

SIXTIES



GOLDINGER (1964)

SUMMER

Sixties 10 Summer 1968

Victoria Frenkel Harris



Sixties 10 Summer 1968:

The Incorporative Consciousness of Robert Bly Victoria Frenkel Harris, 1992 Victoria Frenkel Harris traces the aesthetic journey of poet Robert Bly from his early structured works of mystical imagery and lyrical landscapes to his recent explorations of intimate relationships and male socialization Examining the various ways Bly's prose poems articulate his opposition to the Vietnam War and his recent writings manipulate more formal patterns in detailing the intricacies of human relationships Harris labels this evolution in form subject and imagery the incorporative consciousness incorporative because it assimilates Jungian psychological categories international poetic traditions and a compelling breadth of topics Harris relies in part on contemporary feminist theory to throw revealing new light on Bly's recent works Though sympathetic to Bly Harris finds that in spite of his affirmation of the interaction of psychic creative and intellectual energies in both sexes the poet's later erotic poems tend to objectify women in counterproductive ways Bly's idealization of woman as a Jungian universal Harris contends can blind him toward actual women Harris is at her best as she delimits with balance and precision the full complexity of the poet's work

The 1960s Cultural Revolution Joel P. Rhodes, 2022-09-13 This book uses evidence based primary source analysis to provide students with the historical perspective necessary to think critically about the romantic memories stubborn stereotypes misperceptions deliberate falsehoods distorted myths and old grudges that distort our popular perceptions of the 1960s Twenty first century Americans routinely use the 1960s as a metaphor a sort of convenient shorthand for the cultural wars that continuous clash over differing values beliefs attitudes and lifestyles still bitterly polarizing the nation Therefore understanding the 1960s cultural revolution is critical to understanding ourselves What this book contributes to that conversation is needed historical perspective with evidence based primary source analysis Ten chapters shed light on ordinarily overlooked aspects of the period challenge stubborn misconceptions and explore the enduring legacy of the 1960s Primary source material both written and visual is drawn from archival holdings newspapers published proceedings oral histories and memoirs in order to present a balanced accessible examination of mistaken beliefs and the historical truths

The 60s Communes Timothy Miller, 2015-02-01 The greatest wave of communal living in American history crested in the tumultuous 1960s era including the early 1970s To the fascination and amusement of more decorous citizens hundreds of thousands of mostly young dreamers set out to build a new culture apart from the established society Widely believed by the larger public to be sinks of drug ridden sexual immorality the communes both intrigued and repelled the American people The intentional communities of the 1960s era were far more diverse than the stereotype of the hippie commune would suggest A great many of them were religious in basis stressing spiritual seeking and disciplined lifestyles Others were founded on secular visions of a better society Hundreds of them became so stable that they survive today This book surveys the broad sweep of this great social yearning from the first portents of a new type of communitarianism in the early 1960s through the waning of the movement in the mid 1970s Based on more than five

hundred interviews conducted for the 60s Communes Project among other sources it preserves a colorful and vigorous episode in American history The book includes an extensive directory of active and non active communes complete with dates of origin and dissolution **The American Shakespeare Theatre, Stratford 1955-1985** Roberta K. Cooper,1986-12

