

THE GARDENS OF

SALLUST

A Changing Landscape

KIM J. HARTSWICK

The Gardens Of Sallust A Changing Landscape

David L. Balch

The Gardens Of Sallust A Changing Landscape:

The Gardens of Sallust Kim J. Hartswick, 2004-01-01 Pleasure gardens or horti offered elite citizens of ancient Rome a retreat from the noise and grime of the city where they could take their leisure and even conduct business amid lovely landscaping architecture and sculpture One of the most important and beautiful of these gardens was the horti Sallustiani originally developed by the Roman historian Sallust at the end of the first century B C and later possessed and perfected by a series of Roman emperors Though now irrevocably altered by two millennia of human history the Gardens of Sallust endure as a memory of beauty and as a significant archaeological site where fragments of sculpture and ruins of architecture are still being discovered In this ambitious work Kim Hartswick undertakes the first comprehensive history of the Gardens of Sallust from Roman times to the present as well as its influence on generations of scholars intellectuals and archaeologists He draws from an astonishing array of sources to reconstruct the original dimensions and appearance of the gardens and the changes they have undergone at specific points in history Hartswick thoroughly discusses the architectural features of the garden and analyzes their remains He also studies the sculptures excavated from the gardens and discusses the subjects and uses of many outstanding examples The Gardens of Sallust Kim J. Hartswick, 2013-10-02 Pleasure gardens or horti offered elite citizens of ancient Rome a retreat from the noise and grime of the city where they could take their leisure and even conduct business amid lovely landscaping architecture and sculpture One of the most important and beautiful of these gardens was the horti Sallustiani originally developed by the Roman historian Sallust at the end of the first century B C and later possessed and perfected by a series of Roman emperors Though now irrevocably altered by two millennia of human history the Gardens of Sallust endure as a memory of beauty and as a significant archaeological site where fragments of sculpture and ruins of architecture are still being discovered In this ambitious work Kim Hartswick undertakes the first comprehensive history of the Gardens of Sallust from Roman times to the present as well as its influence on generations of scholars intellectuals and archaeologists He draws from an astonishing array of sources to reconstruct the original dimensions and appearance of the gardens and the changes they have undergone at specific points in history Hartswick thoroughly discusses the architectural features of the garden and analyzes their remains He also studies the sculptures excavated from the gardens and discusses the subjects and uses of many outstanding examples A Companion to the City of Rome Claire Holleran, Amanda Claridge, 2018-09-24 A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up to date overview of current research on the development of the city of Rome from its origins until circa AD 600 Offers a unique interdisciplinary closely focused thematic approach and wide chronological scope making it an indispensible reference work on ancient Rome Includes several new developments on areas of research that are available in English for the first time Newly commissioned essays written by experts in a variety of related fields Original and up to date readings pertaining to the city of Rome on a wide variety of topics including Rome s urban landscape population

economy civic life and key events Contested Ethnicities and Images David L. Balch, 2015-04-28 Ethnic values changed as Imperial Rome expanded challenging ethnocentric values in Rome itself as well as in Greece and Judea Rhetorically Roman Greek and Judean writers who eulogized their cities all claimed they would receive foreigners Further Greco Roman narratives of urban tensions between rich and poor proud and humble promoted reconciliation and fellowship between social classes Luke wrote Acts in this ethnic economic political context narrating Jesus as a founder who changed laws to encourage receiving foreigners which promoted civic missionary growth and legitimated interests of the poor and humble David L Balch relates Roman art to early Christianity and introduces famous pre Roman Corinthian artists He shows women visually represented as priests compares Dionysian and Corinthian charismatic speech and argues that larger assemblies of the earliest Pauline believers sat 1 Cor 14 30 in taverns Also the author demonstrates that the image of a pregnant woman in Revelation 12 subverts imperial claims to the divine origin of the emperor before finally suggesting that visual representations by Roman domestic artists of a category of women who upset expected forms of conduct Bergmann encouraged early Christian women like Thecla Perpetua and Felicitas to move beyond gender stereotypes of being victims Balch concludes with two book reviews one of Nicolas Wiater's book on the Greek biographer and historian Dionysius who was a model for both Josephus and Luke Acts the second of a book by Frederick Brenk on Hellenistic philosophy and mystery religion in relation to earliest Christianity The Architecture of Luxury Annette Condello, 2016-03-16 Over the past century luxury has been increasingly celebrated in the sense that it is no longer a privilege or attitude of the European elite or America's leisure class It has become more ubiquitous and now practically everyone can experience luxury even luxury in architecture Focusing on various contexts within Western Europe Latin America and the United States this book traces the myths and application of luxury within architecture interiors and designed landscapes Spanning from antiquity to the modern era it sets out six historical categories of luxury Sybaritic Lucullan architectural excess rustic neoEuropean and modern and relates these to the built and unbuilt environment taking different cultural contexts and historical periods into consideration It studies some of the ethical questions raised by the nature of luxury in architecture and discusses whether architectural luxury is an unqualified benefit or something which should only be present within strict limits. The author argues how the ideas of permissible and impermissible luxury have informed architecture and how these notions of ethical approval have changed from one context to another Providing voluptuous settings for the nobles and the leisure class luxury took the form of not only grand palaces but also follies country and suburban houses private or public entertainment venues and ornate skyscrapers with fast lifts The Architecture of Luxury proposes that in Western societies the growth of the leisure classes and their desire for various settings for pleasure resulted in a constantly increasing level of luxury sought within everyday architecture The Tacitus Encyclopedia Victoria Emma Pagán, 2023-05-24 The Tacitus Encyclopedia ist das einzige vollst ndige Referenzwerk seiner Art im Bereich der Tacitus Studien Das zweib ndige Werk enth lt mehr als 1 000 Eintr ge zu

