

The Georgia Review

Summer 1978



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Focus on Poetry

The Georgia Review Summer 1996 Volume L Number 2

Jerry Keenan



The Georgia Review Summer 1996 Volume L Number 2:

The Georgia Review, 1996 *A Study Guide for Carl Sandburg's "Chicago"* Gale, Cengage Learning, 2015-03-13 A Study Guide for Carl Sandburg's *Chicago* excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

A Covenant of Seasons Joellyn Duesberry, Pattiann Rogers, David Park Curry, 1998 This exquisite book marries the work and imagery of two artists: a landscape painter working in the medium of monotype and a writer working in the medium of poetry, both expressing their personal responses to nature passing through the metamorphoses of the four seasons.

Cinema and Colour Paul Coates, 2019-07-25 *Cinema and Colour: The Saturated Image* is a major new critical study of the use of colour in cinema. Using the dialectic of colour and monochrome as a starting point, Paul Coates explores the symbolic meanings that colour bears in different cultures and engages with a range of critical approaches to filmic colour, building on the work of such theorists as Sergei Eisenstein, Rudolf Arnheim, and Stanley Cavell. Coates also provides close analyses of films by directors such as Antonioni, Bergman, Godard, Hitchcock, Hou Hsiao Hsien, Sirk, Kieslowski, Tarkovsky, Von Trier, and Zhang Yimou. Coates' focus is on films that deliberately exploit the rich multiplicity of cultural meanings and associations ascribed to colour, including *All That Heaven Allows*, *Deux ou trois choses que je sais d'elle*, *The Double Life of Véronique*, *The Flight of the Red Balloon*, *Red Desert*, *Schindler's List*, *Silent Light*, *Solaris*, *The Three Colours Trilogy*, and *The Wizard of Oz*.

The Bill of Rights Carol Berkin, 2015 Describes how the Bill of Rights came into existence, detailing how the Founders argued over the contents of the document, reflecting an ideological divide between the power of the federal versus state governments that still exists to this day.

The Sentimental State Elizabeth Garner Masarik, 2024-04-01 With *The Sentimental State*, Elizabeth Garner Masarik shows how middle-class women, both white and Black, harnessed the nineteenth-century culture of sentiment to generate political action in the Progressive Era. While eighteenth-century rationalism had relied upon the development of the analytic mind as the basis for acquiring truth, nineteenth-century sentimentalism hinged upon human emotional responses and the public's capacity to feel sympathy to establish morally based truth and build support for improving the welfare of women and children. Sentimentalism marched right alongside women's steps into the public sphere of political action. The concerns over infant mortality and the fall of young women intertwined with sentimentalism to elicit public action in the formation of the American welfare state. The work of voluntary and paid female reformers during the late nineteenth and early twentieth centuries shaped what would become lasting collaborations between grassroots voluntary organizations and the national government. Women saw a social need, filled it, and cobbled together a network of voluntary organizations that tapped state funding and support when available. Their work provided safeguards for women and children and created a network of female-oriented programs that both aided and policed women of

