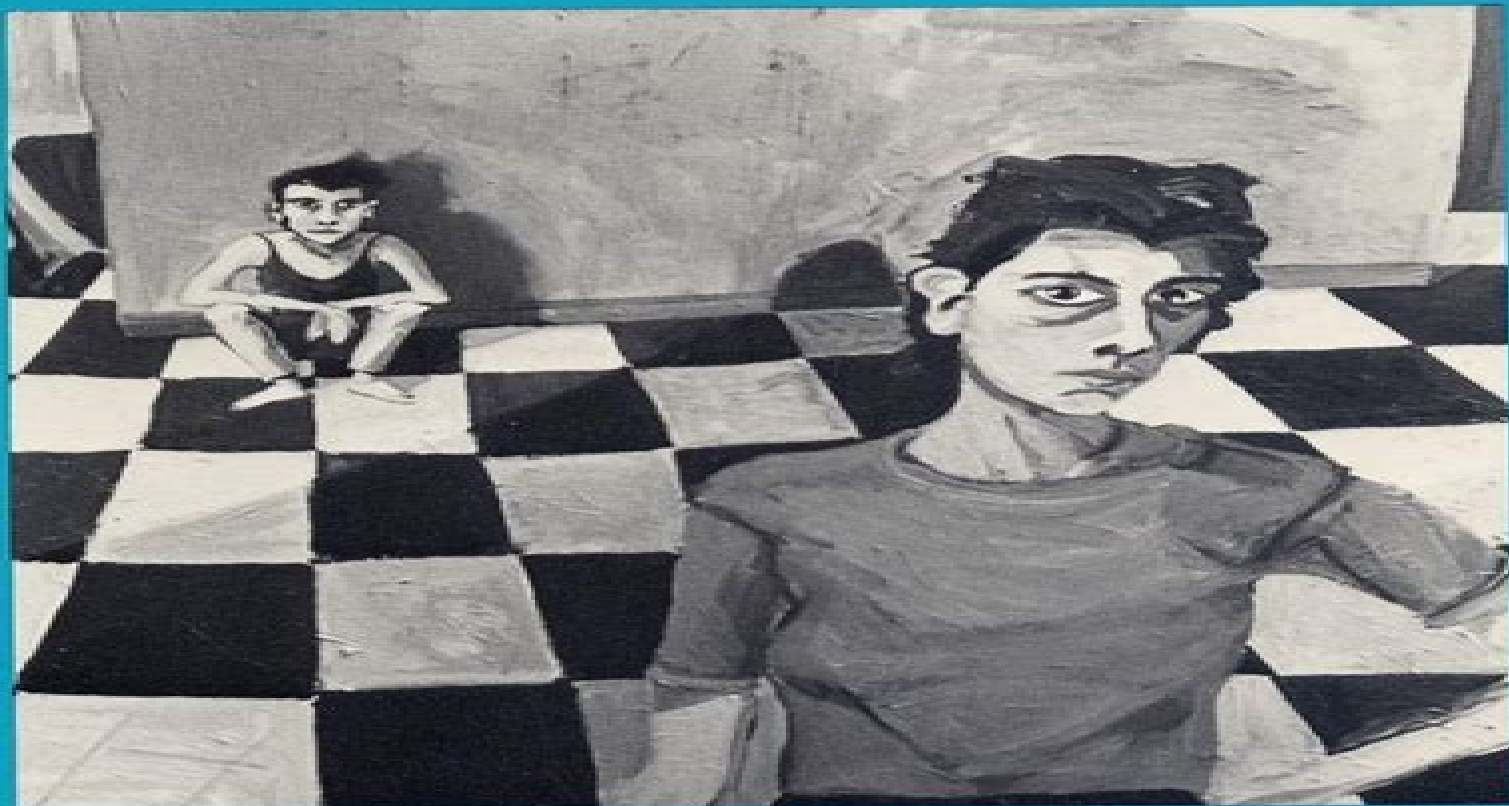


# *The Glass Children*

Poems by Richard Cole



# The Glass Children The Contemporary Poetry Series

**Mark McMorris**



## **The Glass Children The Contemporary Poetry Series:**

*The Glass Children* Richard Cole, 1986 A Buddhist outlook on and appreciation of life shines through a collection of essays in which the Japanese author comments on current events contemporary culture and thinking ethics and technological advances