jeder Person und jedem Ort die in den erhaltenen Werken des r mischen Historikers und Politikers Tacitus ca 56 120 n Chr Erw hnung finden In den von einem internationalen Autorenteam verfassten Beitr gen werden die bei Tacitus genannten Personen und Orte in den Kontext eingeordnet und es werden ihre Beziehungen zum grenen taciteischen Korpus aufgezeigt Die Eintr ge sind alphabetisch geordnet und mit Querverweisen versehen Sie enthalten allgemeine Beschreibungen und Hintergrundinformationen zu den in den Texten genannten Stichworten Zitate aus antiken Quellen und der einschl gigen Wissenschaft sowie Empfehlungen zum Weiterlesen Die Enzyklop die die als Ausgangspunkt fr weitere Forschungen gedacht ist umfasst zudem 165 Themenschwerpunkte in Verbindung mit den Tacitus Studien darunter antike Geschichtsschreibung Geschichte Sozialgeschichte Geschlecht und Sexualit t Literaturkritik antike Autoren Rezeption und materielle Kultur Dieses unverzichtbare Nachschlagewerk bietet nicht nur einen umfassenden berblick ber die Inhalte der taciteischen Schriften sondern dar ber hinaus Eine Darstellung von rund 1 000 Personen sowie 400 Regionen St dten und Orten geografischen und topologischen Merkmalen Einen verst ndlichen Einstieg in die Werke des Tacitus insbesondere die Annalen Historien Agricola Germania und Dialogus de oratoribus fr Leserinnen und Leser mit unterschiedlichen Vorkenntnissen Die Er rterung einer gro en Bandbreite an Themen wie Geschlechterfragen Sklaverei Literaturgeschichte sowie der Regentschaft einzelner Herrscher Eine Pr sentation der wissenschaftlichen Erforschung und Rezeption von Tacitus von der Antike bis zur Gegenwart Betrachtungen der wissenschaftlichen Trends der aktuellen Methodik und k nftigen Richtungen der Tacitus Studien Das Werk The Tacitus Encyclopedia ist als Druckfassung und als Online Version erh ltlich Es ist ein unentbehrliches Referenzwerk fr Studierende und Forschende in den Bereichen Geschichte und Geschichtsschreibung Klassische Philologie Kunstgeschichte Sozialwissenschaften Europ ische Geistesgeschichte Arch ologie und Romanistik Classical Taste in the Architectural World of Thomas Jefferson Alley Marie Jordan, 2025-06-12 Reaching beyond politics and law this book focuses on Thomas Jefferson as an aesthetic classicist Jefferson embraced the influence of antiquity through his adoption of classical architecture in his Virginia residences in order to establish Rome as an ancestor to America In a time of significant political and cultural change he aligned himself with a Greco Romano legacy that represented knowledge power and art Alley Marie Jordan studies the architectural and landscape spaces of Jefferson's classical taste which include the villas of Monticello and Poplar Forest as well as the University of Virginia An examination of these places exposes his deeply entrenched views of the importance of classics in Virginia and reveals them as expressions of admiration of classical antiquity Seeking to uncover an underexplored side of his character Jordan deconstructs his identity through a classical lens and illustrates his influence on American culture as well as his desire to reform it via the classics By dislodging Jefferson from American politics this study redefines his worldview and motivations for inventing an American virtue based on Horace s utile dulci Although his participation in acquiring classical taste was not unique for his time he did accomplish a unique aim with classicism the blending of the American landscape with classical culture to create a new American virtue Bramante's Tempietto, the

