



The Golden Deer of Eurasia
Perspectives on the Steppe
Nomads of the Ancient World

The Golden Deer Of Eurasia

Larissa Bonfante



The Golden Deer Of Eurasia:

The Golden Deer of Eurasia Metropolitan Museum of Art (New York, N.Y.), 2000 Spectacular works of art were excavated between 1986 and 1990 from burial mounds at Filippovka in Russia on the border of Europe and Asia The objects were created from about the fifth to the fourth century B C by pastoral people who lived on the steppes near the southern Ural Mountains The large funerary deposits include wooden deerlike creatures with predatory mouths and elongated snouts and ears overlaid with sheets of gold and silver as well as gold attachments for wooden vessels and gold and silver luxury wares imported from Achaemenid Iran These treasures are now in the collection of the Archaeological Museum Ufa in the Russian republic of Bashkortostan The discoveries at Filippovka open a new chapter in the history of the material culture of the nomads who in the first millennium B C traversed the steppe corridor extending from the Black Sea region to China Yet the information provided by the Filippovka excavations is complicated and ambiguous The identity of the people represented by the finds remains uncertain but the forms and ornamentation of many works from Filippovka as well as the cemetery's location in the southern Urals argue for the cultural chronological designation of this material as Early Sarmatian Stylistic features however point also to the arts of Siberia Central Asia and China in the east and to the art of the Meotian Scythians in the west Imported Achaemenid goods raise questions about their place of production and about the circumstances that brought them to be included in tombs on the southern Ural steppes Finally robbers penetrated the burials in antiquity destroying much of the evidence necessary for understanding the Filippovka nomads religious and funerary practices These are among the issues addressed in this volume the catalogue for an exhibition at The Metropolitan Museum of Art that brings together the remarkable new material from Filippovka and from the incomparably rich collections of the State Hermitage Saint Petersburg related luxury objects found in graves of other Eurasian steppe tribes Gold and silver objects from the Scythian Black Sea tombs textiles and leather and wooden works from the Altai Mountains and gold and bronze pieces from the Caucasus Central Asia and Siberia illustrate developments in the art of the steppes in the centuries preceding the Filippovka burials in contemporary societies and in later centuries toward the turn of the first millennium B C These outstanding works not only place the Filippovka discoveries in their proper historical and cultural context but are themselves fascinating and enigmatic *The Golden Deer of Eurasia* Joan Aruz, Ann Farkas, Andrei Alekseev, Elena Korolkova, 2000

The Golden Deer of Eurasia Joan Aruz, Ann Elizabeth Farkas, Elisabetta Valtz Fino, 2006 On the occasion of the Golden Deer exhibition a number of scholars gathered at a symposium held at the Metropolitan Museum in October 2000 followed in the next few months by a series of invited lectures The speakers offered regional perspectives covering the broad expanse of the steppe corridor They presented exciting discoveries from recent archaeological excavations not only at Filippovka but also at Pokrovka in the Urals Bel'sk in the Pontic steppes Berel in the Altai region of Kazakhstan Arzhan near Tuva in southern Siberia and Xinjiang in western China The contributors of the twenty essays in this collection have added

significantly to our view of the steppe world They have presented us not only with new data from archaeological excavations extending from the Caucasus to China but also with new avenues of interpretation enriching our understanding of the spectacular golden deer of Eurasia From publisher s description *The Golden Deer of Eurasia* Joan Aruz,Ann Farkas,Elisabetta Valtz Fino,Metropolitan Museum of Art (New York, N.Y.),2006 **The Golden Deer of Eurasia** , *The Scythians* Barry Cunliffe,2019-09-26 Brilliant horsemen and great fighters the Scythians were nomadic horsemen who ranged wide across the grasslands of the Asian steppe from the Altai mountains in the east to the Great Hungarian Plain in the first millennium BC Their steppe homeland bordered on a number of sedentary states to the south the Chinese the Persians and the Greeks and there were inevitably numerous interactions between the nomads and their neighbours The Scythians fought the Persians on a number of occasions in one battle killing their king and on another occasion driving the invading army of Darius the Great from the steppe Relations with the Greeks around the shores of the Black Sea were rather different both communities benefiting from trading with each other This led to the development of a brilliant art style often depicting scenes from Scythian mythology and everyday life It is from the writings of Greeks like the historian Herodotus that we learn of Scythian life their beliefs their burial practices their love of fighting and their ambivalent attitudes to gender It is a world that is also brilliantly illuminated by the rich material culture recovered from Scythian burials from the graves of kings on the Pontic steppe with their elaborate gold work and vividly coloured fabrics to the frozen tombs of the Altai mountains where all the organic material wooden carvings carpets saddles and even tattooed human bodies is amazingly well preserved Barry Cunliffe here marshals this vast array of evidence both archaeological and textual in a masterful reconstruction of the lost world of the Scythians allowing them to emerge in all their considerable vigour and splendour for the first time in over two millennia **The Oxford Handbook of the European Iron Age** Colin Haselgrove,Katharina Rebay-Salisbury,Peter S. Wells,2023-09-22 The Oxford Handbook of the European Iron Age presents a broad overview of current understanding of the archaeology of Europe from 1000 BC through to the early historic periods exploiting the large quantities of new evidence yielded by the upsurge in archaeological research and excavation on this period over the last thirty years Three introductory chapters situate the reader in the times and the environments of Iron Age Europe Fourteen regional chapters provide accessible syntheses of developments in different parts of the continent from Ireland and Spain in the west to the borders with Asia in the east from Scandinavia in the north to the Mediterranean shores in the south Twenty six thematic chapters examine different aspects of Iron Age archaeology in greater depth from lifeways economy and complexity to identity ritual and expression Among the many topics explored are agricultural systems settlements landscape monuments iron smelting and forging production of textiles politics demography gender migration funerary practices social and religious rituals coinage and literacy and art and design *Where Rivers and Mountains Sing* Theodore Levin,Valentina Süzükei,2010-11-15 Theodore Levin takes readers on a journey through the rich sonic world of inner Asia where the elemental energies of wind

