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# STEPHEN KING

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TIMES



THE  
GIRL WHO  
LOVED  
TOM GORDON

a novel

# The Girl Who Loved Tom Gordon A Novel

**Stephen King**



## **The Girl Who Loved Tom Gordon A Novel:**

*The Girl Who Loved Tom Gordon* Stephen King, 2017-04-25 A frightening suspense novel about nine year old Trisha who becomes lost in the woods as night falls      *The Girl Who Loved Tom Gordon* Stephen King, 1999 When Trisha McFarland gets lost in the woods of Maine she imagines her hero relief pitcher Tom Gordon is with her and will help her survive against the beast trying to kill her      **Girl Who Loved Tom Gordon** Stephen King, 2000-03      *The Girl Who Loved Tom Gordon* Stephen King, Kees Moerbeek, 2004-10-12 Adaptation of King's psychological thriller about a girl who on getting lost in woodland becomes subject to her own terrors 10 yrs      **The Girl Who Loved Tom Gordon - Ssa** Stephen King, 2007-10-04

*The Complete Stephen King Universe* Stanley Wiater, Christopher Golden, Hank Wagner, 2006-05-30 The Stephen King companion to end all Stephen King companions An indispensable insider's guide to his influences stories adaptations and more Publishers Weekly The Stephen King Universe is a vast expanse of grotesque horror dark magic and fearsome wonder Conjured from on man's imagination it is an ever expanding kingdom of twisting dark pathways a place where one might easily get lost without guidance The Complete Stephen King Universe is the only definitive reference work that examines all of Stephen King's novels short stories motion pictures miniseries and teleplays and deciphers the threads that connect all of his work This ultimate resource includes in depth story analyses character breakdowns little known facts and startling revelations on how the plots themes characters and conflicts intertwine      **The Girl who Loved Tom Gordon** Stephen King, 2002      **The Stephen King Universe** Stanley Wiater, Christopher Golden, Hank Wagner, 2001-05-21 This unique work of popular criticism of the stories and characters of author Stephen King embraces and explains the entire body of his work The authors also demonstrate King's impact on popular culture and include a chronology of his life and career      **The Girl who Loved Tom Gordon** Stephen King, 2004 An adaptation for children of the tale of a girl's experiences while lost on the Appalachian Trail certain she is being followed by some beastly thing but comforted by imaginary conversations with her favorite baseball player      **The Girl Who Loved Tom Gordon Header** Stephen King, 1999-04-06      **Stephen King** Albert Rolls, 2008-12-30 Now known worldwide for his horror creations in best selling books and popular film adaptations Stephen King spent years in obscurity trying to find his voice and his audience For much of his career he chose to remain in the small town Maine of his youth far from glittering publishing and film centers yet few American writers can now equal his hold on audiences worldwide This biography traces King's evolution from would be pulp magazine writer to master of his craft whose work both epitomizes and transcends the horror genre      *Savage Horrors* Corinna Lenhardt, 2020-04-02 The American Gothic novel has been deeply shaped by issues of race and raciality from its origins in British Romanticism to the American Gothic novel in the twenty first century *Savage Horrors* delineates an intrinsic raciality that is discursively sedimented in the Gothic's uniquely binary structure Corinna Lenhardt uncovers the destructive and lasting impact of the Gothic's anti Black racism on the cultural discourses in the United States At the same time *Savage Horrors* traces the unflinching Black

resistance back to the Gothic's intrinsic raciality. The African American Gothic however does not originate there but in the Black Atlantic roughly a decade before the first Gothic novel was ever written on American soil. [The Conflict Between Morality and Malevolence in the Chosen Novels of Stephen King](#) R Rajadurai, 2025-03-15. This book entitled *The conflict between morality and malevolence in the chosen novels of Stephen King* analyzes the impacts of the supernatural components, doppelgänger and patriarchal influences in the works of Stephen King. Purpose of the book is to establish Stephen King's portrayal of themes of superstitious beliefs and analyse his biography, environment, mystery and Gothic elements in the novels *The Shining*, *Pet Sematary*, *Misery*, *The Dark Half*, *Dolores Claiborne* and *Gerald's Game*. **Stephen King's Contemporary Classics** Philip L. Simpson, Patrick McAleer, 2014-11-13. Many readers know Stephen King for his early works of horror from his fiction debut *Carrie* to his blockbuster novels *The Shining*, *The Stand* and *Misery* among others. While he continues to be a best-selling author, King's more recent fiction has not received the kind of critical attention that his books from the 1970s and 1980s enjoyed. Recent novels like *Duma Key* and *11/22/63* have been marginalized and arguably cast aside as anomalies within the author's extensive canon. In *Stephen King's Contemporary Classics: Reflections on the Modern Master of Horror*, Philip L. Simpson and Patrick McAleer present a collection of essays that analyze, assess and critique King's post-1995 compositions. Purposefully sidestepping studies of earlier work, these essays are arranged into three main parts: the first section examines five King novels published between 2009 and 2013, offering genuinely fresh scholarship on King; the second part looks at the development of King's distinct brand of horror; the third section departs from probing the content of King's writing and instead focuses on King's process. By concentrating on King's most recent writings, this collection offers provocative insights into the author's work, featuring essays on *Dr. Sleep*, *Duma Key*, *The Girl Who Loved Tom Gordon*, *Joyland*, *Under the Dome* and others. As such, *Stephen King's Contemporary Classics* will appeal to general fans of the author's work as well as scholars of Stephen King and modern literature. *The Stephen King Companion* George Beahm, 2015-10-06. *The Stephen King Companion* is an authoritative look at horror author King's personal life and professional career from *Carrie* to *The Bazaar of Bad Dreams*. King expert George Beahm, who has published extensively about Maine's main author, is your seasoned guide to the imaginative world of Stephen King, covering his varied and prodigious output: juvenalia, short fiction, limited edition books, bestselling novels and film adaptations. The book is also profusely illustrated with nearly 200 photos, color illustrations by celebrated Dark Tower artist Michael Whelan and black and white drawings by Maine artist Glenn Chadbourne. Supplemented with interviews with friends, colleagues and mentors who knew King well, this book looks at his formative years in Durham when he began writing fiction as a young teen, his college years in the turbulent sixties, his struggles with early poverty, working full time as an English teacher while writing part time, the long road to the publication of his first novel *Carrie* and the dozens of bestselling books and major screen adaptations that followed. For fans old and new, *The Stephen King Companion* is a comprehensive look at America's best-loved bogeyman.

