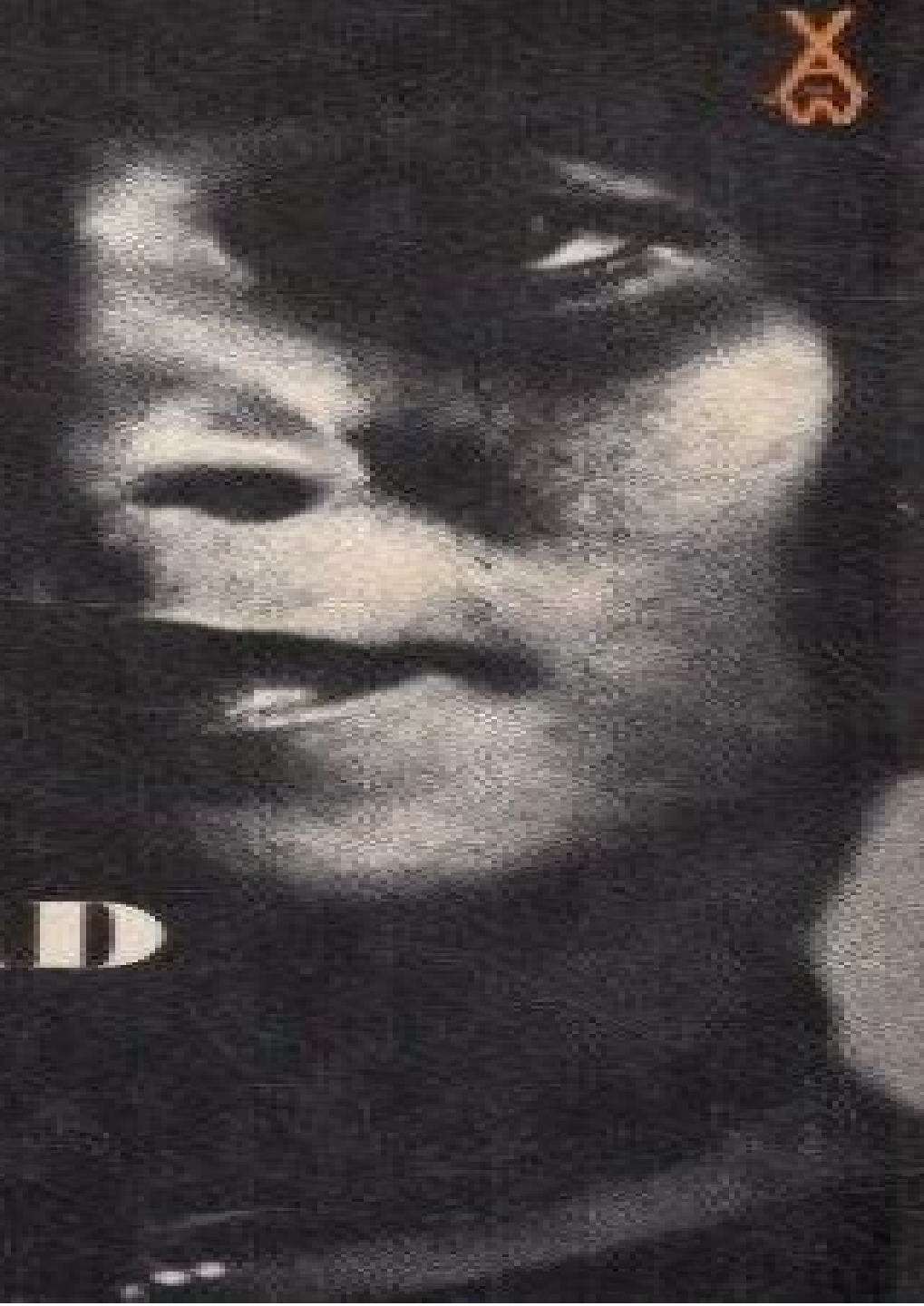




**Samuel
Kahiga**

**THE
GIRL
FROM
ABROAD**



The Girl From Abroad African Writers Series 158

Library of Congress



The Girl From Abroad African Writers Series 158:

