

# **SOCIAL IDENTITY IN IMPERIAL RUSSIA**



**ELISE KIMERLING WIRTSCHAFTER**



# Social Identity In Imperial Russia

**Nicholas B. Breyfogle**



## **Social Identity In Imperial Russia:**

*Social Identity in Imperial Russia* Elise Kimerling Wirtschafter, 1997-10-01 A broad panoramic view of Russian imperial society from the era of Peter the Great to the revolution of 1917 Wirtschafter's study sets forth a challenging interpretation of one of the world's most powerful and enduring monarchies A sophisticated synthesis that combines extensive reading of recent scholarship with archival research it focuses on the interplay of Russia's key social groups with one another and the state The result is a highly original history of Russian society that illuminates the relationships between state building large scale social structures and everyday life Beginning with an overview of imperial Russia's legal and institutional structures Wirtschafter analyzes the ruling classes and service elites the land owning nobility the civil and military servicemen the clergy and then examines the middle groups the *raznochintsy* the commercial industrial elites the professionals the intelligentsia before turning to the peasants townspeople and factory workers Wirtschafter argues that those very social political and legal relationships that have long been viewed as sources of conflict and crisis in fact helped to promote integration and foster the stability that ensured imperial Russia's survival

**The Human Tradition in Imperial Russia** Christine D. Worobec, 2009-01-16 Sweeping across more than two centuries this compelling book introduces readers to some of the major themes in Imperial Russia In a set of engaging essays the contributors present richly human stories of individual and group experiences as well as of key events in Russian history We see the effects of reforms the consequences of an economy and society built on serfdom as well as the development of a civil society the woman question urbanization secularization and modernity As this book vividly shows individuals groups and events raised out of obscurity remind us of the messiness of everyday life of people's dreams frustrations and transformations as well as of their sense of self and the community around them

**The Cambridge History of Russia: Volume 2, Imperial Russia, 1689-1917** Maureen Perrie, D. C. B. Lieven, Ronald Grigor Suny, 2006-08-17 A definitive new history of Russia from early Rus to the collapse of the Soviet Union

**Voluntary Associations in Tsarist Russia** Joseph Bradley, 2009-10-30 On the eve of World War I Russia not known as a nation of joiners had thousands of voluntary associations Joseph Bradley examines the crucial role of voluntary associations in the development of civil society in Russia from the late eighteenth to the early twentieth century

**The Russian Empire 1450-1801** Nancy Shields Kollmann, 2017-02-09 Modern Russian identity and historical experience has been largely shaped by Russia's imperial past an empire that was founded in the early modern era and endures in large part today The Russian Empire 1450 1801 surveys how the areas that made up the empire were conquered and how they were governed It considers the Russian empire a Eurasian empire characterized by a politics of difference the rulers and their elites at the center defined the state's needs minimally with control over defense criminal law taxation and mobilization of resources and otherwise tolerated local religions languages cultures elites and institutions The center related to communities and religions vertically according each a modicum of rights and autonomies but didn't allow horizontal connections across nobilities

townsmen or other groups potentially with common interests to coalesce Thus the Russian empire was multi ethnic and multi religious Nancy Kollmann gives detailed attention to the major ethnic and religious groups and surveys the government s strategies of governance centralized bureaucracy military reform and a changed judicial system The volume pays particular attention to the dissemination of a supranational ideology of political legitimacy in a variety of media written sources and primarily public ritual painting and particularly architecture Beginning with foundational features such as geography climate demography and geopolitical situation The Russian Empire 1450 1801 explores the empire s primarily agrarian economy serfdom towns and trade as well as the many religious groups primarily Orthodoxy Islam and Buddhism It tracks the emergence of an Imperial nobility and a national self consciousness that was by the end of the eighteenth century distinctly imperial embracing the diversity of the empire s many peoples and cultures

**Historians and Historical Societies in the Public Life of Imperial Russia** Vera Kaplan,2017-02-27 What was the role of historians and historical societies in the public life of imperial Russia Focusing on the Society of Zealots of Russian Historical Education 1895 1918 Vera Kaplan analyzes the network of voluntary associations that existed in imperial Russia showing how they interacted with state public and private bodies Unlike most Russian voluntary associations of the late imperial period the Zealots were conservative in their view of the world Yet like other history associations the group conceived their educational mission broadly engaging academic and amateur historians supporting free public libraries and widely disseminating the historical narrative embraced by the Society through periodicals The Zealots were champions of voluntary association and admitted members without regard to social status occupation or gender Kaplan s study affirms the existence of a more substantial civil society in late imperial Russia and one that could endorse a modernist program without an oppositional liberal agenda

