The Chost Stories of WHARTON

The Ghost Stories Of Edith Wharton

Anne Marsh Fields

The Ghost Stories Of Edith Wharton:

The Ghost Stories of Edith Wharton Edith Wharton, 2012-11-08 This haunting anthology is an enthralling collection of chilling tales infused with Edith Wharton's masterful exploration of human psychology and the hidden recesses of the human heart As a keen observer of human nature Wharton weaves her ghostly tales with remarkable subtlety and psychological depth Her ghosts are not mere apparitions but poignant manifestations of guilt regret and unrequited desires Through her elegant prose and sharp wit Wharton delves into the darkest corners of the human psyche exploring themes of forbidden passions societal constraints and the persistent power of the past Each setting serves as the backdrop for chilling encounters with the spectral realm The Ghost Stories of Edith Wharton is a testament to Wharton's versatility as a writer The first woman to win the Pulitzer Prize for Fiction she imbues her tales with atmospheric tension challenging the reader to question what lies beyond our mortal existence The Ghost Stories of Edith Wharton Edith Wharton, 1973 Set in the bleak mansions of England America and Normandy eleven classic tales depict the terrors of persons confronted by unearthly entities The Ghost Stories of Edith Wharton Edith Wharton, 1986 The Ghost Stories of Edith Wharton ,1975 Wharton, 2021-10-26 An elegantly hair raising collection of Edith Wharton's ghost stories selected and with a preface written by the author herself No history of the American uncanny tale would be complete without mention of Edith Wharton yet many of Wharton's most dedicated admirers are unaware that she was a master of the form In fact one of Wharton's final literary acts was assembling Ghosts a personal selection of her most chilling stories written between 1902 and 1937 In The Lady s Maid's Bell the earliest tale included here a servant's dedication to her mistress continues from beyond the grave and in All Souls the last story Wharton wrote an elderly woman treads the permeable line between life and the hereafter In all her writing Wharton's great gift was to mercilessly illuminate the motives of men and women and her ghost stories never stray far from the preoccupations of the living using the supernatural to investigate such worldly matters as violence within marriage the horrors of aging the rot at the root of new fortunes the darkness that stares back from the abyss of one s own soul These are stories to send a cold shiver down one s spine not to terrify and as Wharton explains in her preface her goal in writing them was to counter the hard grind of modern speeding up by preserving that ineffable space of silence and continuity which is not merely the prerogative of humanity but in the fun of the shudder its delight Contents All Souls The Eyes Afterward The Lady's Maid's Bell Kerfol The Triumph of Night Miss Mary Pask Bewitched Mr Jones Pomegranate Seed Tales of Men and Ghosts Edith Wharton, 2021-05-07 Featuring life like and compelling characters A Bottle of Perrier Edith Wharton's Tales of Men and Ghosts is a collection comprised of ten eerie and heart wrenching narratives The first story The Bolted Door follows Hubert Granice a failed playwright Distraught and disappointed in himself he considers suicide but is unable to go through with it Instead Granice finds another way to punish himself after calling over a lawyer friend Granice confesses the dirty details of a murder he claims to have committed years before Full Circle also depicts a writer but in an

opposite position of success After recently rising to fame a new author reflects on how his life has changed since earning acclaim and wealth surprised when he realizes that he is unsatisfied Examining class struggles and a difficult relationship between a father and son His Father's Son follows a widowed working class father who tries to live vicariously through his son's love life though his son does not seem to appreciate it While most of the narratives in this collection follow the everyday lives of their characters. The Eyes adopts a more supernatural approach depicting a spooky tale that explores sexuality in a haunting way Afterward continues the supernatural theme featuring a ghost who comes back to haunt a man that betrayed him for the promise of more wealth While depicting vivid and fascinating characters. Tales of Men and Ghosts by Edith Wharton also studies social norms of the 20th century society including repressed sexuality strained relationships and class distinctions. By highlighting the common flaws of humankind such as vanity ignorance and greed without damning the characters who possess such faults Wharton's Tales of Men and Ghosts serves as a beautiful and captivating collection of character sketches With this character driven prose Tales of Men and Ghosts remains to be as relatable and alluring as it was when it was first published Now presented in an easy to read font and featuring a striking new cover design this edition of Tales of Men and Ghosts by Edith Wharton is restored to its original genius while being updated to meet modern standards