**The Gaza of Winter** Donald Revell, 1988 In Donald Revell's poems the present is often little more than an instant caught between the sadness of memory and the need to face the future's blank expanse Even the best dreams recall happiness that cannot be retrieved while the worst memories bend past love into a crazy line through darkness Anything can turn furious The crazy line through wreckage that wears my face and all the faces seems not to end And on the way even the most damaged things have one surface glazed a sudden distorting mirror that I can't help finding There I look as I did stalled in hours or places it is shame to remember The Eumenides are slow vengeance meted out by anywhere love fails in the collapse and angry dealing of self love The light presses The air presses hard and no story of mine if good enough to hold out When there is escape calm in these poems it is often in thoughts of distant lands and pasts in the works of other writers and artists the bands of light and changing shadows of Cezanne's canvases the suburban desire and deep green lawns of Cheever's fiction It is art stories the urge to tell that brings hope in these lines

*The Violence of the Morning* Calvin Bedient, 2002 Groundbreaking new poetry evokes a wide range of influences from Kant to the Upanishads while making deep exploratory journeys into the complexities of sexual relationships disease heartbreak and death Winner of the Contemporary Poetry Series Competition Original

*Temples and Fields* Phillis Levin, 2009-02-01 This collection of poems by Phillis Levin won the Poetry Society of America's Norma Farber First Book Award

**The Blaze of the Poui** Mark McMorris, 2003 The author mingles personal and political observations with history in this memoir of his travels through lands of conquest in the Americas Winner of the Contemporary Poetry Series competition Poetry

**The Book of Motion** Tung-Hui Hu, 2003 This debut collection explores memory cities motion Tung Hui Hu's tone has some of the swampy wit that recalls Calvino or Michaux A man swaps bodies with his lover a mapmaker holds captive a city which needs his crystal telescope to navigate through streets unreadable as palm lines a car pushed off a cliff in a fit of anger becomes home for a school of fish Anchored by the sequence *Elegies for self* Hu's poetry brings a quiet sophistication to syntax diction and form

*Vertical Elegies 5* Sam Truitt, 2003 A collection of sixty nine sonnets seeks to capture the dizzying speed and hallucinogenic landscape of modern of urban life Winner of the Contemporary Poetry Series competition Poetry

**They are Sleeping** Joanna Klink, 2000 In *They Are Sleeping* Joanna Klink tests the limits of solitude setting her poems in places where our grip on self is loosened and blurred caves coastlines rooms in cities As her poems lead us through these sometimes beautiful sometimes appalling internal landscapes characters like the Hanged Man and the Lady of Situations reappear often locked in misunderstanding but compelling us toward a more fragile and expansive sense of self

**Assembling the Shepherd** Tessa Rumsey, 1999 Driven by an endless matrix of poetic forms the poems of *Assembling the Shepherd* create a world where

allusions to Plato and the Dead Sea scrolls intermingle with car culture and terrorism where modern skylines are framed within the history of alchemy and architecture Tessa Rumsey uses words in ways that defy summary and synonym in poetry that challenges the boundaries of common dualities city and desert heaven and earth waking and dreaming violence and harmony destruction and regeneration recollecting and forecasting She attempts to move beyond these natural contrasts in her poetry and beyond point of view to create a collection that offers an elemental glimpse of the fragmented yet interconnected world we live in Throughout the book familiar themes are seen again and again undergoing subtle metamorphosis the seasonal solstice the sundial the planets the Sphinx as Rumsey invites us beneath the surface of her words

**Saunter** Joshua McKinney, 2002 Joshua McKinney's debut collection of poetry *Saunter* shows immense devotion to and passion for language in all its aspects He intensely attends to words and delights in the play of accidental connections and complications Such amusement and playfulness with oppositions is evidenced in lines like an opening a cello scales some stairs Risen a thought falls McKinney's awareness of the complex resonance of literary history and current issues of language comes through in his dedication to making the appearance of language not just its sound or its relative meaning an integral aspect of his poems Meanwhile the subject matter is often surprisingly mythic and mysterious championing absolute freedom and wildness His intricate verse is sincere in its observations while turning inward on itself sauntering in designed indirection

**Dare Say** Tod Marshall, 2002 Three long poems illuminate broken and violated things using Bach Kandinsky and Botticelli as raw material for poetic musing Winner of the Contemporary Poetry Series Competition Poetry

**By Reason of Breakings** Andrew Zawacki, 2002 *By Reason of Breakings* Andrew Zawacki's first book of poetry overwhelms and silences by virtue of its extremely austere beauty In highly wrought lyrics prose poems fragments of apocrypha and splintered efforts at song this volume is forceful and haunted by doubt Each intimate and restrained line is a glimpse at a wisdom that defies paraphrase each image carefully chosen and constructed Zawacki's language summons and invites and is almost menacing in its delicate intensity Weight is the syntax of filling empty spaces scalpels and expired tissue fall but fire rises to fever and sere While pursuing an explanation for the disappearance of God and for the denouement of a love affair and exploring the failure of language to compensate or console these poems maintain their sublime power and elegance

