

The Goddess Natura In Medieval Literature

Peter Nicholson



The Goddess Natura In Medieval Literature:

The Goddess Natura in Medieval Literature George Economou, 1972 Perhaps the most significant allegorical figure of medieval Latin and Vernacular poetry was the goddess Natura A more complex creature than the goddess Fortuna she drew upon many strands of classical and Christian thought from Plato's Timaeus to Boethius Consolation of Philosophy George D Economou includes in this first full length study of Natura an examination of both her philosophical background and the literary traditions that contributed to her image The major part of his work centers on the renaissance of the twelfth century when a new kind of allegory appeared especially in the writings of the Platonist scholar poets of the school of Chartres Free and often ingenious in plot these poems both celebrated and explored the nature of the cosmos Mr Economou thoroughly analyzes Natura's central role in the philosophical poems of Bernard Silvestris and Alan of Lille he provides as well a detailed examination of the guises in which she appears in Jean de Meun's continuation of the Roman de la Rose and in Chaucer's

Parlement of Foules Publisher **The Goddess Natura in Medieval Literature** George Economou, 1997 *Goddesses in Myth and Cultural Memory* Emilie Kutash, 2021-04-22 How have the goddesses of ancient myth survived prevalent even now as literary and cultural icons How do allegory symbolic interpretation and political context transform the goddess from her regional and individual identity into a goddess of philosophy and literature Emilie Kutash explores these questions beginning from the premise that cultural memory a collective cultural and social phenomenon can last thousands of years Kutash demonstrates a continuing practice of interpreting and allegorizing ancient myths tracing these goddesses of archaic origin through history Chapters follow the goddesses from their ancient near eastern prototypes to their place in the epic poetry drama and hymns of classical Greece to their appearance in Platonic and Neoplatonic philosophy Medieval allegory and their association with Christendom Finally Kutash considers how goddesses were made into Jungian archetypes and how some contemporary feminists made them a counterfoil to male divinity thereby addressing the continued role of goddesses in perpetuating gender binaries

Nature, Sex, and Goodness in a Medieval Literary Tradition Hugh White, 2000 Nature is a highly important term in the ethical discourse of the Middle Ages and as such a leading concept in medieval literature This book examines the moral status of the natural in writings by Alan of Lille Jean de Meun John Gower Geoffrey Chaucer and others showing how particularly in the erotic sphere the influences of nature are not always conceived as wholly benign Though medieval thinkers often affirm an association of nature with reason and therefore with the good there is also an acknowledgement that the animal the pre rational the instinctive within human beings may be validly considered natural In fact human beings may be thought to be urged almost ineluctably by the force of nature within them towards behaviour hostile to reason and the right The Unspeakable, Gender and Sexuality in Medieval Literature, 1000-1400 Victoria Blud, 2017 Frontcover Contents Acknowledgements Abbreviations Introduction Words and Other Fragments 1 Speaking Up and Shutting Up Expression and Suppression in the Old English Mary of Egypt and Ancrene Wisse 2 What Comes

Unnaturally Unspeakable Acts 3 Crying Wolf Gender and Exile in Bisclavret and Wulf and Eadwacer 4 Taking the Words Out of Her Mouth Glossing Glossectomy in Tales of Philomela Conclusion After Words Bibliography Index **A Cultural History of Ideas in the Medieval Age** Dallas G. Denery, 2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1 6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK This volume of A Cultural History of Ideas examines the roughly thousand years from the end of the Roman Empire to the cusp of the Reformation which make up the Middle Ages Each chapter investigates the ideas and practices associated with a specific theme knowledge the human self ethics politics nature religion rhetoric art and history in order to reveal the tangle of social cultural and religious factors that shaped and were shaped by medieval intellectual life Central to this project is the need to read against the grain revealing the limits and suppressions in both the medieval sources themselves and more recent scholarship on the period Taken together these nine essays written from a variety of disciplinary perspectives depict the complexities of medieval life and thought their unique characteristics and their influence on subsequent centuries The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www.bloomsburycollections.com **Diu Crône and the Medieval Arthurian Cycle** Neil Thomas, 2002 Diu Crone is a bravura performance which creates a compelling new foundation myth Camelot is transformed from its initial state of factionalism sexual betrayal and lack of morale under an inexperienced king to one of law order and security symbolised by the supreme resourcefulness shown by Gawain in the unflinching service of Arthur his liege lord It reinvents the imaginative foundation of the Arthurian ideal and demonstrates that the ideal maintained its appeal in Germany into the later middle ages **BOOK JACKET** **Gower's Confessio Amantis** Peter Nicholson, 1991 Eleven essays by influential scholars from C S Lewis to A J Minnis provide an introduction for students to Gower's Confessio Amantis and its important criticism **Exterranean** Phillip John Usher, 2019-03-05 Exterranean concerns the extraction of stuff from the Earth a process in which matter goes from being sub to exterranean By opening up a rich archive of nonmodern texts and images from across Europe this work offers a bracing riposte to several critical trends in ecological thought By shifting emphasis from emission to extraction Usher reorients our perspective away from Earthrise like globes and shows what is gained by opening the planet to depths within The book thus maps the material and immaterial connections between the Earth from which we extract the human and nonhuman agents of extraction and the extracted matter with which we live daily Eschewing the self congratulatory claims of posthumanism Usher instead elaborates a productive tension between the materially situated homo of nonmodern humanism and the abstract and aggregated anthropos of the Anthropocene In