Lurking Feminism Jenni Dyman, 1996 Lurking Feminism explores Edith Wharton's legacy as a writer of supernatural fiction through her subversive use of the ghost story to express feminist concerns Her stories protest the domination of patriarchal structures and language Moreover they probe the complexities facing both men and women in defining gender roles and experiencing sexuality in overcoming power struggles in relationships and in resolving internal conflicts between debilitating but often safe attitudes and behaviors and the desire for growth Love and Power in the Ghost Stories of **Edith Wharton** Anne Marsh Fields, 1986 From the Gothic to the Psychic Jiale Lin,1996 **Ghost Stories** Edith Wharton, 2015-10-05 Ten ghostly tales of the Gilded Age from one of America's finest writers Edith Wharton 1862 1937 author of The Age of Innocence winner of the 1920 Pulitzer Prize Wharton's graceful sentences create dramatic populous tableaux and peel back layer after layer of artifice and pretense of what we say and how we wish to appear revealing the hidden kernel of what human beings are like alone and together FRANCINE PROSE Despite all her privileges despite her strenuous socializing she remained an isolate and a misfit which is to say a born writer JONATHAN FRANZEN Wharton has as much to say to us now as she did to readers in the first half of the twentieth century She is indisputably one of our finest writers SAN FRANCISCO CHRONICLE Tales of Men and Ghosts Edith Wharton, 2021-01-01 An anthology of ten short stories of speculation that questions the existance of ghosts while wittily narrating the adventures or tales where men and ghosts co exists Edith Wharton's Tales of Men and Ghosts was first published in the year 1910 The Ghost Stories of Edith Wharton Edith Wharton, 2009-11-24 One might not expect a woman of Edith Wharton's literary stature to be a believer of ghost stories much less be frightened by them but as she admits in her postscript to this spine tingling collection till I was

twenty seven or eight I could not sleep in the room with a book containing a ghost story Once her fear was overcome however she took to writing tales of the supernatural for publication in the magazines of the day These eleven finely wrought pieces showcase her mastery of the traditional New England ghost story and her fascination with spirits hauntings and other supernatural phenomena Called flawlessly eerie by Ms magazine this collection includes Pomegranate Seed The Eyes All Souls The Looking Glass and The Triumph of Night

Afterward Edith Wharton, 2016-09-19 A newly rich American couple buy an ancient manor house in England where they hope to live out their days in solitude One day when the couple are gazing out at their grounds they spy a mysterious stranger When her husband disappears shortly after this eerie encounter the wife learns the truth about the legend that haunts the ancient estate

Tales of Men and Ghosts Edith Wharton, 1910

Kerfol Edith Wharton, 2018-04-05 Reproduction of the original Kerfol by Edith Wharton **Edith Wharton's Tales of** Men and Ghosts Edith Wharton, 2015-03-11 This collection of chilling ghost stories delves into the human psyche dissecting the character's minds and revelling in both psychological and literal horror. This volume is part of the Mothers of the Macabre series celebrating the gothic horror masterpieces of pioneering women writers who played a pivotal role in shaping and advancing the genre From the Pulitzer Prize winning author Edith Wharton the short stories collected in this spine tingling volume exemplify some of her most celebrated detective and horror fiction Delving into the supernatural and blurring the line between evil and insanity Tales of Men and Ghosts is a haunting read First published in 1910 this collection s elegant prose brings the timeless and atmospheric tales to life Tales of Men and Ghosts Edith Wharton, 2018-04-26 Tales of Men and Ghosts consists of ten short stories by Pulitzer Prize winning American novelist Edith Wharton Previously been printed in Scribner's Magazine and Century Magazine before being collected together in this volume They are listed here in chronological order of their original publication dates We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience Tales of Men and Ghosts Edith Wharton, 2017-12-26 Tales of Men and Ghosts consists of ten short stories by Pulitzer Prize winning American novelist Edith Wharton Previously been printed in Scribner's Magazine and Century Magazine before being collected together in this volume They are listed here in chronological order of their original publication dates The Bolted Door His Father's Son The Daunt Diana The Debt Full Circle The Legend The Eyes The Blond Beast Afterward and the Letters Kate Chopin, Edith

Wharton and Charlotte Perkins Gilman Janet Beer,2016-07-27 A wide range of short fiction by Kate Chopin Edith Wharton and Charlotte Perkins Gilman is the focus for this study examining both genre and theme Chopin s short stories Wharton s novellas Chopin s frankly erotic writing and the homilies in which Gilman warns of the dangers of the sexually transmitted disease are compared There are also essays on ethnicity in the work of Chopin Wharton s New England stories Gilman s innovative use of genre and The Yellow Wallpaper on film All three writers are still popular in US classrooms in particular This paperback edition includes a new Preface to the material providing a useful update on recent scholarship The Critical Reception of Edith Wharton Helen Killoran,2001 Ironically now that she is becoming recognized as a Modernist by some and as perhaps the greatest American writer of her generation the criticism often obfuscates more than it reveals The reasons reside in critics loyalties to various theoretical approaches the objectivity of which are often compromised by political hopes This volume not only traces and analyzes the development of Whartonian literary criticism in its historical and political contexts but also allows Edith Wharton herself a literary critic to respond to various concepts through the author s deductions and extrapolations from Wharton s own words

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