water and echo the ubiquitous presence of birds and animals and the legendary feats of heroes have inspired a remarkable art and technology of sound making among nomadic pastoralists As performers from Tuva and other parts of inner Asia have responded to the growing worldwide popularity of their music Levin follows them to the West detailing their efforts to nourish global connections while preserving the power and poignancy of their music traditions

History of Central Asia, The: 4-volume set Christoph Baumer, 2018-04-18 This set includes all four volumes of the critically acclaimed History of Central Asia series The epic plains and arid deserts of Central Asia have witnessed some of the greatest migrations as well as many of the most transformative developments in the history of civilization Christoph Baumer's ambitious four volume treatment of the region charts the 3000 year drama of Scythians and Sarmatians Soviets and transcontinental Silk Roads trade routes and the transmission of ideas across the steppes and the breathless and brutal conquests of Alexander the Great and Chinghiz Khan Masterfully interweaving the stories of individuals and peoples the author's engaging prose is richly augmented throughout by colour photographs taken on his own travels This set includes The Age of the Steppe Warriors Volume 1 The Age of the Silk Roads Volume 2 The Age of Islam and the Mongols Volume 3 and The Age of Decline and Revival Volume 4

The ^AHunter, the Stag, and the Mother of Animals Esther Jacobson-Tepfer, 2015-05-06 Offers a stunning archaeological and art historical exploration of the changing traditions of belief in pre Bronze and Bronze Age North Asia

The Barbarians of Ancient Europe Larissa Bonfante, 2011-04-29 Deals with the reality of the indigenous peoples of Europe Thracians Scythians Celts Germans Etruscans and other peoples of Italy the Alps and beyond

With Alexander in India and Central Asia Claudia Antonetti, P Biagi, 2017-06-30 Alexander conquered most parts of the Western World but there is a great deal of controversy over his invasion of India the least known of his campaigns In BC 327 Alexander came to India and tried to cross the Jhelum river for the invasion but was then confronted by King Porus who ruled an area in what is now the Punjab According to Indian history he was stopped by Porus at his entry into the country but most of the world still believes that Alexander won the battle Fearing the prospect of facing other large armies and exhausted by years of campaigning Alexander's army mutinied at the Hyphasis River refusing to march farther east This river thus marks the easternmost extent of Alexander's conquests Twelve papers in this volume examine aspects of Alexander's Indian campaign the relationship between him and his generals the potential to use Indian sources and evidence for the influence of policies of Alexander in neighboring areas such as Iran and Russia

A Companion to Gender Prehistory Diane Bolger, 2012-09-25 An authoritative guide on gender prehistory for researchers instructors and students in anthropology archaeology and gender studies Provides the most up to date comprehensive coverage of gender archaeology with an exclusive focus on prehistory Offers critical overviews of developments in the archaeology of gender over the last 30 years as well as assessments of current trends and prospects for future research Focuses on recent Third Wave approaches to the study of gender in early human societies challenging heterosexist biases and investigating the interfaces between gender and

