

ARTISTS TALK

UNDER THE SURFACE

August 3RD, 2-3pm



Hoan Rahlan
@hoantheartist



Sasha Banks
@king_sasha



Mary Tuma
@mary_tuma_art

The Powellscom Interviews 22 Authors Artists Talk About Theirs

Jochen Achilles, Ina Bergmann



The Powellscom Interviews 22 Authors Artists Talk About Theirs:

The Powells.com Interviews Dave Weich, 2000 The Powells.com Interviews presents twenty two candid conversations with a remarkable selection of critically acclaimed authors and artists Novelists journalists travel writers a famous photographer a radio host a pop star The subjects interviewed in this special collection have earned the highest honors in publishing a Pulitzer Prize two Booker Prizes a National Book Award a PEN Faulkner Award a Newbery Medal and inclusion in the recent Best American Short Stories of the Century collection to list just a few Their work is enjoyed by fans around the world From children's books to suspense novels poetry to portrait photography the titles produced by these talented men and women represent the best of contemporary publishing Here the authors discuss their influences and shed light on the creative process they invite you inside their books Readers will gain new appreciation for some of their favorite works and find many more recommended titles to enjoy years into the future Featured Michael Ondaatje Annie Leibovitz Roddy Doyle Ha Jin Mary Higgins Clark Susan Orlean and many others

Conjugal Relationships in Chinese Culture Chi Sum Garfield Lau, Kelly Kar Yue Chan, 2023-04-16 This book reviews the presentation of conjugal relationships in Chinese culture and their perception in the West It explores the ways in which the act of marriage is represented misrepresented in different literary genres as well as in cultural adaptations It looks at the gendered characteristics at play that affect conjugal relationships in Chinese societal practices more widely It also distinguishes between the essential features that give rise to nuptial arrangements from the Chinese perspective looking at what in which Sino and or Western mentalities differ in terms of notions of autonomy in marriage It excavates the extent to which marriage is constituted in forms of transaction between female and male bodies and asks under what circumstances wedding ceremonies constitute archetypal or counter archetypal notions in pre modern and modern society Authors cover a range of fascinating cultural topics such as posthumous marriage necrogamy as an ancient and popular folk culture from the perspective of Confucian ideology as well as looking at marriage from ancient to present times duty and rights in conjugal relations inter racial and inter cultural marriage widowhood in Confucian ideology issues of legitimacy in marriage and concubinage the taboos surrounding divorce and re marriage and conjugal violence The book serves to revisit the cultural connections between marriage and various art forms including literature film theatre and other adaptations It is a rich intellectual resource for scholars and students researching the historical roots cultural interpretations and evolving aspects of marriage as shown in literature art and culture

Liminality and the Short Story Jochen Achilles, Ina Bergmann, 2014-12-05 This book is a study of the short story one of the widest taught genres in English literature from an innovative methodological perspective Both liminality and the short story are well researched phenomena but the combination of both is not frequent This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles emphasizing theoretical perspectives methodological relevance and applicability Liminality as a concept of demarcation and mediation between different processual stages spatial complexes

and inner states is of obvious importance in an age of global mobility digital networking and interethnic transnationality Over the last decade many symposia exhibitions art and publications have been produced which thematize liminality covering a wide range of disciplines including literary geographical psychological and ethnicity studies Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey On account of its very brevity and episodic structure the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision It also addresses the moral transgressions heterotopic orders and forms of ambivalent self reflection negotiated within the short story's confines This innovative collection focuses on both the liminality of the short story and on liminality in the short story The Publishers Weekly ,2000 *Harper's* ,2000 **Harper's New Monthly Magazine** ,2000-09 Important American periodical dating back to 1850 **The Life of the Buddha and the Art of the Nation** Sonal Khullar,2004 Paul Auster's Writing Machine Evija Trofimova,2014-08-28 Paul Auster is one of the most acclaimed figures in American literature Known primarily as a novelist Auster's films and various collaborations are now gaining more recognition Evija Trofimova offers a radically different approach to the author's wider body of work unpacking the fascinating web of relationships between his texts and presenting Auster's canon as a rhizomatic fictional network produced by a set of writing tools Exploring Auster's literal and figurative use of these tools the typewriter the cigarette the doppelgänger figure the city Evija Trofimova discovers Auster's writing machine a device that works both as a means to write and as a construct that manifests the emblematic writer figure This is a book about assembling texts and textual networks the writing machines that produce them and the ways such machines invest them with meaning Embarking on a scholarly quest that takes her from between the lines of Auster's work to between the streets of his beloved New York and finally to the man himself Paul Auster's *Writing Machine* becomes not just a critical investigation but a critical collaboration raising important questions about the ultimate meaning of Auster's work and about the relationship between texts their authors their readers and their critics Social Works Shannon Jackson,2011-02-21 a game changer a must read for scholars students and artists alike Tom Finkelpearl At a time when art world critics and curators heavily debate the social and when community organizers and civic activists are reconsidering the role of aesthetics in social reform this book makes explicit some of the contradictions and competing stakes of contemporary experimental art making *Social Works* is an interdisciplinary approach to the forms goals and histories of innovative social practice in both contemporary performance and visual art Shannon Jackson uses a range of case studies and contemporary methodologies to mediate between the fields of visual and performance studies The result is a brilliant analysis that not only incorporates current political and aesthetic discourses but also provides a practical understanding of social practice **The New Atheist Novel** Arthur Bradley,Andrew Tate,2010-02-11 *The New Atheist Novel* is the first study of a major new genre of contemporary fiction It examines how Richard Dawkins's so called New Atheism movement has caught the imagination of four eminent modern novelists Ian

McEwan Martin Amis Salman Rushdie and Philip Pullman For McEwan and his contemporaries the contemporary novel represents a new front in the ideological war against religion religious fundamentalism and after 9 11 religious terror the novel apparently stands for everything freedom individuality rationality and even a secular experience of the transcendental that religion seeks to overthrow In this book Bradley and Tate offer a genealogy of the New Atheist Novel where it comes from what needs it serves and most importantly where it may go in the future What is it How does it dramatise the war between belief and non belief To what extent does it represent a genuine ideological alternative to the religious imaginary or does it merely repeat it in secularised form This fascinating study offers an incisive critique of this contemporary testament of literary belief and unbelief

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