

# **NEWS COVERAGE OF SOCIAL ISSUES BY SOUTH AFRICAN ONLINE MEDIA**

RESEARCH REPORT  
2018/2019



# The Press In South Africa Studies In South African Media

**Gawie Botma**



## **The Press In South Africa Studies In South African Media:**

**South Africa and the International Media, 1972-1979** James Sanders, 2012-10-12 This book studies the Anglo American media's representation of South Africa in the 1970s the international media is shown to have been under continuous pressure from both the South African Dept of Information and the anti apartheid movement *Tabloid Journalism in South Africa* Herman Wasserman, 2010-05-31 A much needed media history and political and social assessment of a genre that is currently very much the subject of conjecture Sean Jacobs University of Michigan *South Africa's Alternative Press* Les Switzer, 1997-02-13 Collection of essays on the South African alternative press from the 1880s to the 1960s

**Media Studies: Media history, media and society** Pieter Jacobus Fourie, 2007 While examining exactly who owns the media and who produces the media this text manages to encompass the systematic critical and analytical media in all its forms and concludes that the media is one of the most important generators and disseminators of meaning in contemporary society Investigating the power relationships between the media and politics culture economy society and above all democracy this resource is well suited for anyone with an interest in the modern role of media in society

**Media Studies: Institutions, theories, and issues** Pieter Jacobus Fourie, 2001 This outcomes based textbook provides comprehensive information on the makeup of media institutions theories in media studies and critical issues that face the media today With this guide media students learn the history of the media and learn how to keep up with the latest trends and developments in broadcasting printed press and film Outlined is how to develop an internal media policy with company mission statements news and programming policies The relationship of the media to the economy politics and society and how the media represents race gender violence and terrorism are also discussed

**The Handbook of Journalism Studies** Karin Wahl-Jorgensen, Thomas Hanitzsch, 2009-01-13 This Handbook charts the growing area of journalism studies exploring the current state of theory and setting an agenda for future research in an international context The volume is structured around theoretical and empirical approaches and covers scholarship on news production and organizations news content journalism and society and journalism in a global context Emphasizing comparative and global perspectives each chapter explores Key elements thinkers and texts Historical context Current state of the art Methodological issues Merits and advantages of the approach area of studies Limitations and critical issues of the approach area of studies Directions for future research Offering broad international coverage from top tier contributors this volume ranks among the first publications to serve as a comprehensive resource addressing theory and scholarship in journalism studies As such the Handbook of Journalism Studies is a must have resource for scholars and graduate students working in journalism media studies and communication around the globe

**Press Freedom in Africa** Herman Wasserman, 2013-09-13 This book gives an overview of current debates surrounding press freedom in Africa in response to ongoing contestations between media and governments on the continent Through case studies of individual African countries as well as international comparisons a

wide range of global contributors provide critical assessments of the state of press freedom on the continent and critical perspectives on the dominant discourses around freedom and democracy Some fear an alarming slide towards a media intolerant environment in South Africa and the proposed Media Appeals Tribunal and the Protection of State Information Bill POSIB have met with strong criticism from journalism practitioners and educators This book examines these and other recent developments seen to represent a threat to press freedom on the African continent Contributors to the volume take a comparative look at the situation in South Africa within a broader global context of transitions to democracy and globalised marketization of the media as well as inspecting specific African examples that may serve to illuminate broader trends Case studies from different African countries are examined but in the process the discourses around press freedom are also subjected to critical scrutiny Critics state that the South African media are not without fault and that part of journalism scholarship's role is to continue to point to these shortcomings and to suggest ways of improving the media's democratic responsibility Press Freedom in Africa provides a range of perspectives on the heated debates surrounding press freedom It illustrates the importance of research based scholarly interventions into the often emotional and rhetorical debates surrounding the role of the media in African society This book was originally published as a special issue of *Ecquid Novi* African Journalism Studies

**Migration and National Identity in South Africa, 1860-2010** Audie Klotz, 2013-09-16 An extraordinary outbreak of xenophobic violence in May 2008 shocked South Africa but hostility toward newcomers has a long history Democratization has channeled such discontent into a non racial nationalism that specifically targets foreign Africans as a threat to prosperity Finding suitable governmental and societal responses requires a better understanding of the complex legacies of segregation that underpin current immigration policies and practices Unfortunately conventional wisdoms of path dependency promote excessive fatalism and ignore how much South Africa is a typical settler state A century ago its policy makers shared innovative ideas with Australia and Canada and these peers which now openly wrestle with their own racist past merit renewed attention As unpalatable as the comparison might be to contemporary advocates of multiculturalism rethinking restrictions in South Africa can also offer lessons for reconciling competing claims of indigeneity through multiple levels of representation and rights

The International History of Communication Study Peter Simonson, David W. Park, 2015-10-14 The International History of Communication Study maps the growth of media and communication studies around the world Drawing out transnational flows of ideas institutions publications and people it offers the most comprehensive picture to date of the global history of communication research and education This volume reaches into national and regional areas that have not received much attention in the scholarship until now including Asia Latin America Africa and the Middle East alongside Europe and North America It also covers communication study outside of academic settings in international organizations like UNESCO and among commercial and civic groups It moves beyond the traditional canon to cover work by forgotten figures including women scholars in the field and those outside of the United

States and Europe and it situates them all within the broader geopolitical institutional and intellectual landscapes that have shaped communication study globally. Intended for scholars and graduate students in communication media studies and journalism, this volume pushes the history of communication study in new directions by taking an aggressively international and comparative perspective on the historiography of the field. Methodologically and conceptually, the volume breaks new ground in bringing comparative transnational and global frames to bear and puts under the spotlight what has heretofore only lingered in the penumbra of the history of communication study.

