce and Virginia Woolf as well as lesser known authors such as Dorothy Richardson and Djuna

Barnes themes such as genre and geography time and consciousness are discussed in detail With a chronology and guide to further reading this is the most accessible and informative overview of the genre available **The Passion Projects**

Melanie Micir,2024-06-04 Examines the biographical projects that modernist women writers undertook to resist the exclusion of their friends colleagues lovers and companions from literary history *A History of the Book in America, 5-volume Omnibus E-book* David D. Hall,2015-10-08 The five volumes in A History of the Book in America offer a sweeping chronicle of our country s print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook contains all 5 volumes of this landmark work Volume 1 The Colonial Book in the Atlantic World Edited by Hugh Amory and David D Hall 664 pp 51 illus Volume 2 An Extensive Republic Print Culture and Society in the New Nation 1790 1840 Edited by Robert A Gross and Mary Kelley 712 pp 66 illus Volume 3 The Industrial Book 1840 1880 Edited by Scott E Casper Jeffrey D Groves Stephen W Nissenbaum and Michael Winship 560 pp 43 illus Volume 4 Print in Motion The Expansion of Publishing and Reading in the United States 1880 1940 Edited by Carl F Kaestle and Janice A Radway 688 pp 74 illus Volume 5 The Enduring Book Print Culture in Postwar America Edited by David Paul Nord Joan Shelley Rubin and Michael Schudson 632 pp 95 illus *American Moderns* Christine Stansell,2021-05-11 In the early twentieth century an exuberant brand of gifted men and women moved to New York City not to get rich but to participate in a cultural revolution For them the city s immigrant neighborhoods home to art poetry cafes and cabarets in the European tradition provided a place where the fancies and forms of a new America could be tested Some called themselves Bohemians some members of the avant garde but all took pleasure in the exotic new and forbidden In American Moderns Christine Stansell tells the story of the most famous of these neighborhoods Greenwich Village which thanks to cultural icons such as Eugene O Neill Isadora Duncan and Emma Goldman became a symbol of social and intellectual freedom Stansell eloquently explains how the mixing of old and new worlds politics and art and radicalism and commerce so characteristic of New York shaped the modern American urban scene American Moderns is both an examination and a celebration of a way of life that s been nearly forgotten

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