*Methods and Meaning in the Novels of Stephen King* James Arthur Anderson, 2024-08-21 This book explores the techniques themes and subtexts in the fictional works of one of America's best known and most loved storytellers Stephen King Each of King's novels are analyzed in chronological order of their publication from *Carrie* to *Holly* Every novel's analysis includes a background and summary narrative devices archetypes that influenced the novel themes and subtexts human universals interesting facts and notable quotes As an invaluable resource for any Stephen King Constant Reader and students of literature in general this work appreciates the beauty of King's fiction without needing to master the jargon of contemporary literary criticism

**Book Crush** Nancy Pearl, 2009-09-29 Do you remember your first book crush You know the first time a book completely captured your imagination transported you to a magical place or introduced you to a lifelong friend you will never forget In *Book Crush* popular librarian and reading enthusiast Nancy Pearl reminds us why we fell for reading in the first place how completely consuming and life changing a good book can be Pearl offers more than 1 000 crush worthy books organized into over 100 recommended reading lists aimed at youngest middle grade and teen readers From picture books to chapter books YA fiction and nonfiction Pearl has developed more smart and interesting thematic lists of books to enjoy Parents teachers and librarians are often puzzled by the unending choices for reading material for young people It starts when the kids are toddler and doesn't end until high school graduation What's good what's not and what's going to hold their interest Popular librarian Nancy Pearl points the way in *Book Crush*

**A History of Evil in Popular Culture** Sharon Packer MD, Jody Pennington, 2014-07-15 Evil isn't simply an abstract theological or philosophical talking point In our society the idea of evil feeds entertainment manifests in all sorts of media and is a root concept in our collective psyche This accessible and appealing book examines what evil means to us Evil has been with us since the Garden of Eden when Eve unleashed evil by biting the apple Outside of theology evil remains a highly relevant concept in contemporary times evil villains in films and literature make these stories entertaining our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane This book examines the many manifestations of evil in modern media making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes Covering screen media such as film television and video games print media that include novels and poetry visual media like art and comics music and political polemics the essays in this book address an eclectic range of topics The diverse authors include Americans who left the United States during the Vietnam War era conservative Christian political pundits rock musicians classical linguists Disney fans scholars of American slavery and experts on Holocaust literature and films From portrayals of evil in the television shows *The Wire* and *24* to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the *Lord of the Rings* and *Harry Potter* books readers will find themselves rethinking what evil is and how they came to hold their beliefs

**Stephen King, American Master** Stephen Spignesi, 2018-10-30 Fascinating facts trivia and little known details about the Master of the Macabre's life from the

world's leading authority on Stephen King Entertainment Weekly New York Times bestselling author Stephen Spignesi has compiled interviews essays and loads of facts and details about all of Stephen King's work into this fun and informative compendium for the author's many fans from the casual to the fanatical Did you know In his early teens Stephen King sold typed copies of his short stories at school King originally thought his novel Pet Sematary was too frightening to publish King's legendary Dark Tower series took him more than 30 years to write Thinner was the novel that revealed his Richard Bachman pseudonym to the world King wrote The Eyes of the Dragon for his daughter Naomi He has never liked Stanley Kubrick's film version of his novel The Shining It took him four years to write what some consider his magnum opus IT The 2017 film version of IT has grossed more than 700 million worldwide In addition to novels King has written essays plays screenplays and even poetry

**The Baseball Novel** Noel Schraufnagel, 2008-08-29 This annotated bibliography covers approximately 400 novels published from 1838 through 2007 A substantial introduction to the history and development of the genre precedes the chronologically arranged entries which provide bibliographic details and extensive annotations on plot themes and compositional strengths and weaknesses Mainstream novels by writers such as Hemingway Wolfe Roth and DeLillo are included Appendices provide historical overviews for the primary baseball subgenres including mystery fantasy and science fiction lists for novels that foreground issues of race or ethnicity or both as in Winegardner's Vera Cruz Blues gender Gilbert's A League of Their Own and class Hay's The Dixie Association and the author's rankings of great baseball novels overall and by subgenre

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