The Girl from Abroad Samuel Kahiga, 1974 *Catalog of the Melville J. Herskovits Library of African Studies, Northwestern University Library (Evanston, Illinois) and Africana in Selected Libraries* Melville J. Herskovits Library of African Studies, 1972 **Library of Congress Catalogs** Library of Congress, 1977 *Umoja*, 1977 **Monographic Series** Library of Congress, **African Writers Series**, 1983 **Africa Writes Back** James Currey, 2022-10-31 June 17 2008 is the fiftieth anniversary of the publication of Chinua Achebe's *Things Fall Apart* by Heinemann. This publication provided the impetus for the foundation of the African Writers Series in 1962 with Chinua Achebe as the editorial adviser. *Africa Writes Back: The African Writers Series and the Launch of African Literature* captures the energy of literary publishing in a new and undefined field. Portraits of the leading characters and the many consultants and readers providing reports and advice to new and established writers make *Africa Writes Back* a stand-out book. James Currey's voice and insights are an added bonus.

CONTENTS

Publishing and selling the African Writers Series

The African Writers Series Portfolio

George Hallett's covers

Main dates for the African Writers Series

INTRODUCTION

The establishment of African Literature

Publishing Chinua Achebe

1 WRITERS FROM WEST AFRICA

Nigeria The country where so much started Negritude from Senegal to Cameroun Magic realism from Ghana The Gambia Sierra Leone

2 WRITERS FROM EASTERN AFRICA

Towards the oral the popular in Kenya Uganda Tanzania

Publishing Ngugi

3 WRITERS FROM THE HORN NORTH EASTERN AFRICA

Emperors in Ethiopia

Publishing Nuruddin Farah

Arab authors in Egypt Sudan

4 WRITERS FROM SOUTH AFRICA

Resistance in South Africa

Publishing Alex la Guma

Publishing Dennis Brutus

Publishing Bessie Head

Publishing Masizi Kunene

5 WRITERS FROM SOUTHERN AFRICA

Guns Guerrillas in Mozambique Angola Zambia Shall be Free

Death detention in Malawi

The struggle to become Zimbabwe

Publishing Dambudzo Marechera

CONCLUSION

Is there still a role for the African Writers Series

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[Dezember 1983](#)

[Stadt- und Universitätsbibliothek Frankfurt am Main, 1976](#)

[A History of Twentieth-century African Literatures](#)

Oyekan Owomoyela, 1993-01-01

African literatures says volume editor Oyekan Owomoyela testify to the great and continuing impact of the colonizing project on the African universe. African writers must struggle constantly to define for themselves and others just what Africa is and who they are in a continent constructed as a geographic and cultural entity largely by Europeans. This study reflects the legacy of colonialism by devoting nine of its thirteen chapters to literature in Europhone languages: English, French, and Portuguese. Foremost among the Anglophone writers discussed are Nigerians Amos Tutuola, Chinua Achebe, and Wole Soyinka. Writers from East Africa are also represented as are those from South Africa. Contributors for this section include Jonathan A. Peters, Arlene A. Elder, John F. Povey, Thomas Knipp, and J. Ndukaku Amankulor. In African Francophone literature we see both writers inspired by the French assimilationist system and those influenced by Negritude, the African culture affirmation movement. Contributors here include Servanne Woodward, Edris Makward, and

Alain Ricard African literature in Portuguese reflecting the nature of one of the most oppressive colonizing projects in Africa is treated by Russell G Hamilton Robert Cancel discusses African language literatures while Oyekan Owomoyela treats the question of the language of African literatures Carole Boyce Davies and Elaine Savory Fido focus on the special problems of African women writers while Hans M Zell deals with the broader issues of publishing censorship resources and organization

American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction R.R. Bowker Company. Department of Bibliography, 1978 **Fiction, 1876-1983: Titles** R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983 Resources in Education, 1999 *Subject Catalog* Library of Congress,

