THE GREAT COMPOSER AS TEACHER AND STUDENT

Theory and Practice of Composition



Alfred Mann

The Practice Of Theory Teacher Research In Composition

Ruth E. Ray

The Practice Of Theory Teacher Research In Composition:

The Practice of Theory Ruth E. Ray, 1993 This book offers teachers a convenient means of broadening their understanding of various kinds of composition theory and the steadily emerging field of teacher research by high school and college instructors The book is designed to arouse individual teachers interest in composition theory and encourage them to learn about and participate in teacher research The book covers the various branches of teacher research and the key ideas of its many proponents Individual chapters include 1 The Move toward Theory in Composition 2 Theory and Practice from a Feminist Perspective 3 The Argument for Teacher Research 4 Comprehension from Within K 12 Teacher Research and the Construction of Knowledge 5 Contextual Constraints on Knowledge Making Graduate Student Teacher Research and 6 Toward a Teacher Research Approach to Graduate Studies An interview with National Writing Project Teacher Researchers along with a sample syllabus for a graduate course in composition theory are appended HB Composing Teacher-Research Cathy Fleischer, 1995-03-02 In Composing Teacher Research the author provides a much needed critical look at the teacher research movement by recounting her own experiences over the past decade Informed by readings in a number of disciplines and by her own classroom practice Fleischer documents the shifts and changes she made as a teacher when she took on the additional role of researcher The book presents four case studies of classrooms and students at both the high school and college level focusing on the ways students see their own literacy in and out of school Fleischer not only reproduces these case studies as they were written at various points in her journey but provides commentary through pre and post scripts in which she points out particular issues of concern for those who practice classroom research what it means to represent others experiences how we can create research which is at the same time ethical and pedagogically sound how the stakes for being a teacher researcher have changed in a postmodern world Methods and Methodology in Composition **Research** Gesa Kirsch, Patricia A. Sullivan, 1992 In original essays fourteen nationally known scholars examine the practical philosophical and epistemological implications of a variety of research traditions Included are discussions of historical theoretical and feminist scholarship case study and ethnographic research text and conversation analysis and cognitive experimental and descriptive research Issues that cross methodological boundaries such as the nature of collaborative research and writing methodological pluralism the classification and coding of research data and the politics of composition research are also examined Contributors reflect on their own research practices and so reflect the current state of Nonacademic Writing Ann Hill Duin, Craig J. Hansen, 2013-11-05 In this volume composition research itself methodological cultural technological and political boundaries felt by writers are analyzed translated and challenged in a way that will appeal to researchers theorists graduate students instructors and managerial audiences Instead of extracting rules from previous research the contributors working from multidisciplinary perspectives describe and analyze the social and technological contexts surrounding nonacademic writing Their essays present a formative rather than summative outlook

toward future research on nonacademic writing Collectively these chapters articulate a unique perspective toward nonacademic writing that considers The centrality of emerging communications technologies in nonacademic writing research and the need for a socio technological perspective New technologies reshape the concept of text and significantly impact the writing process and written products in nonacademic settings. The relationship between the academy and the workplace A number of chapters challenge us sometimes from opposing perspectives to scrutinize our role as writing educators in preparing students for the workplace Should we support the interests of corporate employers or should we resist those interests Should we enculturate students in workplace writing practices by placing them in these environments or should we examine the tacit knowledge gained by workplace professionals and deliver this via classroom instruction New theory new research agendas Contributors from diverse fields offer new theoretical lenses or use established lenses in innovative ways expanding the agenda for nonacademic writing research This volume represents the vision the social landscape demands for research and pedagogy in nonacademic writing **Theorizing Composition Mary** Kennedy, 1998-06-25 The last 25 years have witnessed extraordinary growth in the academic specialization variously described as composition studies or rhetoric and composition What was noticeable about the field in its infancy was a preoccupation with practice a lack of emphasis on theory and an exclusive reliance on the writing process As its disciplinary status has grown the field has become far more theoretical Composition studies has expanded its focus reconceptualized the writing process and embraced a wide range of critical perspectives. The result of this change is that terms such as poststructuralism social construction gender and genre which were largely unknown in 1965 now dominate discussion This reference book is a guide to the multiplicity of theories that have emerged to form the disciplinary foundation of composition studies The volume consists of 66 entries each of which is written by an expert contributor and focuses on a particular theory or group of theories While the entries show how various individuals have contributed to theoretical movements very few concentrate on the work of a single theorist Each entry first provides a critical summary of a particular theory or group of theories including key elements basic concepts and claims and information about seminal or particularly influential works It then reviews the theory s critical reception in composition studies and discusses its significance in the field The bibliography at the end of each entry lists primary texts and major scholarship related to the theory and provides additional suggestions for further reading The volume closes with a selected bibliography of important works **Publishing in Rhetoric and Composition** Gary A. Olson, Todd W. Taylor, 1997-01-01 Eminent scholars discuss the politics and practices of generating scholarship in rhetoric and composition studies Publishing in Rhetoric and Composition is a collection of essays about the politics and practices of generating scholarship in rhetoric and composition The contributors to this book many of whom are current or past editors of the discipline s most prestigious scholarly journals undoubtedly have their finger on the pulse of composition s most current scholarship and offer invaluable insight into the production and publication of original research