Roman Renaissance, and the Spanish Crown Jack Freiberg, 2014-11-10 This groundbreaking book situates Bramante's Tempietto at the center of an arts program that exalted Spain's quest for Christian hegemony The Boundaries of Art and Social Space in Rome Frederick Jones, 2016-10-06 This volume focuses on four cultural phenomena in the Roman world of the late Republic the garden a garden painting tapestry and the domestic caged bird They accept or reject a categorisation as art in varying degrees but they show considerable overlaps in the ways in which they impinge on social space The study looks therefore at the borderlines between things that variously might or might not seem to be art forms It looks at boundaries in another sense too Boundaries between different social modes and contexts are embodied and represented in the garden and paintings of gardens reinforced by the domestic use of decorative textile work and replicated in the bird cage The boundaries thus thematised map on to broader boundaries in the Roman house city and wider world becoming part of the framework of the citizen's cognitive development and individual and civic identities Frederick Jones presents a novel analysis that uses the perspective of cognitive development in relation to how elements of domestic and urban visual culture and the broader world map on to each other His study for the first time understands the domestic caged bird as a cultural object and uniquely brings together four disparate cases under the umbrella of art Classical Sculpture Irene Bald Romano, 2011-01-01 This first complete published catalogue of one of the most important classical sculpture collections in the United States includes 154 works from Italy Greece Cyprus Asia Minor North Africa Roman Syria and Palestine Egypt and Babylonia ranging in date from the late seventh century B C to the fourth century A D Each piece receives a complete description with measurements and report of condition a list of the previous published sources and a commentary reflecting the most recent scholarship along with extensive photographic documentation Various audiences will appreciate the accessibility of the scholarship presented here students may engage in further study on some of topics raised by individual pieces or groups of sculptures and the scholarly community will welcome a work that provides an up to date and comprehensive examination of a significant classical sculpture collection in one of the world's great archaeology museums The Moving City Ida Ostenberg, Simon Malmberg, Jonas Bjørnebye, 2015-08-27 The Moving City Processions Passages and Promenades in Ancient Rome focusses on movements in the ancient city of Rome exploring the interaction between people and monuments Representing a novel approach to the Roman cityscape and culture and reflecting the shift away from the traditional study of single monuments into broader analyses of context and space the volume reveals both how movement adds to our understanding of ancient society and how the movement of people and goods shaped urban development Covering a wide range of people places sources and times the volume includes a survey of Republican imperial and late antique movement triumphal processions of conquering generals seditious violent movement of riots and rebellion religious processions and rituals and the everyday movements of individual strolls or household errands By way of its longue dur e dense location and the variety of available sources the city of ancient Rome offers a unique possibility to study movements as expressions of power ritual writing

communication mentalities trade and also as a result of a massed populace violent outbreaks and attempts to keep order The emerging picture is of a bustling lively society where cityscape and movements are closely interactive and entwined