dialogue with Michel Serres Bruno Latour and other interdisciplinary work in the environmental humanities Usher shows what premodern material can offer to contemporary theory Examining textual and visual culture alike Usher explores works by Ronsard Montaigne and Rabelais early scientific works by Paracelsus and others as well as objects engravings buildings and the Salt Mines of Wieliczka Both historicist and speculative in approach Exterranean lays the groundwork for a comparative ecocriticism that reaches across and untranslates theoretical affordances between periods and languages

Medieval Mythography, Volume 3 Jane Chance,2014-12-02 With this volume Jane Chance concludes her monumental study of the history of mythography in medieval literature Her focus here is the advent of hybrid mythography the transformation of mythological commentary by blending the scholarly with the courtly and the personal Chance s in depth examination of works by the major writers of the period including Dante Boccaccio and Christine de Pizan demonstrates how they essentially co opted a thousand year tradition Their intricate narratives of identity mixed commentary with poetry reinterpreted classical gods and heroes to suit personal agendas and gave rise to innovative techniques such as inglossation the use of a mythological figure to comment on the protagonist within an autobiographical allegory In this manner through allegorical authorial projection of the self the poets explored a subjective world and manifested a burgeoning humanism that would eventually come to full fruition in the Renaissance No other work examines the mythographic interrelationships

between these poets and their unique and personal approaches to mythological commentary **Chaucer's "art Poetical"** Jörg O. Fichte,1980 **Love & Ethics in Gower's Confessio Amantis** Peter Nicholson,2005 Offers a comprehensive new reading of the most important English work of Chaucer s best known contemporary

German Literature of the High Middle Ages Will Hasty,2006 New essays on the first flowering of German literature in the High Middle Ages and especially during the period 1180 1230 The High Middle Ages and particularly the period from 1180 to 1230 saw the beginnings of a vibrant literary culture in the German vernacular While significant literary achievements in German had already been made in earlier centuries they were a somewhat precarious vernacular extension of Christian Latin culture But the vernacular literary culture of the High Middle Ages was an integral part of broader cultural developments in which the unquestioned validity of traditional authoritative models began to lose its hold A secular culture began to emerge in which positive value began to be attached to the however transitory allegiances pleasures and loves of life In new essays dealing with the most significant literary genres the heroic epics the romances the love lyrics and political poetry and with broader political social and cultural issues control of aggression territorialization this third volume of the Camden House History of German Literature demonstrates how the emergence of a vernacular literary culture in Germany was an important part of a broader cultural transformation in which medieval people began to redefine themselves their relationships to one another and the position of humanity in the scheme of things Contributors Albrecht Classen Nicola McLelland Rodney Fisher Neil Thomas Marion Gibbs and Sidney Johnson R diger Krohn Will Hasty Nigel Harris Susann Samples Sara Poor Michael Resler R diger

Brandt Elizabeth A Andersen Ulrich M ller and Franz Viktor Spechtler Ruth Weichselbaumer W H Jackson Charles Bowlus Will Hasty is Professor of German Studies and co founder and co director of the Center for Medieval and Early Modern Studies at the University of Florida **Allegory and Sexual Ethics in the High Middle Ages** N. Guynn,2007-03-05 Guynn offers an innovative new approach to the ethical cultural and ideological analysis of medieval allegory Working between poststructuralism and historical materialism he considers both the playfulness of allegory and its disciplinary force

