

The Glamour Factory

INSIDE HOLLYWOOD'S
BIG STUDIO SYSTEM

RONALD L. DAVIS

The Glamour Factory Inside Hollywoods Big Studio System

Aubrey Malone



The Glamour Factory Inside Hollywoods Big Studio System:

The Glamour Factory Ronald L. Davis,1993 This history of the Hollywood film industry draws primarily on taped and transcribed interviews with director actors and others from the Southern Methodist University Oral History Collection on the Performing Arts which the author founded in 1972 and continues to direct Annotation copyright by Book News Inc Portland OR

Hollywood Faith Gerardo Marti,2008 The author shows how a multiracial evangelical congregation of 2 000 people accommodates itself to the entertainment industry and draws in many striving to succeed in this harsh and irreverent business Hollywood s Oasis Christian Center strategically sanctifies ambition and negotiates social change by promoting a new religious identity as champion of life An identity that provides people who face difficult career choices and failed opportunities a sense of empowerment and endurance This book explores the modern evangelical movement and shows how religion adapts to social change

Designs on the Past Lloyd Llewellyn-Jones,2018-07-13 The epic glitter and glamour of Hollywood s Golden AgeIn the period 1916 1966 during its so called Golden Age Hollywood developed a passion for the ancient world and produced many epic movie blockbusters The studios used every device they could find to wow audiences with the spectacle of antiquity In this unique study Lloyd Llewellyn Jones shows how Hollywood carefully and skilfully created the popular modern perception of the ancient world He analyses how producers art directors costumiers publicity agents movie stars and inevitably a cast of thousands literally designed and crafted the ancient world from scratch This lively book offers a technical as well as a theoretical guide to a much neglected area of film studies and reception studies that will appeal to anyone working in these disciplines Key FeaturesLavishly illustrated with film stills and examples of rare and fascinating marketing material Broad coverage of films including The King of Kings The Sign of the Cross Samson and Delilah Land of the Pharoahs The Ten Commandments Ben Hur Spartacus and Cleopatra Considers different aspects of film production the Hollywood set costume design the role of the movie star dialogue narration and musicSets a new agenda for exploring the relationship between history and film and between history and visual cultureExplores the archaeology of stardom examining the onscreen offscreen images of Elizabeth Taylor Charlton Heston and Rita HayworthIncludes a filmography chronological outline and study aids

The First Lady of Hollywood Samantha Barbas,2005-10-24 Publisher Description

She Damn Near Ran the Studio Jacqueline R. Braitman,2020-10-19 Best known as the woman who ran MGM Ida R Koverman 1876 1954 served as talent scout mentor executive secretary and confidant to American movie mogul Louis B Mayer for twenty five years She Damn Near Ran the Studio The Extraordinary Lives of Ida R Koverman is the first full account of Koverman s life and the true story of how she became a formidable politico and a creative powerhouse during Hollywood s Golden Era For nearly a century Koverman s legacy has largely rested on a mythical narrative while her more fascinating true life story has remained an enduring mystery until now This story begins with Koverman s early years in Ohio and the sensational national scandal that forced her escape to New York where she created a new identity and became a

leader among a community of women Her second incarnation came in California where she established herself as a hardcore political operative challenging the state's progressive impulse During the Roaring Twenties she was a key architect of the Southland's conservative female-centric partisan network that refashioned the course of state and national politics and put Herbert Hoover in the White House As the political boss of Los Angeles County she was the premiere matchmaker in the courtship between Hollywood and national partisan politics which as Mayer's executive secretary was epitomized by her third incarnation as one of the most formidable women in Hollywood whose unparalleled power emanated from her unique perch inside the executive suite of Metro Goldwyn Mayer Free to adapt her managerial skills and political know-how on behalf of the studio she quickly drew upon her artistic sensibilities as a talent scout expanding MGM's catalog of stars and her own influence on American popular culture Recognized as one of the invisible power centers in both MGM and the city of Los Angeles she nurtured the city's burgeoning performing arts by fostering music and musicians and the public financing of them As the lioness of MGM royalty Ida Koverman was not just a naturalized citizen of the Hollywood kingdom at times during her long reign she damn near ran the studio

