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Michal Rosen-Zvi

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Catholic Church in Sri Lanka and Tamils in the aftermath of the violence This is an important historical reference work for the students of political science South Asian politics and South Asian history Buddhism and Politics in Twentieth Century Asia Ian Harris, 2010-07-15 In this study a team of international scholars assess the manner in which Buddhist organizations and individuals have resisted come to terms with or in some cases allied themselves with the forces of war modernity westernization nationalization capitalism communism and ethnic conflict By examining issues such as left right divisions in the monastic order the rise of organized lay movements Buddhist social activism as well as explicitly Buddhist inspired political activity this book seeks to demonstrate that the emphasis on meditation and mental training is only one strand in this richly complex world historical tradition A Survey of Materials for the Study of the Uncommonly Taught Languages: Pidgins and Creoles (European based) Center for Applied Linguistics, 1976 **Cevlon Sessional Papers** Ceylon. Pārlimēntuva, 1916 Language, Religion, and Ethnic Assertiveness Ke. En. O Dharmadasa, 1992 For nearly four decades Sri Lanka has been the scene of an escalating ethnic conflict between the majority Sinhalese and the Tamils who form the largest minority Language Religion and Ethnic Assertiveness traces the development of Sinhalese nationalism by paying particular attention to the Sinhala language and how it relates to Sinhalese national identity After Sri Lanka became independent from Great Britain in 1948 an official national language had to be chosen either Sinhala only or parity of status for Sinhala and Tamil The victory of the Sinhala only proposition that won in the general election of 1956 started the antagonism between the Sinhalese and the Tamils that persists to this day Using hitherto untapped primary sources K N O Dharmadasa delineates some of the peculiar features of the linkage between state religion and ethnicity in traditional Sinhalese society providing insight into a tragic conflict that has a long and turbulent history The book has much to offer historians political scientists anthropologists and sociologists of language and religion as well as students and scholars of South Asia postcolonialism ethnicity cultural identity and conflict The Modern Review Ramananda Chatterjee, 1909 The Sri Lanka Reader John Holt, 2011-04-13 Fifty four images and more Includes section Reviews and notices of books than ninety classic and contemporary texts introduce Sri Lankas recorded history of more than two and a half millennia

The Lion's Roar Sarath Amunugama,2019-08-12 Anagarika Dharmapala 1864 1933 was a leading Sinhalese Buddhist reformer and national activist who ranks high among the makers of modern Buddhism The Lion's Roar is one of the first detailed accounts of Anagarika Dharmapala's life and the pioneering role he played in the Sinhalese Buddhist nationalism at a time when resistance to colonial rule was mainly confined to the elite The book explores his lifelong struggle for re establishing Buddhist management of their own sacred places under Hindu control particularly the Mahabodhi site in Bihar India Dharmapala's association with the Bengali intelligensia the bhadralok and close interactions with Gandhi and Nehru in India where he spent a greater part of his life form an interesting part of the narration Using a rich variety of primary sources most importantly Dharmapala's diaries the book situates his life within the socio political and cultural ethos of

Ceylon Sri Lanka and chronicles the zealous efforts of a Buddhist crusader and monk who wished to reform the religion in his native land and propagate it in the Western world The Complete Works of Sister Nivedita - Volume 3 Sister Nivedita, Pravrajika Atmaprana, 2018-06-11 In the Complete Works of Sister Nivedita in five volumes comprising the illuminating lectures writings articles books and epistles etc of the author we find the author's marvelous intellect her lyrical powers of expression the intensity with which she held her beliefs and convictions her capacity to see the soul of things straightaway and above all her love for India that overflowed all bounds Her deep study of Indian literature combined with her keen intellect a large heart and a comprehensive mind helped her to understand India as a whole This publication by Advaita Ashrama a publication house of Ramakrishna Math Belur Math India stands as one of the best appraisal of India by a western mind Contents of the present Volume 3 INDIAN ART The Function of Art in Shaping Nationality Indian Sculpture And Painting Havell on Hindu Sculpture Havell on Indian Painting Introduction to the Ideals of the East Mediaeval Sinhalese Art The Exhibition of the Indian Society of Oriental Art Art Appreciations Abanindra Nath Tagore Bharat Mata India The Mother Sita Shah Jahan Dreaming of the Taj The Passing of Shah Jahan Nanda Lal Bose Sati The Dance of Shiva Kaikeyi The Death Bed of Dasharatha Ahalya Damayanti s Swayamvara Jagai and Madhai Vikramaditya and Vetal Babu Upendra Kishor Ray The Churning of the Ocean Asit Kumar Haldar The Vina Sukhalata Rao Srimati Martyr Samarendranath Gupta Abhimanyu Artist Unknown The Coronation of Sita and Rama Puvis de Chavannes Sainte Genevieve Watching Over Paris J F Millet Angelus Notes on Pictures Madonna and Child Richter Queen Louise Jules Breton Peasant Girls Guido Reni The Picture of Beatrice Cenci STAR PICTURES BUDDHA AND YASHODHARA CRADLE TALES OF HINDUISM Preface The Cycle of Snake Tales The Story of the Doom of Parikshit The Sacrifice of Janamejaya The Story of Shiva the Great God The Cycle of Indian Wifehood Sati the Perfect Wife The Tale of Uma Haimavati Savitri the Indian Alcestis Nala and Damayanti The Cycle of the Ramayana The City of Ayodhya The Capture of Sita The Conquest of Lanka The Ordeal of Sita The Cycle of Krishna The Birth of Krishna The Divine Childhood Krishna in the Forests The Dilemma of Brahma Conquest of the Snake Kaliya The Lifting of the Mountain The Return to Mathura Krishna Partha Sarathi Charioteer of Arjuna The Lament of Gandhari The Doom of the Vrishnis Tales of the Devotees The Lord Krishna and the Broken Pot The Lord Krishna and the Lapwing s Nest The Story of Prahlada The Story of Dhruva A Myth of the Pole Star Gopala and the Cowherd A Cycle of Great Kings The Story of Shibi Rana or the Eagle and the Dove Bharata The Judgement Seat of Vikramaditya Prithvi Rai Last of the Hindu Knights A Cycle from the Mahabharata The Story of Bhishma and the Great War The Ascent of Yudhishthira into Heaven KING PARIKSHIT AND THE FROG MAIDEN RELIGION OF THE MOUNTAINS RELIGION AND DHARMA Religion and Dharma Mukti Freedom The Greater Ritual The Crown of Hinduism Hinduism and Organisation Co operation Sectarianism The Samaj The Past and the Future Religion and National Success The Spirit of Renunciation The Sacred and the Secular Quit Ye Like Men Sincerity Facing Death Luxury and Manhood Strength True Ambition Character Discrimination Fitness The Teacher The

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