**Race Talk in the South African Media** Gawie Botma, 2019-12-13. This book makes a very significant, timely and relevant contribution to a very topical subject of immense local as well as global interest. Through tracing the evolution of media discourse about race and racism, which the author prefers to call 'race talk', the writer prised open a window to a panoramic, variegated and yet nuanced perspective of the perennial South African race question etched across the vistas of time and memory since Jan Van Riebeeck set up the first European settlement as a refreshment station for the Dutch East India Company at the Cape of Good Hope in 1652 up to the time of writing this book. It lends a fresh lens through which to re-read South African society, not only to a studious scholar of media history but also to anybody interested in the general history of South Africa. Dr Zvenyika Mugari, WITS. This book is based on meticulous archival searching presented in a new, fresh and highly engaging way. This is a book based on evidentiary-led scholarly principles that has lucidity as a goal. Unlike so many scholarly works which are turgid and very difficult to read because they are written in restricted codes meant only for other academics, this manuscript is wonderfully lucid, accessible and a pleasure to read. The prime readership will be academics, but its lucidity makes it appealing beyond a purely academic readership, hopefully reaching media professionals and students also and influencing debates on race policy. This is how academic books, in fact, should be written. Prof Keyan Tomaselli, University of Johannesburg. The author has embarked on a very difficult and complex task of understanding the race construct in the South African media context. This is a highly contested and contentious space in South Africa and it is particularly arduous for a white middle-class, middle-aged Afrikaans male to navigate this space. The author has, however, eloquently managed to pilot this fine line of controversy. He offers a balanced view of the belligerent debate without treading insensitively on the toes of protagonists and at the same time challenges prevailing views. Andr Rose, National Cancer Institute.

**#FeesMustFall and Youth Mobilisation in South Africa** Musawenkosi Ndlovu, 2017-07-14. Cover Title Copyright Contents Preface Introduction and rationale 1 The view of South African youth before FeesMustFall 2 Were the 2015 student protests a revolution 3 What the 2015 protests actually were and how they were possible 4 Ikhohlisan ihlomile FMF students' engagement with power and their ideological differences 5 Can South Africa's declining economy inspire student-led new revolution 6 Youth's declining news consumption levels and ideologically divided media 7 Youth's polysemic interpretation of the ANC regime and the limits of the new revolution 8 Youth's declining participation levels in the public sphere the constraints of new revolution 9 Conclusion FMF

protests will not lead to a revolution per se at least not yet but to wide ranging reforms

**References Index      **The Future of Quality News Journalism**** Peter J. Anderson, Michael Williams, George Ogola, 2013-09-23 In the face of the continuously changing challenges of the digital age it is difficult for quality news journalism to survive on any significant scale if a means for adequately funding it is not available This new study a follow up to 2007's *The Future of Journalism in the Advanced Democracies* includes a comparative analysis of possible alternative business models that may save the future of the quality news business across the developed intermediate and developing worlds Its detailed evaluation encompasses also the different ways in which wider key issues are affecting the prospects for quality news as a core ingredient of effectively working democracies It focuses on the United States the United Kingdom South Africa India Kenya and selected parts of the Arab World providing a comprehensive cross cultural survey of different approaches to addressing these various issues To keep the study firmly rooted in the real world the contributors include distinguished practitioners as well as experienced academics

*Rethinking Khoe and San Indigeneity, Language and Culture in Southern Africa* Julie Grant, Keyan G. Tomaselli, 2022-09-19 The San hunter gatherers and Khoe herders of southern Africa were dispossessed of their land before during and after the European colonial period which started in 1652 They were often enslaved and forbidden from practicing their culture and speaking their languages In South Africa under apartheid after 1948 they were reclassified as Coloured which further undermined Khoe and San culture forcing them to reconfigure and realign their identities and loyalties Southern Africa is no longer under colonial or apartheid rule the San and Khoe however continue in the struggle to maintain the remnants of their languages and cultures and are marginalised by the dominant peoples of the region The San in particular continue to command very extensive research attention from a variety of disciplines from anthropology and linguistics to genetics They are however usually studied as static historical objects but they are not merely peoples of the past as is often assumed they are very much alive in contemporary society with cultural and language needs This book brings together studies from a range of disciplines to examine what it means to be Indigenous Khoe and San in contemporary southern Africa It considers the current constraints on Khoe and San identity language and culture constantly negotiating an indeterminate social positioning where they are treated as the inconvenient indigenous Usually studied as original anthropos but out of their time this book shifts attention from the past to the present and how the San have negotiated language literacy and identity for coping in the period of modernity It reveals that Afrikaans is indeed an African language incubated not only by Cape Malay slaves working in the kitchens of the early Dutch settlers but also by the Khoe and San who interacted with sailors from passing ships plying the West coast of southern Africa from the 14th century The book re examines the idea of literacy its relationship to language and how these shape identity The chapters in this book were originally published in the journal *Critical Arts South North Cultural and Media Studies*