Animated Personalities David McGowan, 2019-02-26 This pioneering book makes the case that iconic cartoon characters such as Mickey Mouse are legitimate cinematic stars just as popular human actors are Mickey Mouse Betty Boop Donald Duck Bugs Bunny Felix the Cat and other beloved cartoon characters have entertained media audiences for almost a century outliving the human stars who were once their contemporaries in studio-era Hollywood In *Animated Personalities* David McGowan asserts that iconic American theatrical short cartoon characters should be legitimately regarded as stars equal to their live-action counterparts not only because they have enjoyed long careers but also because their star personas have been created and marketed in ways also used for cinematic celebrities Drawing on detailed archival research McGowan analyzes how Hollywood studios constructed and manipulated the star personas of the animated characters they owned He shows how cartoon actors frequently kept pace with their human counterparts granting interviews allowing candid photographs endorsing products and generally behaving as actual actors did for example Donald Duck served his country during World War II and Mickey Mouse was even embroiled in scandal Challenging the notion that studios needed actors with physical bodies and real off-screen lives to create stars McGowan demonstrates that media texts have successfully articulated an off-screen existence for animated characters Following cartoon stars from silent movies to contemporary film and television this groundbreaking book broadens the scope of star studies to include animation concluding with provocative questions about the nature of stardom in an age of digitally enhanced filmmaking technologies *Animated Personalities* is impressive for its lucid historical structure and exceptionally enjoyable content McGowan breathes life into celluloid figures giving readers a backstory for some of the most enduring iconic characters of screen history This is a truly gratifying book Choice Combining historical formal and theoretical modes of analysis *Animated Personalities* represents a vital contribution to both star studies and the study of animation in classical

Hollywood and beyond By embracing a key problematic of the study of stardom the inability to take any element of its construction as authentic McGowan does not undermine the validity of this approach so much as craft a more honest and complete understanding of it Synoptique *Paramount* Steven Bingen,2016-12-31 Paramount City of Dreams brings to life the operations of the world s grandest movie lot as never before by opening its famous gates and revealing for the first time the wonderful myriad of soundstages and outdoor sets where for one hundred years Paramount has produced the world s most famous films With hundreds and hundreds of rare and unpublished photographs in color and black white readers are launched aboard a fun and entertaining virtual tour of Hollywood s first most famous and most mysterious motion picture studio Paramount is a self contained city But unlike any community in the real world this city s streets and lawns its bungalows and backlots will be familiar even to those who have never been there Now for the first time these much filmed much haunted acres will be explored and the mysteries and myths peeled away bringing into focus the greatest of all of Hollywood s legendary dream factories **Hollywood Stories** Stephen Schochet,2010 Just when you thought you ve heard everything about Hollywood comes a totally original new book a special blend of biography history and lore Hollywood Stories is packed with wild wonderful short tales about famous stars movies directors and many others who have been part of the world s most fascinating unpredictable industry Full of funny moments and twist endings Hollywood Stories features an amazing icons and will keep you totally entertained **George Hurrell's Hollywood** Mark A. Vieira,2025-05-01 George Hurrell 1904 1992 was the creator of the Hollywood glamour portrait the maverick artist who captured movie stars of the most exalted era in Hollywood history with bold contrast and seductive poses This lavishly illustrated book spans Hurrell s entire career from his beginnings as a society photographer to his finale as the celebrity photographer who was himself a celebrity and a living legend From 1929 to 1944 Hurrell was the Rembrandt of Hollywood creating portraits of Marlene Dietrich Norma Shearer Bette Davis Carole Lombard and Joan Crawford that were a blend of the ethereal and the erotic His photos of Jane Russell sulking in a haystack made the unknown girl a star without a film credit to her name He immortalized leading males stars of the day from the Barrymores to Clark Gable and Gary Cooper Latter photo shoots magnified the glamour of the likes of Warren Beatty and Sharon Stone Through newly acquired photos and in depth research photographer and historian Mark A Vieira author of Hurrell s Hollywood Portraits offers not only a wealth of new images but a compelling sequel to the story presented in his earlier book on Hurrell Hurrell was himself a star rich famous successful Then at the height of his career he suffered a vertiginous fall from grace George Hurrell s Hollywood recounts for the first time anywhere Hurrell s rise from the ashes how movie still collectors and art dealers pulled the elderly artist into a nefarious world of theft and fraud how his undiminished powers gave him a second career and how his mercurial nature nearly destroyed it The photographs that motivate this tale are luminous powerful and timeless This book showcases more than four hundred most of which have not been published since they were created George Hurrell s Hollywood is the ultimate work on this trailblazing

