

The Feminist Press



The Girl Sleuth

A Feminist Guide

by Bobbie Ann Mason

The Girl Sleuth A Feminist Guide By Mason Bobbie Ann

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The Girl Sleuth A Feminist Guide By Mason Bobbie Ann:

The Girl Sleuth Bobbie Ann Mason, 1995 The author of Feather Crowns examines the girl detective in her various guises including Cherry Ames Nancy Drew and Trixie Belden in a work first published in 1975 recalling a rural youth spent longing for mysteries Reprint UP **Understanding Bobbie Ann Mason** Joanna Price, 2000 An analysis introducing Mason's nonfiction prose short stories and novels Price sheds light on the writer's distinctive style and thematic concerns in her writings about contemporary Western Kentucky **A Study Guide for Bobbie Ann Mason's "Residents and Transients"** Gale, Cengage Learning, A Study Guide for Bobbie Ann Mason's Residents and Transients excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs *A Study Guide for Bobbie Ann Mason's "Shiloh"* Gale, Cengage Learning, A Study Guide for Bobbie Ann Mason's Shiloh excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs **A Study Guide for Bobbie Ann Mason's "In Country"** Gale, Cengage Learning, 2016-06-29 A Study Guide for Bobbie Ann Mason's In Country excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs **L.A. Private Eyes** Dahlia Schweitzer, 2019-03-01 L A Private Eyes examines the tradition of the private eye as it evolves in films books and television shows set in Los Angeles from the 1930's through the present day It takes a closer look at narratives both on screen and on the printed page in which detectives travel the streets of Los Angeles uncovering corruption moral ambiguity and greed with the conviction of urban cowboys while always ultimately finding truth and redemption With a review of Los Angeles history crime stories and film noir L A Private Eyes explores the metamorphosis of the solitary detective figure and the many facets of the genre itself from noir to mystery on the screen While the conventions of the genre may have remained consistent and recognizable the points where they evolve illuminate much about our changing gender and power roles Watch a video of the author speaking about this topic <https://goo.gl/Xr9RFD> And also <https://www.dropbox.com/s/mkqw3mplruf7jje> Detective Talk Full mp4 dl 0 <https://www.dropbox.com/s/mkqw3mplruf7jje> Detective Talk Full mp4 dl 0 **Murder Most Fair** Michael Cohen, 2000 The treatment of formal features is historical Jacket Mystery Women, Volume One (Revised) Colleen Barnett, 2011-12-31 Many bibliographers focus on women who write Lawyer Barnett looks at women who detect at women as sleuths and at the evolving roles of women in professions and in society Excellent for all women's studies programs as well as for the mystery hound Back in the Spaceship Again Karen Sands-O'Connor, Marietta Frank, 1999-08-30 Much literature

for children appears in the form of series in which familiar characters appear in book after book In the late nineteenth and early twentieth century authors began to write science fiction series for children These early series generally had plots that revolved around inventions developed by the protagonist But it was the development and use of rocket and atomic science during World War II that paved the way for interesting and exciting new themes conflicts and plots While much has been written about the early juvenile science fiction series particularly the Tom Swift books comparatively little has been written about children s science fiction series published since 1945 This book provides a broad overview of this previously neglected topic The volume offers a critical look at the history themes characters settings and construction of post 1945 juvenile science fiction series including the A I Gang the Animorphs Commander Toad Danny Dunn Dragonfall Five the Magic School Bus and Space Cat The book begins with an introductory history of juvenile science fiction since 1945 with chapters then devoted to particular topics Some of these topics include the role of aliens and animals attitudes toward humor the absence and presence of science and the characterization of women A special feature is an appendix listing the various series In addition the volume provides extensive bibliographical information

Mimesis and the Human Animal Robert Storey,1996-12-16 In *Mimesis and the Human Animal* Robert Storey argues that human culture derives from human biology and that literary representation therefore must have a biological basis As he ponders the question What does it mean to say that art imitates life he must consider both What is life and What is art A unique approach to the subject of mimesis Storey s book goes beyond the politicizing of literature grounded in literary theory to develop a scientific basis for the creation of literature and art

Dime Novel Roundup Michael L. Cook,1983 This book includes a chronological listing of issues of the *Dime Novel Roundup* which was published for over fifty years It also features an index to the contents of the *Dime Novel Roundup*

Mystery in Children's Literature Adrienne E. Gavin,Christopher Routledge,2001-02-20 The first book to assess critically mystery in children s literature this collection charts a development from religious mystery through rationally solved detective fictions to insoluble supernatural and horror mysteries Written by internationally recognised scholars in the field these thirteen original essays offer challenging and innovative readings of both classic and popular mysteries for children This volume will be essential and stimulating reading for anyone with an interest in children s literature or in mystery fiction