Imperial Boundaries Brian J. Boeck,2010-02-17 Imperial Boundaries is a study of imperial expansion and local transformation on Russia s Don Steppe frontier during the age of Peter the Great Brian Boeck connects the rivalry of the Russian and Ottoman empires in the northern Black Sea basin to the social history of the Don Cossacks who were transformed from an open democratic multiethnic male fraternity dedicated to frontier raiding into a closed ethnic community devoted to defending and advancing the boundaries of the Russian state He shows how by promoting border patrol migration control bureaucratic regulation of cross border contacts and deportation of dissidents Peter I destroyed the world of the old steppe and created a new imperial Cossack order in its place In examining this transformation Imperial Boundaries addresses key historical issues of imperial expansion the delegitimization of non state violence the construction of borders and the encroaching boundaries of state authority in the lives of local communities

Mennonites in the Russian Empire and the Soviet Union Leonard G. Friesen,2022-11-17 Mennonites in the Russian Empire and the Soviet Union is the first history of Mennonite life from its origins in the Dutch Reformation of the sixteenth century through migration to Poland and Prussia and on to more than two centuries of settlement in the Russian Empire and the Soviet Union Leonard G Friesen sheds light on religious economic

social and political changes within Mennonite communities as they confronted the many faces of modernity He shows how the Mennonite minority remained engaged with the wider empire that surrounded them and how they reconstructed and reconfigured their identity after the Bolsheviks seized power and formed a Soviet regime committed to atheism Integrating Mennonite history into developments in the Russian Empire and the USSR Friesen provides a history of an ethno religious people that illuminates the larger canvas of Imperial Russian Ukrainian and Soviet history

**Heretics and Colonizers**

Nicholas B. Breyfogle, 2011-08-11 In *Heretics and Colonizers* Nicholas B Breyfogle explores the dynamic intersection of Russian borderland colonization and popular religious culture He reconstructs the story of the religious sectarians Dukhobors Molokans and Subbotniks who settled either voluntarily or by force in the newly conquered lands of Transcaucasia in the nineteenth century By ordering this migration in 1830 Nicholas I attempted at once to cleanse Russian Orthodoxy of heresies and to populate the newly annexed lands with ethnic Slavs who would shoulder the burden of imperial construction Breyfogle focuses throughout on the lives of the peasant settlers their interactions with the peoples and environment of the South Caucasus and their evolving relations with Russian state power He draws on a wide variety of archival sources including a large collection of previously unexamined letters memoirs and other documents produced by the sectarians that allow him unprecedented insight into the experiences of colonization and religious life Although the settlers suffered greatly in their early years in hostile surroundings they in time proved to be not only model Russian colonists but also among the most prosperous of the Empire s peasants Banished to the empire s periphery the sectarians ironically came to play indispensable roles in the tsarist imperial agenda The book culminates with the dramatic events of the Dukhobor pacifist rebellion a movement that shocked the tsarist government and received international attention In the early twentieth century as the Russian state sought to replace the sectarians with Orthodox settlers thousands of Molokans and Dukhobors immigrated to North America where their descendants remain to this day

Maximilian Voloshin and the Russian Literary Circle

Barbara Walker, 2004-12-14 Barbara Walker examines the Russian literary circle a feature of Russian intellectual and cultural life from tsarist times into the early Soviet period through the life story of one of its liveliest and most adored figures the poet Maximilian Voloshin 1877 1932 From 1911 until his death Voloshin led a circle in the Crimean village of Koktebel that was a haven for such literary luminaries as Marina Tsvetaeva Nikolai Gumilev and Osip Mandelstam Drawing upon the anthropological theories of Victor Turner Walker depicts the literary circle of late Imperial Russia as a contradictory mix of idealism and communitas on the one hand and traditional Russian patterns of patronage and networking on the other While detailing the colorful history of Voloshinov s circle in the pre and postrevolutionary decades the book demonstrates that the literary circle and its leaders played a key role in integrating the intelligentsia into the emerging ethos of the Soviet state

Delve into the emotional tapestry woven by Emotional Journey with in Dive into the Emotion of **Social Identity In Imperial Russia** . This ebook, available for download in a PDF format ( Download in PDF: \*), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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