artist a fabulous montage of fact and anecdote light and shadow **Stars** Richard Dyer, Paul McDonald, 2019-07-25 Through the intensive examination of films magazines advertising and critical texts Dyer analyses the historical ideological and aesthetic significance of stars changing the way we understand screen icons Paying particular attention to icons including Marlon Brando Bette Davis Marlene Dietrich Marilyn Monroe and John Wayne **Hollywood Enigma** Carl Rollyson, 2012-06-22 The story of Dana Andrews 1909 1992 **Marilyn** Lois Banner, 2012-08-02 As one of the founders of the field of women s history Lois Banner reveals Marilyn Monroe in the way that only a top notch historian and biographer could Banner appreciates the complexities of Monroe s personal life in the context of her achievements as an actor singer dancer comedian model and courtesan **Zachary Scott** Ronald L. Davis, 2009-09-28 Throughout the 1940s Zachary Scott 1914 1965 was the model for sophisticated debonair villains in American film His best known roles include a mysterious criminal in *The Mask of Dimitrios* and the indolent husband in *Mildred Pierce* He garnered further acclaim for his portrayal of villains in *Her Kind of Man* *Danger Signal* and *South of St Louis* Although he earned critical praise for his performance as a heroic tenant farmer in Jean Renoir s *The Southerner* Scott never quite escaped typecasting In *Zachary Scott Hollywood s Sophisticated Cad* Ronald L Davis writes an appealing biography of the film star Scott grew up in privileged circumstances his father was a distinguished physician his grandfather was a pioneer cattle baron and was expected to follow his father into medical practice Instead Scott began to pursue a career in theater while studying at the University of Texas and subsequently worked his way on a ship to England to pursue acting Upon his return to America he began to look for work in New York Excelling on stage and screen throughout the 1940s Scott seemed destined for stardom By the end of 1950 however he had suffered through a turbulent divorce A rafting accident left him badly shaken and clinically depressed His frustration over his roles mounted and he began to drink heavily He remarried and spent the rest of his career concentrating on stage and television work Although Scott continued to perform occasionally in films he never reclaimed the level of stardom that he had in the mid 1940s To reconstruct Scott s life Davis uses interviews with Scott and colleagues and reviews articles and archival correspondence from the Scott papers at the University of Texas and from the Warner Brothers Archives The result is a portrait of a talented actor who was rarely allowed to show his versatility on the screen **Myrna Loy** Emily W. Leider, 2011 From the beginning Myrna Loy s screen image conjured mystery a sense of something withheld This first ever biography of the wry and sophisticated actress best known for her role as Nora Charles in *The Thin Man* offers an unprecedented picture of her life and a career that spanned six decades Opening with Loy s rough and tumble upbringing in Montana the book takes us to Los Angeles from the 1920s through the thirties when Loy became a top box office draw and to her robust post World War II career Throughout Emily W Leider illuminates the actress s friendships with luminaries such as Cary Grant Clark Gable and Joan Crawford and her collaborations with the likes of John Barrymore David O Selznick Sam Goldwyn and William Wyler among many others This biography offers a fascinating slice of studio era history and gives us

the first full picture of a woman who has often been overlooked From publisher description [The Structure of Complex Images](#) Robert B. Ray,2020-05-09 After over a century of existence the cinema still has its mysteries Why for example is the job we call movie stardom unlike any other in the world How do films provide so much unconcealed information that we fail to notice What makes it hard to define what counts as acting How do movies like Casablanca and Breathless store the film and world histories of their generations How can we reconcile auteurism s celebration of the movie director s authority with the camera s automatism Why have the last four decades of film criticism so often neglected such questions After beginning with an overview of film studies this book proposes a shift from predictable theoretical approaches to models that acknowledge the perplexities and mysteries of the movies Deriving methods from cinephilia Wittgenstein Richard Rorty Stanley Cavell Eleanor Duckworth V F Perkins and James Naremore Robert B Ray offers close readings that call attention to what we have missed in such classic films as La R gle du Jeu It Happened One Night It s a Wonderful Life Vertigo Holiday The Philadelphia Story Casablanca Breathless and Tickets

