

MARY PICKFORD
and
JESSE L. LASKY
present

Nino Martini

The GAY DESPERADO



IDA LUPINO and LEO CARRILLO A ROUBEN MAMOULIAN PRODUCTION

The Gay Desperado

Berkeley Gray



The Gay Desperado:

Mary Pickford and Jesse Lasky Present Nino Martini in The Gay Desperado ,1936 **Nino Martini in the Gay Desperado** Nino Martini,United Artists Corporation,1936 **The Gay Desperado** Berkeley Gray,1945 *The Gay Desperado* ,1936* **The gay desperado** Berkeley Gray (pseud. [i.e. Edwy Searles Brooks.]),1944 **Comic Book Culture** Ron Goulart,2000 A history of American comic books told almost entirely through reprinted comic book covers

Mamoulian David Lührssen,2013-01-25 An Armenian national raised in Russia Rouben Mamoulian 1897 1987 studied in the influential Stanislavski studio renowned as the source of the method acting technique Shortly after immigrating to New York in 1926 he created a sensation with an all black production of Porgy 1927 He then went on to direct the debut Broadway productions of three of the most popular shows in the history of American musical theater Porgy and Bess 1935 Oklahoma 1943 and Carousel 1945 Mamoulian began working in film just as the sound revolution was dramatically changing the technical capabilities of the medium and he quickly established himself as an innovator Not only did many of his unusual camera techniques become standard but he also invented a device that eliminated the background noises created by cameras and dollies Seen as a rebel earlier in his career Mamoulian gradually gained respect in Hollywood and the Directors Guild of America awarded him the prestigious D W Griffith Award for Lifetime Achievement in 1983 In this meticulously researched biography David Lührssen paints the influential director as a socially conscious artist who sought to successfully combine art and commercial entertainment Lührssen not only reveals the fascinating personal story of an important yet neglected figure but he also offers a tantalizing glimpse into the extraordinarily vibrant American film and theater industries during the twenties thirties and forties The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute,1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr **Mamoulian** Tom Milne,2019-07-25 The great Armenian American director Rouben Mamoulian 1897 1987 remains a favourite among film makers his films combining great technical originality with a uniquely poetic visual style Mamoulian s technical innovations are evident from his first film Applause 1923 in which he incorporated two separate soundtracks into one printing thus overcoming the difficulty of sound levels which had frustrated the pioneer directors of talkies and in Dr Jekyll and Mr Hyde 1931 in which he used synthetic sound painted directly onto the soundtrack Such inventive solutions to film making challenges were linked to Mamoulian s abiding sense of the magic of the cinema He used colour as a dramatic ingredient in the first three strip Technicolour film Becky Sharp 1935 and his musicals Summer Holiday 1948 and Silk Stockings 1957 were remarkable in their time for the way in which the dance was used to enhance the drama and to illuminate character

And for Garbo in Queen Christina 1933 he created the framework for her greatest role Tom Milne's classic study first published in 1969 provides a film by film analysis of Mamoulian's career and challenges widespread critical assumptions about the director's oeuvre In his foreword to this new edition Geoff Andrew recognises Milne's careful and insightful analysis of Mamoulian's expressive and imaginative style and asks whether this unique director ought to be considered as an auteur Andrew also pays tribute to Milne's elegant witty and eclectic critical style and hails him as one of the most important and influential British writers on film TOM MILNE 1926 2005 was a leading British film critic contributing to Sight Sound the Monthly Film Bulletin The Observer The Financial Times and The Times during his career During the 1960s he worked at the British Film Institute as Associate Editor of Sight Sound and Editor of The Monthly Film Bulletin His other publications include a monograph on Joseph Losey 1967 a short study on the Danish director Carl Theodor Dreyer 1971 and an anthology of interviews and writings on Jean Luc Godard 1972 that he edited and translated Foreword by GEOFF ANDREW Head of Film Programme at BFI Southbank UK and the author of several books including Nicholas Ray Poet of Nightfall BFI 2004 and in the BFI Film Classics series volumes on Kieslowski's Three Colours Trilogy and Kiarostami's 10 **Journeys of Desire** Alastair Phillips, Ginette Vincendeau, 2019-07-25 A comprehensive guide to European actors in American film this book brings together 15 chapters with A-Z entries on over 900 individuals It includes case studies of prominent individuals and phenomena associated with the emigres such as the stereotyping of European actresses in bad women roles and the irony of Jewish actors playing Nazis *American Classic Screen Features* John C. Tibbetts, James M. Welsh, 2010-09-28 First appearing in 1976 American Classic Screen was the publishing arm of The National Film Society Intended for scholars and general readers interested in films from the golden age of cinema and beyond the magazine ran for a decade and included original interviews profiles and articles that delved deep into the rich history of Hollywood Contributors to the magazine included noted academics in the area of film studies as well as independent scholars and authors eager to expand the world of cinema Since the periodical's demise however many of the essays and articles have been difficult to find at best and in some cases entirely unavailable In *American Classic Screen Features* editors John C Tibbetts and James M Welsh have assembled some of the most significant and memorable essays and critical pieces written for the magazine over its ten year history This collection contains fascinating accounts of Hollywood history including articles on Marilyn Monroe's first screen test John Ford's favorite film Olivia De Havilland's lawsuit against Warner Bros Walt Disney's unfinished projects and Stanley Kubrick's early noir classics as well as such articles as The Rise and Fall of the California Motion Picture Company Red Alert Images of Communism in Hollywood Uncensored Garbo and The Lost Movie of Errol Flynn This volume also contains in depth examinations of classic films including Birth of a Nation The Big Parade The Jazz Singer King Kong and Citizen Kane This compendium of essays recaptures the spirit and scholarship of that time and will appeal to both scholars and fans who have an abiding interest in the American motion picture industry *Latino Almanac* Nicolás Kanellos, 2022-09-20 A celebration of

people and pride Explore the achievements and contributions of Latinos in the United States with this illuminating history

