

Sonja L. Lanehart

Sista, Speak!

BLACK
WOMEN
KINFOLK
TALK ABOUT
LANGUAGE
AND LITERACY



Sista Speak Black Women Kinfolk Talk About Language And Literacy

Sonja L. Lanehart



Sista Speak Black Women Kinfolk Talk About Language And Literacy:

Sista, Speak! Sonja L. Lanehart, 2002-06-15 The demand of white affluent society that all Americans should speak read and write proper English causes many people who are not white and or middle class to attempt to talk in a way that feel peculiar to their mind as a character in Alice Walker s *The Color Purple* puts it In this book Sonja Lanehart explores how this valorization of proper English has affected the language literacy educational achievements and self image of five African American women her grandmother mother aunt sister and herself Through interviews and written statements by each woman Lanehart draws out the life stories of these women and their attitudes toward and use of language Making comparisons and contrasts among them she shows how even within a single family differences in age educational opportunities and social circumstances can lead to widely different abilities and comfort in using language to navigate daily life Her research also adds a new dimension to our understanding of African American English which has been little studied in relation to women

Sista, Speak! Sonja L. Lanehart, 2010-01-01 2003 Honorable Mention Myers Outstanding Book Award The Gustavus Myers Center for the Study of Bigotry and Human Rights in North America The demand of white affluent society that all Americans should speak read and write proper English causes many people who are not white and or middle class to attempt to talk in a way that feel peculiar to their mind as a character in Alice Walker s *The Color Purple* puts it In this book Sonja Lanehart explores how this valorization of proper English has affected the language literacy educational achievements and self image of five African American women her grandmother mother aunt sister and herself Through interviews and written statements by each woman Lanehart draws out the life stories of these women and their attitudes toward and use of language Making comparisons and contrasts among them she shows how even within a single family differences in age educational opportunities and social circumstances can lead to widely different abilities and comfort in using language to navigate daily life Her research also adds a new dimension to our understanding of African American English which has been little studied in relation to women African American, Creole, and Other Vernacular Englishes in Education John R. Rickford, Julie Sweetland, Angela E. Rickford, Thomas Grano, 2012-11-12 More than 50 years of scholarly attention to the intersection of language and education have resulted in a rich body of literature on the role of vernacular language varieties in the classroom This field of work can be bewildering in its size and variety drawing as it does on the diverse methods theories and research paradigms of fields such as sociolinguistics applied linguistics psychology and education Compiling most of the publications from the past half century that deal with this critical topic this volume includes more than 1600 references books articles in journals or books and web accessible dissertations and other works on education in relation to African American Vernacular English AAVE English based pidgins and creoles Latina o English Native American English and other English vernaculars such as Appalachian English in the United States and Aboriginal English in Australia with accompanying abstracts for approximately a third of them This comprehensive bibliography provides a tool useful for those

interested in the complex issue of how knowledge about language variation can be used to more effectively teach students who speak a nonstandard or stigmatized language variety *Speech Communities* Marcyliena H. Morgan, 2014-02-20 What makes a speech community How do they evolve How are speech communities identified Speech communities are central to our understanding of how language and interactions occur in societies around the world and in this book readers will find an overview of the main concepts and critical arguments surrounding how language and communication styles distinguish and identify groups Speech communities are not organized around linguistic facts but around people who want to share their opinions and identities the language we use constructs represents and embodies meaningful participation in society This book focuses on a range of speech communities including those that have developed from an increasing technological world where migration and global interactions are common Essential reading for graduate students and researchers in linguistic anthropology sociolinguistics and applied linguistics *The Oxford Handbook of African American Language* Sonja Lanehart, 2015-05-04 The goal of *The Oxford Handbook of African American Language* is to provide readers with a wide range of analyses of both traditional and contemporary work on language use in African American communities in a broad collective The Handbook offers a survey of language and its uses in African American communities from a wide range of contexts organized into seven sections Origins and Historical Perspectives Lects and Variation Structure and Description Child Language Acquisition and Development Education Language in Society and Language and Identity It is a handbook of research on African American Language AAL and as such provides a variety of scholarly perspectives that may not align with each other as is indicative of most scholarly research The chapters in this book interact with one another as contributors frequently refer the reader to further elaboration on and references to related issues and connect their own research to related topics in other chapters within their own sections and the handbook more generally to create dialogue about AAL thus affirming the need for collaborative thinking about the issues in AAL research Though the Handbook does not and cannot include every area of research it is meant to provide suggestions for future work on lesser studied areas e g variation heterogeneity in regional social and ethnic communities by highlighting a need for collaborative perspectives and innovative thinking while reasserting the need for better research and communication in areas thought to be resolved **African American Women's Language** Sonja L. Lanehart, 2020-06-12 *African American Women's Language Discourse Education and Identity* is a groundbreaking collection of research on African American Women's Language that is long overdue It brings together a range of research including variationist autoethnography phenomenological ethnographic and critical The authors come from a variety of disciplines e g Sociology African American Studies Africana Studies Linguistics Sociophonetics Sociolinguistics Anthropology Literacy Education English Ecological Literature Film Hip Hop Language Variation scientific paradigms e g critical race theory narrative interaction discursive variationist post structural and post positive perspectives and inquiry methods e g quantitative qualitative ethnographic and multimethod while addressing a