The Female Investigator in Literature, Film, and Popular Culture Lisa M. Dresner,2014-12-24 In this book the author examines how women detectives are portrayed in film in literature and on TV Chapters examine the portrayal of female investigators in each of these four genres the Gothic novel the lesbian detective novel television and film

Nancy Drew and Company Sherrie A. Inness,1997 This collection is the first anthology to bring together a broad range of critical essays on girls series fiction from established scholars

Becoming a Reader J. A. Appleyard,Joseph Albert Appleyard,1994-01-28 *Becoming a Reader* in allowing us to predict our reading experience allows us as adults to choose what to do with the power which reading gives us

Mystery, Violence, and Popular Culture John G. Cawelti,2004 For two years

Philip Gambone traveled the length and breadth of the United States talking candidly with LGBTQ people about their lives In addition to interviews from David Sedaris George Takei Barney Frank and Tammy Baldwin *Travels in a Gay Nation* brings us lesser known voices a retired Naval officer a transgender scholar and drag king a Princeton philosopher two opera sopranos who happen to be lovers an indie rock musician the founder of a gay frat house and a pair of Vermont garden designers In this age when contemporary gay America is still coming under attack Gambone captures the humanity of each individual For some their identity as a sexual minority is crucial to their life s work for others it has been less so perhaps even irrelevant But whether splashy or quiet center stage or behind the scenes Gambone s subjects have managed despite facing ignorance fear hatred intolerance injustice violence ridicule or just plain indifference to construct passionate inspiring lives Finalist Foreword Magazine s Anthology of the Year Outstanding Book in the High School Category selected by the American Association of School Libraries Best Book in Special Interest Category selected by the Public Library Association *Clues: A Journal of Detection*, Vol. 35, No. 1 (Spring 2017) Elizabeth Foxwell, 2017-04-04 For over two decades Clues has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction Clues is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe *The Fiction of Ruth Praver Jhabvala* Laurie Sucher, 1989-10-02 **The New Southern Girl** Caren J. Town, 2015-01-24 Much has been written about America s troubled teens particularly endangered teenage girls Works like Mary Pipher s *Reviving Ophelia* and many others have contributed to the general perception that contemporary young women are in a state of crisis Parents educators social scientists and other concerned individuals worry that our nation s girls are losing their ambition moral direction and self esteem as they enter adolescence which can then lead them to promiscuous sex anorexia drug abuse and at the very least declining math scores In spite of evidence to the contrary in life and literature this bleak picture is seldom challenged but a good place to begin may be with recent literary representations of young women fictional and autobiographical which show proud young women who are highly focused and use their brains and good humor to work toward satisfying adult lives This book addresses the ways in which 12 women writers use their heroines stories to challenge commonly held and frequently damaging notions of adolescence femininity and regional identity The book begins with a chapter on sociological and literary theories of adolescent female development This chapter also includes theoretically informed discussions of young adult fiction and Southern literature Chapters that follow focus on adolescent heroines in the novels and autobiographies of the contemporary Southern women writers Anne Tyler Bobbie Ann Mason Josephine Humphreys Dorothy Allison Kaye Gibbons Tina Ansa Janisse Ray and Jill McCorkle and young adult writers Katherine Paterson Mildred Taylor and Cynthia Voigt Instructors considering this book for use in a course may request an examination copy here **Rediscovering Nancy Drew** Carolyn

Stewart Dyer, Nancy Tillman Romalov, 1995-05 Rediscovering Nancy Drew is a rich collection of literary memories and insightful cultural comments Journal of Children s Literature Nancy especially the Nancy of the original story is our bright heroine chasing down the shadows conquering our worst fears giving us a glimpse of our brave and better selves proving to everybody exactly how admirable and wonderful a thing it is to be a girl Thank you Nancy Drew Nancy Pickard Nancy Drew belongs to a moment in feminist history it is a moment I suggest that we celebrate allowing ourselves the satisfaction of praising her for what she dared and forgiving her for what she failed to undertake or understand Carolyn G Heilbrun Rediscovering Nancy Drew lights up the territory It informs delights and acknowledges through love and scholarship a debt long overdue Dale H Ross In 1991 women staff and faculty at the University of Iowa discovered that the pseudonymous author of the original Nancy Drew books Carolyn Keene was none other than Mildred Wirt Benson the first person to earn a master s degree in journalism at Iowa The excitement caused by their discovery led to the 1993 Nancy Drew Conference which explored the remarkable passion for Nancy Drew that spans a wide spectrum of American society The result a lively collaboration of essays by and interviews with mystery writers collectors publishers librarians scholars journalists and fans which presents a spirited informative totally enjoyable tribute to the driver of that blue roadster so many readers have coveted

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