

THE  
GLASS ROOF

*Virginia Woolf as Novelist*

By James Hafley

# The Glass Roof Virginia Woolf As Novelist

**James Hafley**



## **The Glass Roof Virginia Woolf As Novelist:**

**The Glass Roof** James Hafley, 2022-09-23 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1954     *The Glass Roof* James Hafley, 2023-11-15

*The Glass Roof* Virginia Woolf as Novelist delves into the multifaceted and often contradictory critical perspectives surrounding Virginia Woolf's novels This study aims to clarify the essence of Woolf's work by examining the evolution of her ideas and the innovative techniques that define her writing By situating Woolf within her historical and intellectual context the book argues for an organic progression in her thought and form tracing her development across her nine novels Rejecting the simplistic view of Woolf as merely an impressionist or stylist it asserts her standing as a serious artist committed to conveying a unified vision of life and experience Her repudiation of the positivistic realism of earlier English novelists alongside contemporaries like D H Lawrence and James Joyce exemplifies a quest for new philosophical and formal perspectives While Woolf's artistic success has often been overshadowed by an overemphasis on her prose style this study underscores the symbiotic relationship between her content and form urging a deeper understanding of her work's profound intellectual underpinnings The book also explores Woolf's life and the Bloomsbury Group a significant yet often misunderstood influence on her work Despite being socially central to Bloomsbury Woolf's intellectual pursuits and artistic vision were distinct from the group's collective ethos Her novels shaped by her philosophical perspectives rather than group conformity reveal an individual grappling with the complexities of human character art and existence Woolf's tragic suicide in 1941 marked the culmination of lifelong struggles with mental illness compounded by the stresses of war and her exacting creative standards Yet her legacy endures through her groundbreaking contributions to literature and her exploration of the human condition *The Glass Roof* provides a critical framework to understand Woolf not just as a stylist but as a profound thinker and innovator who redefined the possibilities of the novel This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1954     *Virginia Woolf's Novels and the Literary Past* Jane de Gay, 2007-09-25

The first book to explore Virginia Woolf's preoccupation with the literary past and its profound impact on the content and structure of her novels It analyses Woolf's reading and writing practices via her essays diaries and reading notebooks and presents chronological studies of eight of her novels exploring how Woolf's intensive reading surfaced in her fiction The book sheds light on Woolf's varied and intricate use of literary allusions examines ways in which Woolf revisited and revised plots and tropes from earlier fiction and looks at how she used

parody as a means both of critical comment and homage

**Virginia Woolf** Ralph Freedman, 2024-06-28 The renaissance of Virginia Woolf reflects a reassessment not only of Woolf as a writer but also of our social and political life as a whole It points up differences between English and American readers between older and younger critics between men and women Particularly striking in the revaluation is a tendency to approach Woolf as a soliloquist a person rather than as a detached and formal artist In this collection Ralph Freedman has brought together some of Woolf's most interesting commentators whose varied concerns traditional and modern demonstrate the vitality and scope of Woolf criticism Virginia Woolf Revaluation and Continuity contains essays by Ralph Freedman Harvena Richter James Hafley Avrom Fleishman F P W McDowell Jane Marcus Lucio Ruotolo Maria DiBattista Jean O Love Madeline Moore James Naremore and B H Fussell This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1980

*Virginia Woolf, Revaluation and Continuity* Ralph Freedman, 1980

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's Heart of Darkness 1899 to Tom McCarthy's Satin Island 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives

**Criticism of Society in the English Novel Between the Wars** Hena Maes-Jelinek, 2013-05-22 The main concern of this study is the artist's vision of society its major theme is the relation between the individual and society resulting from the impact of social and political upheavals on individual life By criticism of society I mean the novelist's awareness of the social reality and of the individual's response to it the writers I deal with all proved alive to the changes that were taking place in English society between the two World Wars Though the social attitudes of the inter war years as well as the writers response to them were shaped by lasting and complex influences such as trends in philosophy and science the two Wars stand out as determining factors in the development of the novel the consequences of the First were explored by most writers in the Twenties whereas in the following decade the novelists felt compelled to voice the anxiety aroused by the threat of another conflict and to warn against its possible effects After the First World War many writers felt keenly the social disruption the old standards which were thought to have made this suicidal War possible were distrusted the code of behaviour and the moral values of the older generation were openly criticized for having led to bankruptcy Disparagement of authority increased the individual's sense of