Wisdom and Chivalry Stephen Henry Rigby,2009 The Knight s Tale is one of the most controversial of all the Canterbury Tales Does Chaucer portray Theseus the duke of Athens whose actions dominate the tale as an ideal ruler one who is noble wise and chivalrous or does the duke s behaviour reveal him to be immoral self seeking and tyrannical This book assesses the duke s conduct and thought in terms of the ideals set out in medieval mirrors for princes particularly in Giles of Rome s *De Regimine Principum* It argues that when judged by the standards of these works Theseus can be seen as a model prince in terms of his self government ethics his rule of his household economics his governance of his realm politics and his cosmography and philosophy **Reinventing Eden** Carolyn Merchant,2013 Visionary quests to return to the Garden of Eden have shaped Western culture from Columbus voyages to today s tropical island retreats Few narratives are so powerful and as Carolyn Merchant shows so misguided and destructive as the dream of recapturing a lost paradise A sweeping account of these quixotic endeavors by one of America s leading environmentalists Reinventing Eden traces the idea of rebuilding the primeval garden from its origins to its latest incarnations in shopping malls theme parks and gated communities With eloquence and insight Merchant shows how the drive to conquer nature and to explore and settle the globe springs from this utopian pastoral impulse throughout Western history Time and again human manipulation of the environment is our downfall Eden is achieved by fencing off pristine beauty in national parks and wildlife preserves while leaving the majority of the earth in ruins Challenging both narratives Merchant argues that the green veneer of city park conservation has become a cover for the corruption of the earth and the neglect of its environment Reinventing Eden is a bold new way to think about the earth that includes green political parties sustainable development and a partnership between humans and earth that is nothing short of an ecological revolution

Uncommon Ground: Rethinking the Human Place in Nature William Cronon,1996-10 This collection of essays historicizes the divorce of the natural from the human and shows that nature is a human construction arguing that what we have constructed we can reconstruct **The Riverside Chaucer** Geoffrey Chaucer,Larry Dean Benson,2008 The third edition of the definitive collection of Chaucer s Complete Works reissued with a new foreword by Christopher Cannon Since F N Robinson s second edition of the *The Works of Geoffrey Chaucer* was published in 1957 there has been a dramatic increase in Chaucer scholarship This has not only enriched our understanding of Chaucer s art but has also enabled scholars working for the first time with all thesource material to recreate Chaucer s authentic texts For the third edition an international team of experts completely re edited all

the works added glosses to appear on the page with the text and greatly expanded the introductory material explanatory notes textual notes bibliography and glossary In short the Riverside Chaucer is the fruit of many years study the most authentic and exciting edition available of Chaucer's Complete Works *Piers Plowman and the Books of Nature* Rebecca Davis, 2016-09-08 *Piers Plowman and the Books of Nature* explores the relationship of divine creativity poetry and ethics in William Langland's fourteenth century dream vision These concerns converge in the poem's rich vocabulary of kynde the familiar Middle English word for nature broadly construed But in a remarkable coinage Langland also uses kynde to name nature's creator who appears as a character in *Piers Plowman* The stakes of this representation could not be greater by depicting God as Kynde that is under the guise of creation itself Langland explores the capacity of nature and of language to bear the plenitude of the divine In doing so he advances a daring claim for the spiritual value of literary art including his own searching form of theological poetry This claim challenges recent critical attention to the poem's discourses of disability and failure and reveals the poem's place in a long and diverse tradition of medieval humanism that originates in the twelfth century and indeed points forward to celebrations of nature and natural capacity in later periods By contextualizing Langland's poetics of kynde within contemporary literary philosophical legal and theological discourses Rebecca Davis offers a new literary history for *Piers Plowman* that opens up many of the poem's most perplexing interpretative problems

Representations of the Natural World in Old English Poetry Jennifer Neville, 1999-03-13 This book examines descriptions of the natural world in a wide range of Old English poetry Jennifer Neville describes the physical conditions experienced by the Anglo Saxons the animals diseases landscapes seas and weather with which they had to contend She argues that poetic descriptions of these elements were not a reflection of the existing physical conditions but a literary device used by Anglo Saxons to define more important issues the state of humanity the creation and maintenance of society the power of individuals the relationship between God and creation and the power of writing to control information Examples of contemporary literature in other languages are used to provide a sense of Old English poetry's particular approach which incorporated elements from Germanic Christian and classical sources The result of this approach was not a consistent cosmological scheme but a rather contradictory vision which reveals much about how the Anglo Saxons viewed themselves

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