Rome and Environs Filippo Coarelli, 2014-05-10 This superb guide brings the work of Filippo Coarelli one of the most widely published and well known scholars of Roman topography archeology and art to a broad English language audience Conveniently organized by walking tours and illustrated throughout with clear maps drawings and plans Rome and Environs An Archaeological Guide covers all of the major and an unparalleled number of minor ancient sites in the city and unlike most other guides of Rome includes major and many minor sites within easy reach of the city such as Ostia Antica Palestrina Tivoli and the many areas of interest along the ancient Roman roads An essential resource for tourists interested in a deeper understanding of Rome's classical remains it is also the ideal book for students and scholars approaching the ancient history of one of the world's most fascinating cities Covers all the major sites including the Capitoline the Roman Forum the Imperial For a the Palatine Hill the Valley of the Colosseum the Esquiline the Caelian the Quirinal and the Campus Martius Discusses important clusters of sites one on the area surrounding Circus Maximus and the other in the vicinity of the Trastevere including the Aventine and the Vatican Covers the history and development of the city walls and aqueducts Follows major highways leading outside of the city to important and fascinating sites in the periphery of Rome Features 189 maps drawings and diagrams and an appendix on building materials and techniques Includes an updated and expanded bibliography for students and scholars of Ancient Rome A Map of the Body, a Map of the Mind: Visualising Geographical Knowledge in the Roman World Iain Ferris, 2024-06-13 This study considers the relationship between geography and power in the Roman world most particularly the visualisation of geographical knowledge in myriad forms of geography products geographical treatises histories poems personifications landscape representations images of barbarian peoples maps itineraries and imported foodstuffs Guarding the Caesars Rose Mary Sheldon, 2023-08-29 Guarding the Caesars is the story of the survival of the Flavian emperors in Rome The dynasty produced three of the most famous and productive rulers in the Roman Empire Vespasian built the Colosseum Titus won the Great Jewish War of 66 70 and his men were responsible for the destruction of the Temple in Jerusalem Domitian perhaps Rome's greatest builder is responsible for many of the buildings we connect with Rome today He was without a doubt among the most controversial of all Roman rulers and the subject of much debate still today The Flavian dynasty begins with the death of the four successors to the Julio Claudians and ends with the dramatic assassination of Domitian in his own palace In between there are numerous attempts to kill the sitting emperor Seventy five percent of all Roman emperors died of assassination the highest rate of any monarchy in the world This is the story of how the emperors security services tried to keep three of them alive A Poetics of Postcolonial Biblical Criticism Aliou Cissé Niang, 2019-12-18 Telling in current biblical postcolonial discourse that draws insights from the works of Aime Cesaire Frantz Fanon and postcolonial theorists is the missing contribution of Leopold Sedar Senghor the

architect of Negritude If mentioned at all Senghor is often read through conclusions drawn by his critics or dismissed altogether as irrelevant to postcolonialism Restored to its rightful place Senghorian Negritude is a postcolonial lens for reading Scripture and other faith traditions with a view to reposition conscientize liberate and rehabilitate the conquered and enable them to reclaim their faith traditions and practices that once directed a mutual relationship between God human and nature a delicate symbiosis before the French colonial advent in West Africa A keen eye for cross cultural analysis and contextualization enriched this volume with an intriguing reading of scripture Ancient Near Eastern and Greco Roman texts in conversation with other faith traditions particularly Senegalese Diola Religion As a Poetics of Postcolonial Biblical Criticism Negritude is an optic through which people of faith may look around themselves critically reread their sacred texts reassess their vocation and practice mutuality with God and nature on the heels of chilling climate change Enshrined in this innovative argument is a call for introspection and challenge for people of faith to assume their vocation human participatory agency The Oxford Handbook of Roman Sculpture Elise A. Friedland, Melanie Grunow Sobocinski, Elaine K. Gazda, 2015 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century Famous works like the Laoco n the Arch of Titus and the colossal portrait of Constantine are familiar to millions Again and again scholars have returned to sculpture to answer questions about Roman art society and history Indeed the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography and a variety of artistic media formats sizes and functions Exciting new theories methods and approaches have transformed the specialized literature on the subject in recent decades Rather than creating another chronological catalogue of representative examples from various periods genres and settings The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art situating it within the larger fields of Art History Classical Archaeology and Roman Studies This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature The Oxford Handbook of Roman Sculpture conveniently presents new technical scientific literary and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well known works in the corpus The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style Authoritative innovative and up to date The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come **Virgin Sacrifice in Classical Art** Anthony F. Mangieri, 2017-09-22 The Trojan War begins and ends with the sacrifice of a virgin princess The gruesome killing of a woman must have captivated ancient people because the myth of the sacrificial virgin resonates powerfully in the arts of ancient Greece and Rome Most scholars agree that the Greeks and Romans did not practice human sacrifice so why then do the myths of virgin sacrifice appear persistently in art and literature for over a millennium Virgin Sacrifice in Classical Art Women Agency and the Trojan