child bearing age at the turn of the twentieth century Through an examination of these reform programs Masarik demonstrates the strong connection between nineteenth century sentimental culture and female political action advocating government support for infant and maternal welfare in the twentieth century **Small Nations and Great Powers** Svante Cornell,2005-06-28 A thorough in depth analysis of the current and potential conflicts in the Caucasus including the geographical historical and ethno linguistic framework of the Caucasus the individual conflicts and the place of the Caucasus in world affairs **Wilson's Cavalry Corps** Jerry Keenan,2015-08-13 The famed fighting force of Union General William T Sherman was plagued by a lack of first rate cavalry mostly because of Sherman s belief after some bad experiences that the cavalry was largely a waste of good horses The man Grant sent to change Sherman s mind was James Harrison Wilson a bright ambitious and outspoken young officer with a penchant for organization Wilson proved the perfect man for the job transforming a collection of independent regiments and brigades into a fiercely effective mounted unit Wilson s Cavalry as it came to be known played a major role in thwarting Confederate General Hood s 1864 invasion of Tennessee then moved south for the celebrated capture of Selma Montgomery and Columbus Despite such success it is this book that is the first overall history of the Cavalry Corps In addition to meticulous description of military actions the book affords particular attention to Wilson s outstanding achievement in creating an infrastructure for his corps even as he covered the Federal flanks in the withdrawal to Franklin and Nashville The Western Landscape in Cormac McCarthy and Wallace Stegner Megan Riley McGilchrist,2012-06-25 The western American landscape has always had great significance in American thinking requiring an unlikely union between frontier mythology and the reality of a fragile western environment Additionally it has borne the burden of being a gendered space seen by some as the traditional virgin land of the explorers and pioneers subject to masculine desires and by others as a masculine space in which the feminine is neither desired nor appreciated Both Wallace Stegner and Cormac McCarthy focus on this landscape and environment its spiritual narrative symbolic imaginative and ideological force is central to their work In this study McGilchrist shows how their various treatments of these issues relate to the social climates pre and post Vietnam era in which they were written and how despite historical discontinuities both Stegner and McCarthy reveal a similar unease about the effects of the myth of the frontier on American thought and life The gendering of the landscape is revealed as indicative of the attempts to deny the failure of the myth and to force the often numinous western landscape into parameters which will never contain it Stegner s pre Vietnam sensibility allows the natural world to emerge tentatively triumphant from the ruins of frontier mythology whereas McCarthy s conclusions suggest a darker future for the West in particular and America in general However McGilchrist suggests that the conclusion of McCarthy s Border Trilogy upon which her arguments regarding McCarthy are largely based offers a gleam of hope in its final conclusion of acceptance of the feminine *Energy and Security in the Caucasus* Emmanuel Karagiannis,2013-10-18 Any understanding of the complex politics of the post Soviet Caucasus presupposes an

understanding of the relationship between the transportation of Azerbaijan's oil, interstate relations and ethnic conflicts. *Energy and Security in the Caucasus* is a contribution to the debate revolving around the geopolitics of the Caucasus.

Black and Asian Theatre In Britain Colin Chambers, 2020-12-17 *Black and Asian Theatre in Britain* is an unprecedented study tracing the history of the Other through the ages in British theatre. The diverse and often contradictory aspects of this history are expertly drawn together to provide a detailed background to the work of African, Asian and Caribbean diasporic companies and practitioners. Colin Chambers examines early forms of blackface and other representations in the sixteenth century through to the emergence of black and Asian actors, companies and theatre groups in their own right. Thorough analysis uncovers how they led to a flourishing of black and Asian voices in theatre at the turn of the twenty-first century. Figures and companies studied include Ira Aldridge, Henry Francis Downing, Paul Robeson, Errol John Mustapha, Matura Dark and Light Theatre, The Keskidee, Centre Indian Art and Dramatic Society, Temba Edric and Pearl Connor, Tara Arts, Yvonne Brewster, Tamasha, Talawa. *Black and Asian Theatre in Britain* is an enlightening and immensely readable resource and represents a major new study of theatre history and British history as a whole. Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non-Commercial No Derivatives CC BY-NC-ND 4.0 license.