A Real American Character Carl Rollyson,2015-09-10 Walter Brennan 1894 1974 was one of the greatest character actors in Hollywood history He won three Academy Awards and became a national icon starring as Grandpa in The Real McCoys He appeared in over two hundred motion pictures and became the subject of a Norman Rockwell painting which celebrated the actor s unique role as the voice of the American Western His life journey from Swampscott Massachusetts to Hollywood to a twelve thousand acre cattle ranch in Joseph Oregon is one of the great American stories In the first biography of this epic figure Carl Rollyson reveals Brennan s consummate mastery of virtually every kind of role while playing against and often stealing scenes from such stars as Gary Cooper Humphrey Bogart and John Wayne Rollyson fully explores Brennan s work with Hollywood s greatest directors such as Howard Hawks John Ford and Fritz Lang As a father and grandfather Brennan instilled generations of his family with an outlook on the American Dream that remains a sustaining feature of their lives today His conservative politics which grew out of his New England upbringing and his devout Catholicism receive meticulous attention and a balanced assessment in A Real American Character Written with the full cooperation of the Brennan family and drawing on material in archives from every region of the United States this new biography presents an artist and family man who lived and breathed an American idealism that made him the Real McCoy

Picturing Indians Liza Black,2022-12-20 Liza Black critically examines the inner workings of post World War II American films and production studios which cast American Indian extras and actors as Native people forcing them to come face to face with mainstream representations of Indianness

[Queer Cinema in America](#) Aubrey Malone,2019-11-11 Explore queer cinema over time with this comprehensive encyclopedia helping readers understand films directors actors themes and other topics related to LGBTQ cinema history Just as American society has changed dramatically from decade to decade so has queer cinema Taking us from a time when LGBTQ characters were often represented as either caricatures or figures of farce this lively yet authoritative reference explores the sea change ushered in

by such stars as Greta Garbo and Marlene Dietrich in the 1930s and 40s androgynous figures such as Montgomery Clift James Dean and Marlon Brando in the 50s and closeted gay men such as Rock Hudson and Liberace whose double lives were exposed by the scourge of AIDS Included are alphabetically arranged entries on stars directors films themes and other topics related to queer cinema in America including films and persons from outside the U S who nonetheless figured prominently in America popular culture Entries cite works for further reading sidebars provide snippets of interesting trivia a timeline highlights key events and a selected general end of work bibliography cites the most important major works on the topic

Warner Bros. Steven Bingen, 2014-09-16 Movie studios are the wondrous almost magical locales where not just films but legends are created Unfortunately these celebrity playgrounds are and always have been largely hidden from public view Although some movie studios offer tours few guests from outside the Hollywood community have ever been witness to the artistry politics and scandals that routinely go on behind the soundstage walls and away from the carefully orchestrated scenes visible to them from their tram carts In this book studio staff historian and Hollywood insider Steven Bingen throws open Hollywood's iron gates and takes you inside the greatest and yet most mysterious movie studio of them all Warner Bros Long home to the world's biggest stars and most memorable films and television shows the Warner Bros Studio lot functions as a small city and is even more fascinating glamorous and outrageous than any of the stars or movies that it has been routinely minting for more than ninety years Accompanied by stunning behind the scenes photos and maps and including a revealing backstory this book is your ticket to a previously veiled Hollywood paradise Screened Out Richard Barrios, 2005-02-16 Rapacious dykes self loathing closet cases hustlers ambiguous sophisticates and sadomasochistic rich kids most of what America thought it knew about gay people it learned at the movies A fresh and revelatory look at sexuality in the Great Age of movie making Screened Out shows how much gay and lesbian lives have shaped the Big Screen Spanning popular American cinema from the 1900s until today distinguished film historian Richard Barrios presents a rich compulsively readable analysis of how Hollywood has used and depicted gays and the mixed signals it has given us Marlene in a top hat Cary Grant in a negligee a pansy cowboy in *The Dude Wrangler* Such iconoclastic images Barrios argues send powerful messages about tragedy and obsession but also about freedom and compassion even empowerment Mining studio records scripts drafts including cut scenes censor notes reviews and recollections of viewers Barrios paints our fullest picture yet of how gays and lesbians were portrayed by the dream factory warning that we shouldn't congratulate ourselves quite so much on the progress movies and the real world have made since Stonewall Captivating myth breaking and funny Screened Out is for all film aficionados and for anyone who has sat in a dark movie theater and drawn strength and a sense of identity from what they saw on screen no matter how fleeting or coded

The Glamour Factory Inside Hollywoods Big Studio System Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Glamour Factory Inside Hollywoods Big Studio System**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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