Little Magazine, World Form Eric Jon Bulson, 2016-11-29 Little magazines made modernism These unconventional noncommercial publications may have brought writers such as James Joyce T S Eliot Ezra Pound Marianne Moore Mina Loy and Wallace Stevens to the world but as Eric Bulson shows in Little Magazine World Form their reach and importance extended far beyond Europe and the United States By investigating the global and transnational itineraries of the little magazine form Bulson uncovers a worldwide network that influenced the development of literature and criticism in Africa the West Indies the Pacific Rim and South America In addition to identifying how these circulations and exchanges worked Bulson also addresses equally formative moments of disconnection and immobility British and American writers who fled to Europe to escape Anglo American provincialism refugees from fascism wandering surrealists and displaced communists all contributed to the proliferation of print Yet the little magazine was equally crucial to literary production and consumption in the postcolonial world where it helped connect newly independent African nations Bulson concludes with reflections on the digitization of these defunct little magazines and what it means for our ongoing desire to understand modernism's global dimensions in the past and its digital afterlife The Publishers' Circular and Booksellers' Record of British and Foreign Literature, 1904 **The Smoke that Thunders** Dominic Mulaisho, 1979 Novel about wrangling of politicians including character Kawala resembling Kaunda **Luuanda** José Luandino Vieira, 1980 These three stories are set in the slums of Angola's capital Luanda during the 1940s and 1950s Originally published in Portuguese this book won the Writers Society's Grand Prize for Fiction in 1965 The Detainee Legson Kayira, 1974 A The only remarkable thing about Napolo was his simplicity the naive and trusting simplicity of a villager The old man Napolo sets off from his village to go to see a white doctor in a distant town On the way he falls among young thugs of the Youth Brigade who terrorize the land under the dictatorship of Sir Zaddock He is taken away to a detention camp It takes him a little time to realize that this is not just a rest camp This remarkable and stylish novel shows an ordinary man mystified by the ways of people who have power over other men It happens to be set in Africa and it happens to be in a dictatorship but the bafflement of the old man in the face of changing circumstances could be anywhere in the world A Dancer of Fortune John Munonye, 1975 Roman **Sir Apolo Kagwa Discovers Britain** Ham Mukasa, 1975

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Table of Contents The Girl From Abroad African Writers Series 158

1. Understanding the eBook The Girl From Abroad African Writers Series 158
 - The Rise of Digital Reading The Girl From Abroad African Writers Series 158
 - Advantages of eBooks Over Traditional Books
2. Identifying The Girl From Abroad African Writers Series 158
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Girl From Abroad African Writers Series 158
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Girl From Abroad African Writers Series 158
 - Personalized Recommendations
 - The Girl From Abroad African Writers Series 158 User Reviews and Ratings
 - The Girl From Abroad African Writers Series 158 and Bestseller Lists
5. Accessing The Girl From Abroad African Writers Series 158 Free and Paid eBooks
 - The Girl From Abroad African Writers Series 158 Public Domain eBooks
 - The Girl From Abroad African Writers Series 158 eBook Subscription Services
 - The Girl From Abroad African Writers Series 158 Budget-Friendly Options

6. Navigating The Girl From Abroad African Writers Series 158 eBook Formats
 - ePub, PDF, MOBI, and More
 - The Girl From Abroad African Writers Series 158 Compatibility with Devices
 - The Girl From Abroad African Writers Series 158 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Girl From Abroad African Writers Series 158
 - Highlighting and Note-Taking The Girl From Abroad African Writers Series 158
 - Interactive Elements The Girl From Abroad African Writers Series 158
8. Staying Engaged with The Girl From Abroad African Writers Series 158
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Girl From Abroad African Writers Series 158
9. Balancing eBooks and Physical Books The Girl From Abroad African Writers Series 158
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Girl From Abroad African Writers Series 158
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Girl From Abroad African Writers Series 158
 - Setting Reading Goals The Girl From Abroad African Writers Series 158
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Girl From Abroad African Writers Series 158
 - Fact-Checking eBook Content of The Girl From Abroad African Writers Series 158
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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