status age cognition social memory performativity the body and sexuality Features numerous regional and thematic topics authored by established specialists in the field with incisive coverage of gender research in prehistoric and protohistoric cultures of Africa Asia Europe the Americas and the Pacific Conflict in Ancient Greece and Rome Sara Elise Phang,Iain Spence Ph.D.,Douglas Kelly Ph.D.,Peter Londey Ph.D.,2016-06-27 The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles important leaders armies organizations and weapons and other noteworthy aspects of conflict Conflict in Ancient Greece and Rome The Definitive Political Social and Military Encyclopedia is an outstandingly comprehensive reference work on its subject Covering wars battles places individuals and themes this thoroughly cross referenced three volume set provides essential support to any student or general reader investigating ancient Greek history and conflicts as well as the social and political institutions of the Roman Republic and Empire The set covers ancient Greek history from archaic times to the Roman conquest and ancient Roman history from early Rome to the fall of the Western Roman Empire in 476 CE It features a general foreword prefaces to both sections on Greek history and Roman history and maps and chronologies of events that precede each entry section Each section contains alphabetically ordered articles including ones addressing topics not traditionally considered part of military history such as noncombatants and war and gender followed by cross references to related articles and suggested further reading Also included are glossaries of Greek and Latin terms topically organized bibliographies and selected primary documents in translation Ancient Ink Lars Krutak,Aaron Deter-Wolf,2018-01-08 The human desire to adorn the body is universal and timeless While specific forms of body decoration and the motivations for them vary by region culture and era all human societies have engaged in practices designed to augment and enhance people s natural appearance Tattooing the process of inserting pigment into the skin to create permanent designs and patterns is one of the most widespread forms of body art and was practiced by ancient cultures throughout the world with tattoos appearing on human mummies by 3200 BCE Ancient Ink the first book dedicated to the archaeological study of tattooing presents new globe spanning research examining tattooed human remains tattoo tools and ancient art Connecting ancient body art traditions to modern culture through Indigenous communities and the work of contemporary tattoo artists the volume s contributors reveal the antiquity durability and significance of body decoration illuminating how different societies have used their skin to construct their identities *Mapping Mongolia* Paula L.W. Sabloff,2011-06-29 With its small population and low GDP Mongolia is frequently deemed unique or tacked onto various area studies programs Inner Asia Central Asia Northeast Asia or Eurasia This volume is a response to the concern that countries such as Mongolia are marginalized when academia and international diplomacy reconfigure area studies borders in the postsocialist era Would marginalized countries such as Mongolia benefit from a reconfiguration of area studies programs or even from another way of thinking about grouping nations This book uses Mongolia as a case study to critique the area studies methodology and test the efficacy of another grouping methodology the

scapes method proposed by Arjun Appadurai Could the application of this approach for tracing individuals social networks by theme finance ethnicity ideology media and technology be applied to nation states or peoples Could it then prevent Mongolia from slipping through the cracks of academia and international diplomacy Experts from ecology genetics archaeology history anthropology and international diplomacy contemplate these issues in their chapters on Mongolia through the ages Their work includes over 30 maps to help situate Mongolia in its geologic geographic economic and cultural matrix By comparing maps of different time periods and intellectual orientations readers can consider for themselves the place of Mongolia in the world community and the relative benefits of these and other grouping methodologies Content of this book s DVD ROM may be found online at this location <http://core.tdar.org/project/376589>

Art in the Eurasian Iron Age Courtney Nimura,Helen Chittock,Peter Hommel,Chris Gosden,2020-02-28 Since early discoveries of so called Celtic Art during the 19th century archaeologists have mused on the origins of this major art tradition which emerged in Europe around 500 BC Classical influence has often been cited as the main impetus for this new and distinctive way of decorating but although Classical and Celtic Art share certain motifs many of the design principles behind the two styles differ fundamentally Instead the idea that Celtic Art shares its essential forms and themes of transformation and animism with Iron Age art from across northern Eurasia has recently gained currency partly thanks to a move away from the study of motifs in prehistoric art and towards considerations of the contexts in which they appear This volume explores Iron Age art at different scales and specifically considers the long distance connections mutual influences and shared ways of seeing that link Celtic Art to other art traditions across northern Eurasia It brings together 13 papers on varied subjects such as animal and human imagery technologies of production and the design theory behind Iron Age art balancing pan Eurasian scale commentary with regional and site scale studies and detailed analyses of individual objects as well as introductory and summary papers This multi scalar approach allows connections to be made across wide geographical areas whilst maintaining the detail required to carry out sensitive studies of objects

Handbook of Ancient Afro-Eurasian Economies Sitta von Reden,2023-10-24 The Handbook of Ancient Afro Eurasian Economies offers in three volumes the first comprehensive discussion of economic development in the empires of the Afro Eurasian world region to elucidate the conditions under which large quantities of goods and people moved across continents and between empires Volume 3 Frontier Zone Processes and Transimperial Exchange analyzes frontier zones as particular landscapes of encounter economic development and transimperial network formation The chapters offer problematizing approaches to frontier zone processes as part of and in between empires with the goal of better understanding how and why goods and resources moved across the Afro Eurasian region Key frontiers in mountains and steppes along coasts rivers and deserts are investigated in depth demonstrating how local landscapes politics and pathways explain network practices and participation in long distance trade The chapters seek to retrieve local knowledge ignored in popular Silk Road models and to show the potential of frontier zone research for understanding the

Afro Eurasian region as a connected space **The Double Goddess** Vicki Noble, 2003-06-19 A study of the double goddess iconography prominent in Neolithic and Bronze Age cultures that expands our understanding of female sovereignty Celebrates this archetype of sacred female bonding and depicts a vast array of relationships women may form with themselves and each other to explore a sense of self and empowerment and to share power with each other *Cultural Convergence in the Northern Qi Period* Suzanne G. Valenstein, 2007

Reviewing **The Golden Deer Of Eurasia**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Golden Deer Of Eurasia**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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