isolation his insecurity his disgust or fear Even the search for pleasure so widely satirized in the Twenties was the expression of a cynicism born of despair The ensuing disengagement of the individual from his environment became a major theme in the novel his isolation was at once a cause for resentment and the source of his fierce individualism *Palgrave Advances in Virginia Woolf Studies* A. Snaith, 2007-03-28 This book is an invaluable guide to the body of criticism on Virginia Woolf It includes comprehensive and insightful chapters on different approaches to Woolf including feminist historicist postcolonial and biographical The essays provide concise summaries of the key works in the field as well as an engaging description of the approach itself *A Study Guide for Virginia Woolf's To the Lighthouse* Gale, Cengage Learning, 2015-09-15 A Study Guide for Virginia Woolf's *To the Lighthouse* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs *Virginia Woolf: The Frames of Art and Life* C. Ruth Miller, 1988-11-24 An attempt to illuminate Virginia Woolf's aesthetic by providing an original theory regarding her use of the random frames provided by life Her novels are shown to use windows thresholds mirrors and less directly rooms to frame scenes which chart the border between life and art *Closure in the Novel* Marianna Torgovnick, 2017-03-14 Drawing on a wide range of nineteenth and twentieth century English French American and Russian novels Marianna Torgovnick demonstrates the variety and complexity of the process by which a work reaches an appropriate conclusion Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Writing the Woman Artist* Suzanne W. Jones, 2016-11-11 I mean what is a woman I assure you I do not know I do not believe that you know I do not believe that anybody can know until she has expressed herself in all the arts and professions open to human skill Virginia Woolf *Professions for Women Writing The Woman Artist* is a collection of essays that explores the ways in which women writers portray women painters sculptors writers and performers Surveying the works of a variety of women writers from the nineteenth and twentieth centuries from different ethnic national racial and economic backgrounds this book treats their revisions of the Künstlerroman and their perceptions of the relationships between muse artist and audience in other genres Suzanne W. Jones and her collaborators seek to understand how representations of women artists and their poetics and politics are mediated by social and historical factors including literary movements and theories of language In doing so they make an important contribution to the field of feminist scholarship and generate new ways of understanding how the dynamics of creativity intersect with the dynamics of gender Contributors to the volume are Ann Ardis Alison Booth Kathleen

Brogan Lynda Bundtzen Pamela Caughie Mary DeShazer Linda Dittmar Josephine Donovan Susan Stanford Friedman Gayle Greene Linda Hunt Katherine Kearns Holly Laird Estella Lauter Z Nelly Martinez Jane Atteridge Rose Margaret Diane Stetz Renate Voris and Mara Witzling Writing The Woman Artist is a valuable new resource for scholars and students working in the fields of European and American literature and women s studies

**Virginia Woolf and the Real World** Alex Zwerdling, 1986 The finest critical book on Virginia Woolf to date Alex Zwerdling s large and subtle study places Virginia Woolf s world of class politics feminism pacifism and the family into firm historical perspective The book leaves us with renewed appreciation for Woolf s work and for her mind Elaine Showalter Princeton University Buried beneath piles of criticism Virginia Woolf has at last been dug out by Alex Zwerdling Virginia Woolf and the Real World is the most enlightened account of the real woman to appear for years Noel Annan The Observer A relief from the Bloomsbury fan dub penetrating learned wide ranging appreciation of Virginia Woolf in her social and political context documenting what muscle and thought there was in her allegedly gossamer work Richard Mayne Encounter A well written book that deals with a field of Woolf studies that badly needs dear thinking and dear expression I think it a most useful work and in every way first rate Quentin Bell

**Virginia Woolf: To the Lighthouse** Morris Beja, 1991-05-07 This is a Bloomsbury Academic title For our full Academic Catalogue please visit <https://www.bloomsbury.com/uk/academic>