They discuss publishing articles and reviews as well as book length projects including scholarly monographs edited collections and textbooks They also address such topics as how composition research is valued in English departments recent developments in electronic publishing the work habits of successful academic writers and the complications of mentoring graduate students in a publish or perish profession An inviting and helpful tone makes this an ideal textbook for research methodology and professional writing courses Professionalizing Multimodal Composition Santosh Khadka, Shyam B. Pandey, 2023-06-15 Multimodal composition is becoming increasingly popular in university classrooms as faculty students and institutions come to recognize that old and new technologies have enabled and even demanded the use of more than one composing mode for communicating solving problems and keeping up with the latest discourse Professionalizing Multimodal Composition embraces and enacts multimodal composition in various writing courses and programs by exploring institutional programmatic and individual faculty initiatives for capacity building and human resource development across institutions Academic leaders scholars and faculty who have successfully designed and launched academic programs or faculty development initiatives discuss the theoretical and logistical questions considered in their design the outcomes they achieved and how others can emulate them This exchange of knowledge insight experiences and lessons learned among community members is critical for enabling or inspiring other programs departments and institutions to conceive design and launch academic programs or faculty development initiatives for their own faculty The larger goal of professionalizing is to work with teaching faculty to increase their interactional expertise with multimodal composition and this collection offers a set of models for how faculty can do that at their own institutions and in their own programs Situating Composition Ede, Lisa, 2004 Responding to a growing pedagogical paralysis in debates over the nature and status of composition studies as an academic discipline Lisa Ede offers a provocative inquiry into the politics of composition s place in the academy The result is a timely and engaging reflection on the rhetoric ideology and ethics of scholarship and instruction in composition studies **Ethnography Unbound** Stephen Gilbert Brown, Sidney I. Dobrin, 2012-02-01 These provocative new essays today redefine the goals methods and assumptions of qualitative and ethnographic research in composition studies making evident not only the crucial importance of ethnographic research but also its resilience As Ethnography Unbound makes evident critical ethnographers are retheorizing their methodologies in ways that both redefine ethnographic practices and values and at the same time have begun to liberate ethnographic practices from the often disabling stronghold of postmodern critique Showing how ethnography works through dialogic processes and moves toward political ends this collection opens the doors to rethinking ethnographic research in composition studies A Writing Center Practitioner's Inquiry into Collaboration Georganne Nordstrom, 2021-02-01 This book presents a model of Practitioner Inquiry PI as a systematic form of empirical research and provides a rationale for its suitability within a writing center context Exploring the potential of writing centers as pedagogical sites that support research the book offers an accessible model that guides both research and practice for

writing center practitioners while offering flexibility to account for their distinct contexts of practice Responding to the increasing call in the field to produce empirical RAD replicable aggregable data driven research the author explores Practitioner Inquiry through explication of methodology and methods a revisitation of collaboration to guide both practice and research and examples of application of the model Nordstrom grounds this research and scholarship in Hawai is context and explores Indigenous concepts and approaches to inform an ethical collaborative practice Offering significant contributions to empirical research in the fields of writing center studies composition and education this book will be of great relevance to writing center practitioners anyone conducting empirical research and researchers working in tutor professionalization collaboration translingual literacy practices and researchmethodologies

The book delves into The Practice Of Theory Teacher Research In Composition. The Practice Of Theory Teacher Research In Composition is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Practice Of Theory Teacher Research In Composition, encompassing both the fundamentals and more intricate discussions.

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 - This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Practice Of Theory Teacher Research In Composition.

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