**Dark Would** Liz Waldner, 2002 The author explores the idea of self in the twenty first century venturing into Dante's dark wood in search of the truth about rootlessness and identity Winner of the Contemporary Poetry Series Competition Original

**Approximate Darling** Lee Upton, 1996 In her most ambitious collection of poems to date Lee Upton extends and deepens her experiments with perception and language Drawn into the orbit of her poems are multiple figurations a Dante inspired guide and a Leonardo da Vinci cartoon Hamlet's Gertrude and Lewis Carroll's Alice and Emily Dickinson Beatrix Potter Louise Bogan and Sylvia Plath While investigating elements of women's biological emotional and spiritual experiences that prove particularly recalcitrant to language she draws her attention to the relentless experiment of pregnancy and childbirth Upton examines

fleeting moments when objects are seen at the periphery of vision and draws upon the language we use in contemplating the psychic aftereffects of contemporary violence dispossession and exclusion      **A Drowning Man is Never Tall Enough** Patrick Lawler,1990-01-01 This is a poetry of excursions into maps of lost territories into the thoughts of a man with no legs into the life of a town marked by disasters Patrick Lawler moves into the slender lines of shattered glass the spaces between lyric and narrative between metamorphosis and mutation From the artful surface of a Russian novel rich with symbolism and white bears to a survivor's unwillingness to immerse himself in life or leave it the poems in *A Drowning Man Is Never Tall Enough* hunger for a language beyond the solid for the fragmentation that makes a scene complete      **A Crash of Rhinos** Paisley Rekdal,2000 In these quizzically probing and provocative poems atoms and torture tattoos and laundromats mug shots the theory of light and such personalities as Joe Louis and Bruce Lee join in shaping a simultaneously personal and historical narrative of love family and desire The tension between the public and the private saturates these poems with a breathless energy that carries the reader through Rekdal's self aware depiction of American culture and romance complete with Harlequin romance novels and an account of her parents courtship Though Rekdal delights in turning traditional images of love upside down what she finally offers is a grateful and graceful view of humanity which convinces us that as she says in *Convocation* Nothing is a single moment No private event lacks history      **Mere Mortals** Terese Svoboda,2009-09-01 All of the medical technological and psychological advances of the twentieth century challenge mere mortals in Terese Svoboda's third book of poetry In *Faust* a mini epic in five acts the eponymous character of literary legend appears in the form of a woman who redefines what being mortal means in light of the politics of the Third World and gender In contrast *Ptolemy's Rules for High School Reunions* explores what happens when you do without a pact with the devil The gods Greek and otherwise also make appearances as a TV announcer in *Philomela in the basement with the plumber* in *The Smell of Burning Pennies* and in the dyslexic confusion between *Dog God* But it is not only the divine that charges the poems in *Mere Mortals* sex also suffuses and reinvents key relationships Readers of such wittily probing poems as *The Root of Father is Fat* and *Brassiere Prison or Showcase* will know why Philip Levine has described Svoboda as one light year from being the polite lovely workshop poet *Mere Mortals* poems first appeared in such magazines as the *New Yorker* *New York Times Magazine* *Paris Review* and the *American Poetry Review*      **Heaven and Earth** Albert Goldbarth,1991 Focusing with equal energy at the imposing sky and at our own home planet Albert Goldbarth moves from hosannah choiring angels to a single peach pit glistening on the tongue of Madame Renoir from the sweep of the earth's ecocycles to the particles of quantum physics In these poems surgeons lovers astronauts psychiatrists and priests embark on the same far journey traveling into the universe of what it means to be human exploring how the world works Here the ancient Egyptian afterlife and the atrocities of the 10 o'clock news the realm of guacamole chip dip and the life of Rembrandt mix toward one cohesive vision      **International Companion Encyclopedia of Children's Literature** Peter Hunt,Sheila G. Bannister Ray,1996 The Encyclopedia offers

comprehensive and international coverage of children's literature from a number of perspectives theory and critical approaches types and genres context applications and individual country essays      **Fluorescence** Jennifer K. Dick, 2004 In Jennifer K Dick's first book Fluorescence very real places Paris Massachusetts Colorado Iowa Morocco mix into the imagined into Breughelian villages where there's a persimmon in the corner knitting These places are inhabited by varied but always very real bodies stretching outward from their own edges and encountering or engendering a certain luminescence in the process What happens when we exceed ourselves When fragments of dream are lifted to the surface and through to something beyond Clues keys indications all that once seemed certain slips off into code These poems use language to crack it

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