*Communications in Africa, 1880-1939, Volume 1* David Sunderland, 2019-01-15 This collection presents rare documents relating to the development of

various forms of communication across Africa by the British as part of their economic investment in Africa Railways and waterways are examined      Terrific Majesty Carolyn Hamilton,2009-07 Since his assassination in 1828 King Shaka Zulu founder of the powerful Zulu kingdom and leader of the army that nearly toppled British colonial rule in South Africa has made his empire in popular imaginations throughout Africa and the West Shaka is today the hero of Zulu nationalism the centerpiece of Inkatha ideology a demon of apartheid the namesake of a South African theme park even the subject of a major TV film Terrific Majesty explores the reasons for the potency of Shaka's image examining the ways it has changed over time from colonial legend through Africanist idealization to modern cultural icon This study suggests that tradition cannot be freely invented either by European observers who recorded it or by subsequent African ideologues There are particular historical limits and constraints that operate on the activities of invention and imagination and give the various images of Shaka their power These insights are illustrated with subtlety and authority in a series of highly original analyses Terrific Majesty is an exceptional work whose special contribution lies in the methodological lessons it delivers above all its sophisticated rehabilitation of colonial sources for the precolonial period through the demonstration that colonial texts were critically shaped by indigenous African discourse With its sensitivity to recent critical studies the book will also have a wider resonance in the fields of history anthropology cultural studies and post colonial literature      **Broadcasting the End of**

**Apartheid** Martha Evans,2014-07-15 South Africa came late to television when it finally arrived in the late 1970s the rest of the world had already begun to boycott the country because of apartheid While the ruling National Party feared the integrative effects of television they did not foresee how exclusion from globally unifying broadcasts would gradually erode their power South Africa was barred from participating in some of television's greatest global attractions including sporting events such as the Olympics and contests such as Miss World With the release of Nelson Mandela from prison came a proliferation of large scale live broadcasts as the country was permitted to return to international competition and its readmittance was played out on television screens across the world These events were pivotal in shaping and consolidating the country's emerging post apartheid national identity Broadcasting the End of Apartheid assesses the socio political effects of live broadcasting on South Africa's transition to democracy Martha Evans argues that just as print media had a powerful influence on the development of Afrikaner nationalism so the liveness of television helped to consolidate the post apartheid South African national identity      *The Routledge Handbook of Religion and Journalism* Kerstin Radde-Antweiler,Xenia Zeiler,2020-10-29 *The Routledge Handbook of Religion and Journalism* is an outstanding reference source to the key topics challenges past and present global issues and debates in this exciting subject The first collection of its kind this volume comprises over 25 chapters by a team of international contributors This Handbook is divided into five parts each taking global developments in the field into account Theoretical Reflections Power and Authority Conflict Radicalization and Populism Dialogue and Peacebuilding Trends Within these sections central issues debates and developments are examined

including religious and secular press ethics globalization gender datafication differentiation journalistic religious literacy race and religious extremism This volume is essential reading for students and researchers in journalism and religious studies This Handbook will also be very useful for those in related fields such as sociology communication studies media studies and area studies     **The Alternative Press in South Africa** Keyan G. Tomaselli, P. Eric Louw, 1991     *Language, Literacy and Diversity* Christopher Stroud, Mastin Prinsloo, 2015-02-11 Language Literacy and Diversity brings together researchers who are leading the innovative and important re theorization of language and literacy in relation to social mobility multilingualism and globalization The volume examines local and global flows of people language and literacy in relation to social practice the role and nature of boundary maintenance or disruption in global transnational and translocal contexts and the lived experiences of individuals on the front lines of global transnational and translocal processes The contributors pay attention to the dynamics of multilingualism in located settings and the social and personal management of multilingualism in socially stratified and ethnically plural social settings Together they offer ground breaking research on language practices and documentary practices as regards to access selection social mobility and gate keeping processes in a range of settings across several continents Africa Asia the Americas and Europe     [Curating Africa in the Age of Film Festivals](#) L. Dovey, 2015-03-11 Tracing the history of Africa s relationship to film festivals and exploring the festivals impact on the various types of people who attend festivals the festival experts the ordinary festival audiences and the filmmakers Dovey reveals what turns something called a festival into a festival experience for these groups

Delve into the emotional tapestry woven by Emotional Journey with in Experience **The Press In South Africa Studies In South African Media** . This ebook, available for download in a PDF format ( Download in PDF: \*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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