Non-Proliferation Export Controls Daniel Joyner, 2017-03-02 This volume provides a comprehensive and interdisciplinary examination of the Multilateral Non-Proliferation Export Control system and the national and international context within which it functions. Key features:

Fruits of the Cotton Patch Kirk Lyman-Barner, Cori Lyman-Barner, 2014-07-11 In honor of what would have been Clarence Jordan's one hundredth birthday and the seventieth anniversary of Koinonia Farm, the first Clarence Jordan Symposium convened in historic Sumter County, Georgia, in 2012, gathering theologians, historians, actors and activists in civil rights, housing, agriculture and fair trade businesses to celebrate a remarkable individual and his continuing influence. Clarence Jordan, 1912-1969, a farmer and New Testament Greek scholar, was the author of the Cotton Patch versions of the New Testament and the founder of Koinonia Farm, a small but influential religious community in southwest Georgia. *Fruits of the Cotton Patch*, Volume 2, contains Symposium presentations that interpret Jordan's storytelling and the meaning of his prophetic voice in the areas of peacemaking in the context of historical harms, the future of the affordable housing movement and the direction of the New Monastic movement. These essays and others invite the curious, the student and the teacher alike to experience the life and work of Clarence Jordan and its powerful connection to the present.

A Study Guide for Linda Pastan's "To a Daughter Leaving Home" Gale, Cengage Learning, 2016

Nothing More than Freedom Giuliana Perrone, 2023-05-11 Reveals that slavery has remained embedded in private law well after its ostensible demise.

A Reader's Guide to William Faulkner Edmond L. Volpe, 2015-02-01 The new guide, the first comprehensive book of its kind, offers analyses of all Faulkner's short stories published and unpublished that were not incorporated into novels or turned into chapters of a novel. Seventy-one

stories receive individual critical analysis and evaluation These discussions reveal the relationship of the stories to the novels and point up Faulkner's skills as a writer of short fiction Although Faulkner often spoke disparagingly of the short story form and claimed that he wrote stories for money which he did Edmond L Volpe's study reveals that Faulkner could not escape even in this shorter form his incomparable fictional imagination nor his mastery of narrative structure and technique *The Book Review*, 2000

Handbook of the American Novel of the Nineteenth Century Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory *The Sides of the Sea* Johanna X. K. Garvey, 2024-09-25 In *The Sides of the Sea* Caribbean Women Writing Diaspora Johanna X K Garvey examines the works of contemporary writers from eight Caribbean countries including Haiti Trinidad and Tobago and the Dominican Republic Authors from Anglophone Francophone and Spanish speaking countries illustrate experiences across the African Diaspora including enslavement colonialism revolt marronage and decolonization Characters in fiction and poetry by such writers as Erna Brodber Jan J Dominique Mayra Santos Febres Tessa McWatt and Dionne Brand confront trauma engage in struggle forge connection and act as agents of change Complicating categories of identification and employing multiple strategies of resistance these Caribbean women writers show us paths out of and beyond the binaries embedded in colonialism and its aftermath As their texts remember moments and sites of trauma beginning with the Middle Passage they embark on new passages claim oceanic spaces and suggest directions that stretch beyond the Black Atlantic to a more complex understanding of how to pull the sides of the sea together in the twenty first century *The Sides of the Sea* is organized in three sections Plumbing the Depths which examines representations of the Middle Passage and its legacies Voicing the Wounds which explores genealogies inherited trauma and potential healing Unsettling Borders which discusses decolonial epistemologies transgressive sexualities and new visions of citizenship **Great Circles** Emily Rolfe Grosholz, 2018-11-13 This volume explores the interaction of poetry and mathematics by looking at analogies that link them The form that distinguishes poetry from prose has mathematical structure lifting language above the flow of time as do the thoughtful ways

in which poets bring the infinite into relation with the finite The history of mathematics exhibits a dramatic narrative inspired by a kind of troping as metaphor opens metonymy and synecdoche elaborate and irony closes off or shifts the growth of mathematical knowledge The first part of the book is autobiographical following the author through her discovery of these analogies revealed by music architecture science fiction philosophy and the study of mathematics and poetry The second part focuses on geometry the circle and square launching us from Shakespeare to Housman from Euclid to Leibniz The third part explores the study of dynamics inertial motion and transcendental functions from Descartes to Newton and in 20th c poetry The final part contemplates infinity as it emerges in modern set theory and topology and in contemporary poems including narrative poems about modern cosmology

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