The Long Reach of the Sixties Laura Kalman,2017 The Warren Court of the 1950s and 1960s was the most liberal in American history Yet within a few short years new appointments redirected the Court in a more conservative direction a trend that continued for decades However even after Warren retired and the makeup of the court changed his Court cast a shadow that extends to our own era In *The Long Reach of the Sixties* Laura Kalman focuses on the late 1960s and early 1970s when Presidents Johnson and Nixon attempted to dominate the Court and alter its course Using newly released and consistently entertaining recordings of Lyndon Johnson s and Richard Nixon s telephone conversations she roots their efforts to mold the Court in their desire to protect their Presidencies The fierce ideological battles between the executive legislative and judicial branches that ensued transformed the meaning of the Warren Court in American memory Despite the fact that the Court s decisions generally reflected public opinion the surrounding debate calcified the image of the Warren Court as activist and liberal Abe Fortas s embarrassing fall and Nixon s campaign against liberal justices helped make the term activist Warren Court totemic for liberals and conservatives alike The fear of a liberal court has changed the appointment process forever Kalman argues Drawing from sources in the Ford Reagan Bush I and Clinton presidential libraries as well as the justices papers she shows how the desire to avoid another Warren Court has politicized appointments by an order of magnitude Among other things presidents now almost never nominate politicians as Supreme Court justices another response to Warren who had been the governor of California Sophisticated lively and attuned to the ironies of history *The Long Reach of the Sixties* is essential reading for all students of the modern Court and U S political history **American Evangelicals and the 1960s** Axel R. Schäfer,2013-08-23 In the late 1970s the New Christian Right emerged as a formidable political force boldly announcing itself as a unified movement representing the views of a moral majority But that movement did not spring fully formed from its predecessors *American Evangelicals and the 1960s* refutes the thesis that evangelical politics were a purely inflammatory backlash against the cultural and political upheaval of the decade Bringing together fresh research and innovative interpretations this book demonstrates that evangelicals actually participated in broader American developments during the long 1960s that the evangelical constituency was more diverse than often noted and that the notion of right wing evangelical politics as a backlash was a later creation serving the interests of both Republican conservative alliances and their critics Evangelicalism s involvement with rather than its reaction against the main social movements public policy initiatives and cultural transformations of the 1960s proved significant in its 1970s political ascendance Twelve essays that range thematically from the oil industry to prison ministry and from American counterculture to the Second Vatican Council depict modern evangelicalism both as a religious movement with its own internal dynamics

and as one fully integrated into general American history **West Germany and the Global Sixties** Timothy Scott Brown, 2013-10-10 This book examines the synthesis of globalizing influences that precipitated the anti authoritarian revolts in West Germany in the 1960s and 1970s Occupying the Stage Kate Bredeson, 2018-11-15 Occupying the Stage the Theater of May 68 tells the story of student and worker uprisings in France through the lens of theater history and the story of French theater through the lens of May 68 Based on detailed archival research and original translations close readings of plays and historical documents and a rigorous assessment of avant garde theater history and theory Occupying the Stage proposes that the French theater of 1959 71 forms a standalone paradigm called The Theater of May 68 The book shows how French theater artists during this period used a strategy of occupation occupying buildings streets language words traditions and artistic processes as their central tactic of protest and transformation It further proposes that the Theater of May 68 has left imprints on contemporary artists and activists and that this theater offers a scaffolding on which to build a meaningful analysis of contemporary protest and performance in France North America and beyond At the book s heart is an inquiry into how artists of the period used theater as a way to engage in political work and concurrently questioned and overhauled traditional theater practices so their art would better reflect the way they wanted the world to be Occupying the Stage embraces the utopic vision of May 68 while probing the period s many contradictions It thus affirms the vital role theater can play in the ongoing work of social change *Armed Struggle In Palestine* Bard E. O'Neill, 2019-05-20 Bard O'Neill investigates the Palestinian guerrilla movement and assesses the probability that the fedayeen will achieve their aim of liberating Palestine including Israel by means of protracted revolutionary insurgency His analytic framework incorporates several factors that have a critical bearing on the outcomes of protracted insurgencies thes *Encyclopedia of the Sixties* Abbe A. Debolt, James S. Baugess, 2011-12-12 Comedian Robin Williams said that if you remember the 60s you weren't there This encyclopedia documents the people places movements and culture of that memorable decade for those who lived it and those who came after Encyclopedia of the Sixties A Decade of Culture and Counterculture surveys the 1960s from January 1960 to December 1969 Nearly 500 entries cover everything from the British television cult classic The Avengers to the Vietnam War and the civil rights movement The two volume work also includes biographies of artists architects authors statesmen military leaders and cinematic stars concentrating on what each individual accomplished during the 1960s with brief postscripts of their lives beyond the period There was much more to the Sixties than flower power and LSD and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade Thus unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else these volumes include the political and cultural Right taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era

Adopting the Song of Phrase: An Psychological Symphony within **Sixties 10 Summer 1968**

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