**Virginia Woolf and the Great War** Karen L. Levenback, 1999-05-01 Virginia Woolf was a civilian a noncombatant during the Great War Unlike the war poet Wilfred Owen she had not seen God through mud Yet although she was remembered by her husband as the least political animal since Aristotle invented the definition and called an instinctive pacifist by Alex Zwerdling her experience and memory of the war became a touchstone against which life itself was measured Virginia Woolf and the Great War focuses on Woolf s war consciousness and how her sensitivity to representations of war in the popular press and authorized histories affected both the development of characters in her fiction and her nonfictional and personal writings As the seamless history of the prewar world had been replaced by the realities of modern war Woolf herself understood there was no immunity from its ravages even for civilians Karen L Levenback s readings of Mrs Dalloway To the Lighthouse and The Years in particular together with her understanding of civilian immunity the operation of memory in the postwar period and lexical resistance to accurate representations of war are profoundly convincing in securing Woolf s position as a war novelist and thinker whose insights and writings anticipate our most current progressive theories on war s social effects and continuing presence

**Poetics of the Elements in the Human Condition: The Sea** Anna-Teresa Tymieniecka, 2012-12-06

**Jane Austen, Virginia Woolf and Worldly Realism** Pam Morris, 2017-11-01 Austen and Woolf are materialists this book argues Things in their novels give us entry into some of the most contentious issues of the day This wholly materialist understanding produces worldly realism an experimental writing practice which asserts egalitarian continuity between people things and the physical world This radical redistribution of the importance of material objects and biological existence challenges the traditional idealist

hierarchy of mind over matter that has justified gender class and race subordination Entering their writing careers at the critical moments of the French Revolution and the First World War respectively and sharing a political inheritance of Scottish Enlightenment scepticism Austen's and Woolf's rigorous critiques of the dangers of mental vision unchecked by facts is more timely than ever in the current world dominated by fundamentalist neo liberal religious and nationalist belief systems

**Virginia Woolf and the Aesthetics of Vision** Claudia Olk, 2014-08-19 The category of vision is significant for Modernist texts as well as for the unfolding discourse of Modernism itself Within the general Modernist fascination with the artistic and experimental possibilities of vision and perception this study looks at Virginia Woolf's novels and her critical writings and examines the relation between visuality and aesthetics An aesthetics of vision as this study argues becomes a productive principle of narrative The visual is not only pertinent to Woolf's processes of composition but her works create a kind of vision that is proper to the text itself a vision that reflects on the experience of seeing and renegotiates the relation between the reader and the text The study investigates key dimensions of aesthetic vision It addresses vision in the context of theories of aesthetic experience and identifies a semantics of seeing It analyses functions of symbolic materiality in the presentation of boundaries of perception modes of temporality and poetic potentialities In exploring the connections between vision and language it seeks to provide new perspectives for a reassessment of what occurs in Modernism's relation to vision

**Virginia Woolf and the Poetry of Fiction** Stella McNichol, 2018-02-21 Originally published in 1990 Virginia Woolf and the Poetry of Fiction provides a stylistic study of the fiction of Virginia Woolf The book examines what is generally described as a traditional novel examining such works as *Jacob's Room* and the way in which meaning is nonetheless conveyed poetically The book argues that her early novels are shown to contain writing of considerable sophistication and maturity and how her major works of fiction are approached in a more specific way *Mrs Dalloway* through its poetic rhythms *To the Lighthouse* as a multi perspectival exploration of a reality embodied in a single image and *The Waves* as a play poem *The Elusive Self* Louise A. Poresky, 1981 The complex novels by Virginia Woolf are seen with clarity and coherence in *The Elusive Self* a thorough and detailed literary interpretation by Louise A Poresky The result is a reliable map that guides the reader through the nine novels Adding the wisdom of religion and psychology to her literary criticism Dr Poresky demonstrates how Woolf's characters strive to achieve personal wholeness The quest progresses sequentially through the novels as a major character in each work struggles against certain demons whether the superficial dictates of society or the voices that say women cannot be artists and thus realizes the difference between ego and essence

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