Latinos in the United States are a vibrant mix of people and multiple identities each unique varied and accomplished

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ve fought the Revolutionary War the Civil War and all wars in between and since and in the last decade their businesses have

grown at twice the pace of the overall U S economy The most complete and affordable single volume reference on Latino

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and medicine A large collection of 650 biographies includes both celebrated and lesser known Latino stars such as Dolores

Fern ndez Huerta labor leader Sonia Sotomayor Supreme Court justice Juan Felipe Herrera U S poet laureate Roberto C

Goizueta businessperson former CEO of Coca Cola Selena G mez actor singer producer Rebecca Lobo basketball player

sports analyst Anthony D Romero executive director of the American Civil Liberties Union ACLU Alexandria Ocasio Cortez U

S congressperson Ellen Ochoa astronaut engineer Anthony R Jim nez entrepreneur Mar a Hinojosa journalist Dennis Ch vez

U S senator Oscar Mu oz businessperson CEO United Airlines Antonia Novello surgeon general of the United States Geraldo

Miguel Rivera journalist Lin Manuel Miranda playwright actor director Alex Rodr guez baseball player Rodolfo Anaya novelist

Desi Arnaz television producer actor singer Jessica Mendoza sportscaster softball player Nydia Vel squez U S congressperson

Edward James Olmos actor Marco Rubio U S senator Rita Moreno actor dancer C sar Ch vez labor leader Marcelo Claure

businessperson former Sprint CEO Ariel Dorfman playwright novelist Miriam Col n actress theater owner producer Joaqui n

Castro chair of the Hispanic Congressional Caucus And many many more While Latinos are among both the original and

newest immigrants today the majority of U S Latinos were born here and most speak English although most are bilingual to

one degree or another Their influence on the economy and culture continues to increase Their impact on the United States

has been wide ranging Salsa has even overtaken ketchup to become the most popular condiment in the United States

Devoted to illustrating the moving and often lost history of Latinos in America Latino Almanac is a unique and valuable

resource Numerous photographs and illustrations a helpful bibliography a timeline and an extensive index add to its

usefulness Commemorating and honoring Latino achievements honors and influence this important book brings to light all

there is to admire and discover about Latino Americans *The Edward G. Robinson Encyclopedia* Robert Beck,2015-09-16

Edward G Robinson a 1930s cinema icon had an acting career that spanned more than 60 years After a brush with silent

films he rose to true celebrity status in sound feature films and went on to take part in radio and television performances

then back to Broadway and on the road in live theatre This work documents Robinson s every known public performance or

appearance listing co workers source material background and critical commentary The entries include feature films documentaries short subjects cartoons television and radio productions live theatre presentations narrations pageants and recordings Also included are entries relating to his life and career ranging from his wives to his art collection **Costume Design in the Movies** Elizabeth Leese,2012-12-19 Comprehensive lavishly illustrated reference work provides biographical career data for major designers Adrian Jean Louis Edith Head more Updated to 1988 with over 400 new film credits 177 illustrations Index of 6 000 films **The Film Daily Year Book of Motion Pictures** ,1938 **Who's Who In Hollywood!** Terry Rowan,2015-04-18 A comprehensive film guide featuring Hollywood films directors actors and actresses *The New Biographical Dictionary of Film* David Thomson,2014-05-06 With more than 100 new entries from Amy Adams Benedict Cumberbatch and Cary Joji Fukunaga to Joaquin Phoenix Mia Wasikowska and Robin Wright and completely updated here from David Thomson The greatest living writer on the movies John Banville New Statesman Our most argumentative and trustworthy historian of the screen Michael Ondaatje is the latest edition of *The New Biographical Dictionary of Film* which topped Sight Sound s poll of international critics and writers as THE BEST FILM BOOK EVER WRITTEN 3 7 [How Long Has This Been Going On](#) Ethan Mordden,2025-09-23 [How Long Has This Been Going On](#) brings together a rich and varied cast of characters to tell the tale of modern gay America in this remarkable epic novel Beginning in 1949 and moving to the present day Mordden puts a unique and innovating spin on modern history An adventurous adroit and fascinating novel by one of the finest gay writers of our time *Defining Cinema* Michael Slowik,2024 *Defining Cinema* Rouben Mamoulian and *Hollywood Film Style 1929 1957* takes a holistic look at Mamoulian s oeuvre by examining both his stage and his screen work and also brings together insights from his correspondence his theories on film and analysis of the films themselves It presents a filmmaker whose work was innovative and exciting who pushed hard on cinema s potential as an artform and who in many ways helped move cinema towards the kind of entertainment that it remains today *Songs She Wrote* Michael G. Garber,2025-03-04 Women built the popular song industry of Tin Pan Alley yet many of their stories have seldom been told They blazed the trail for women in music today and set an inspiring example for generations to come *Songs She Wrote* celebrates women s contributions to popular music by looking at dozens of well known songwriters lyricists and composers in the first half of the twentieth century like Billie Holiday Peggy Lee and Dorothy Parker and unearths more unknown women who made major contributions Learn about Maria Grever What a Difference a Day Made who was the first female Mexican to achieve international acclaim and the fascinating story of African American lyricist Lucy Fletcher Sugar Blues among many others Women in the popular music business went through struggles different from their male colleagues making their triumphs all the more impressive Their combined sagas convey an epic about women in the world of American popular music

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