War seeks to answer this question This book tells the stories of the sacrificial maidens in order to help the reader discover the meanings bound up in these myths for historical people In exploring the representations of Iphigeneia and Polyxena in Greek Etruscan and Roman art this book offers a broader cultural history that reveals what people in the ancient world were seeking in these stories The result is an interdisciplinary study that offers new interpretations on the meaning of the sacrificial virgin as a cultural and ideological construction This is the first book length study of virgin sacrifice in ancient art and the first to provide an interpretive framework within which to understand its imagery Rome's Patron Emily Gowers, 2024-02-27 The story of Maecenas and his role in the evolution and continuing legacy of ancient Roman poetry and culture An unelected statesman with exceptional powers a patron of the arts and a luxury loving friend of the emperor Augustus Maecenas was one of the most prominent and distinctive personalities of ancient Rome Yet the traces he left behind are unreliable and tantalizingly scarce Rather than attempting a conventional biography Emily Gowers shows in Rome s Patron that it is possible to tell a different story one about Maecenas s influence his changing identities and the many narratives attached to him across two millennia Rome s Patron explores Maecenas s appearances in the central works of Augustan poetry written in his name Virgil's Georgics Horace's Odes and Propertius's elegies and in later works of Latin literature that reassess his influence For the Roman poets he supported Maecenas was a mascot of cultural flexibility and innovation a pioneer of gender fluidity and a bearer of imperial demands who could be exposed as a secret sympathizer with their own values For those excluded from his circle he represented either favouritism and indulgence or the lost ideal of a patron in perfect collaboration with the authors he championed As Gowers shows Maecenas had and continues to have a unique cachet in the fantasies that still surround the gardens buildings and objects so tenuously associated with him in literature from Ariosto and Ben Johnson to Phillis Wheatley and W B Yeats and in philanthropy where his name has been surprisingly adaptable to more democratic forms of patronage Text, Image, and Christians in the Graeco-Roman World Aliou Cissé Niang, Carolyn Osiek, 2011-11-03 Twenty four scholars join their efforts to congratulate David Lee Balch for a long career of dedication to scholarship and teaching Topics range from the life of early Christian house churches to the kinds of challenges that early Christians needed to negotiate in their artistic and literary worlds as they established their own identity Contributors Edward Adams Frederick E Brenk Warren Carter John R Clarke Everett Ferguson John T Fitzgerald Richard A Freund Ronald F Hock Robin M Jensen Davina C Lopez Margaret Y MacDonald Abraham J Malherbe Aliou Cisse Niang Peter Oakes Todd Penner Leo G Perdue Turid Karlsen Seim Dennis E Smith Yancy W Smith Stephen V Sprinkle Hal Taussig Oliver Rome Rabun M. Taylor, Katherine Rinne, Spiro Kostof, 2016-09-07 This is the first urban history of Rome Larry Yarbrough to span its entire three thousand year history It examines the processes by which Rome s leaders have shaped its urban fabric by organizing space planning infrastructure designing ritual controlling populations and exploiting Rome s standing as a seat of global power and a religious capital

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Table of Contents The Gardens Of Sallust A Changing Landscape

- 1. Understanding the eBook The Gardens Of Sallust A Changing Landscape
 - The Rise of Digital Reading The Gardens Of Sallust A Changing Landscape
 - Advantages of eBooks Over Traditional Books
- 2. Identifying The Gardens Of Sallust A Changing Landscape
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Gardens Of Sallust A Changing Landscape
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from The Gardens Of Sallust A Changing Landscape
 - Personalized Recommendations

- The Gardens Of Sallust A Changing Landscape User Reviews and Ratings
- The Gardens Of Sallust A Changing Landscape and Bestseller Lists
- 5. Accessing The Gardens Of Sallust A Changing Landscape Free and Paid eBooks
 - The Gardens Of Sallust A Changing Landscape Public Domain eBooks
 - The Gardens Of Sallust A Changing Landscape eBook Subscription Services
 - The Gardens Of Sallust A Changing Landscape Budget-Friendly Options
- 6. Navigating The Gardens Of Sallust A Changing Landscape eBook Formats
 - o ePub, PDF, MOBI, and More
 - The Gardens Of Sallust A Changing Landscape Compatibility with Devices
 - The Gardens Of Sallust A Changing Landscape Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of The Gardens Of Sallust A Changing Landscape
 - Highlighting and Note-Taking The Gardens Of Sallust A Changing Landscape
 - Interactive Elements The Gardens Of Sallust A Changing Landscape
- 8. Staying Engaged with The Gardens Of Sallust A Changing Landscape
 - o Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Gardens Of Sallust A Changing Landscape
- 9. Balancing eBooks and Physical Books The Gardens Of Sallust A Changing Landscape
 - ∘ Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Gardens Of Sallust A Changing Landscape
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Gardens Of Sallust A Changing Landscape
 - Setting Reading Goals The Gardens Of Sallust A Changing Landscape
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Gardens Of Sallust A Changing Landscape
 - Fact-Checking eBook Content of The Gardens Of Sallust A Changing Landscape

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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