variety of African American female populations e g elementary school middle school adults and activity settings e g classrooms family community church film Readers will get a good sense of the language discourse identity community and grammar of African American women The essays provide the most current research on African American Women s Language and expand a literature that has too often only focused on male populations at the expense of letting the sistas speak

Speaking my Soul John Russell Rickford,2021-12-28 Speaking My Soul is the honest story of linguist John R Rickford s life from his early years as the youngest of ten children in Guyana to his status as Emeritus Professor of Linguistics at Stanford of the transformation of his identity from colored or mixed race in Guyana to black in the USA and of his work championing Black Talk and its speakers This is an inspiring story of the personal and professional growth of a black scholar from his life as an immigrant to the USA to a world renowned expert who has made a leading contribution to the study of African American life history language and culture In this engaging memoir Rickford recalls landmark events for his racial identity like being elected president of the Black Student Association at the University of California Santa Cruz learning from black expeditions to the South Carolina Sea Islands Jamaica Belize and Ghana and meeting or interviewing civil rights icons like Huey P Newton Rosa Parks and South African Dennis Brutus He worked with Rachel Jeantel Trayvon Martin s good friend and key witness in the trial of George Zimmerman for his murder Zimmerman s exoneration sparked the Black Lives Matter movement With a foreword by poet John Agard this is the account of a former Director of African and African American Studies whose work has increased our understanding of the richness of African American language and our awareness of the education and criminal justice challenges facing African Americans It is key reading for students and faculty in linguistics mixed race studies African American studies and social justice

Speaking Out of Turn Stephanie Sparling Williams,2021-08-24 Speaking Out of Turn is the first monograph dedicated to the forty year oeuvre of feminist conceptual artist Lorraine O Grady Examining O Grady s use of language both written and spoken Stephanie Sparling Williams charts the artist s strategic use of direct address the dialectic posture her art takes in relationship to its viewers to trouble the field of vision and claim a voice in the late 1970s through the 1990s when her voice was seen as out of turn in the art world Speaking Out of Turn situates O Grady s significant contributions within the history of American conceptualism and performance art while also attending to the work s heightened visibility in the contemporary moment revealing both the marginalization of O Grady in the past and an urgent need to revisit her art in the present

Sociocultural and Historical Contexts of African American English Sonja L. Lanehart,2001-01-01 This volume based on presentations at a 1998 state of the art conference at the University of Georgia critically examines African American English AAE socially culturally historically and educationally It explores the relationship between AAE and other varieties of English namely Southern White Vernaculars Gullah and Caribbean English creoles language use in the African American community e g Hip Hop women s language and directness and application of our knowledge about AAE to issues in education e g improving overall academic

success To its credit since most books avoid the issue the volume also seeks to define the term AAE and challenge researchers to address the complexity of defining a language and its speakers The volume collectively tries to help readers better understand language use in the African American community and how that understanding benefits all who value language variation and the knowledge such study brings to our society *New Perspectives on Language Variety in the South* Michael D. Picone, Catherine Evans Davies, 2015-03-15 An outgrowth of the Language Variety in the South III symposium *New Perspectives on Language Variety in the South Historical and Contemporary Approaches* comprises forty five original essays on a range of topics regarding the languages and dialects of the American South Book jacket

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