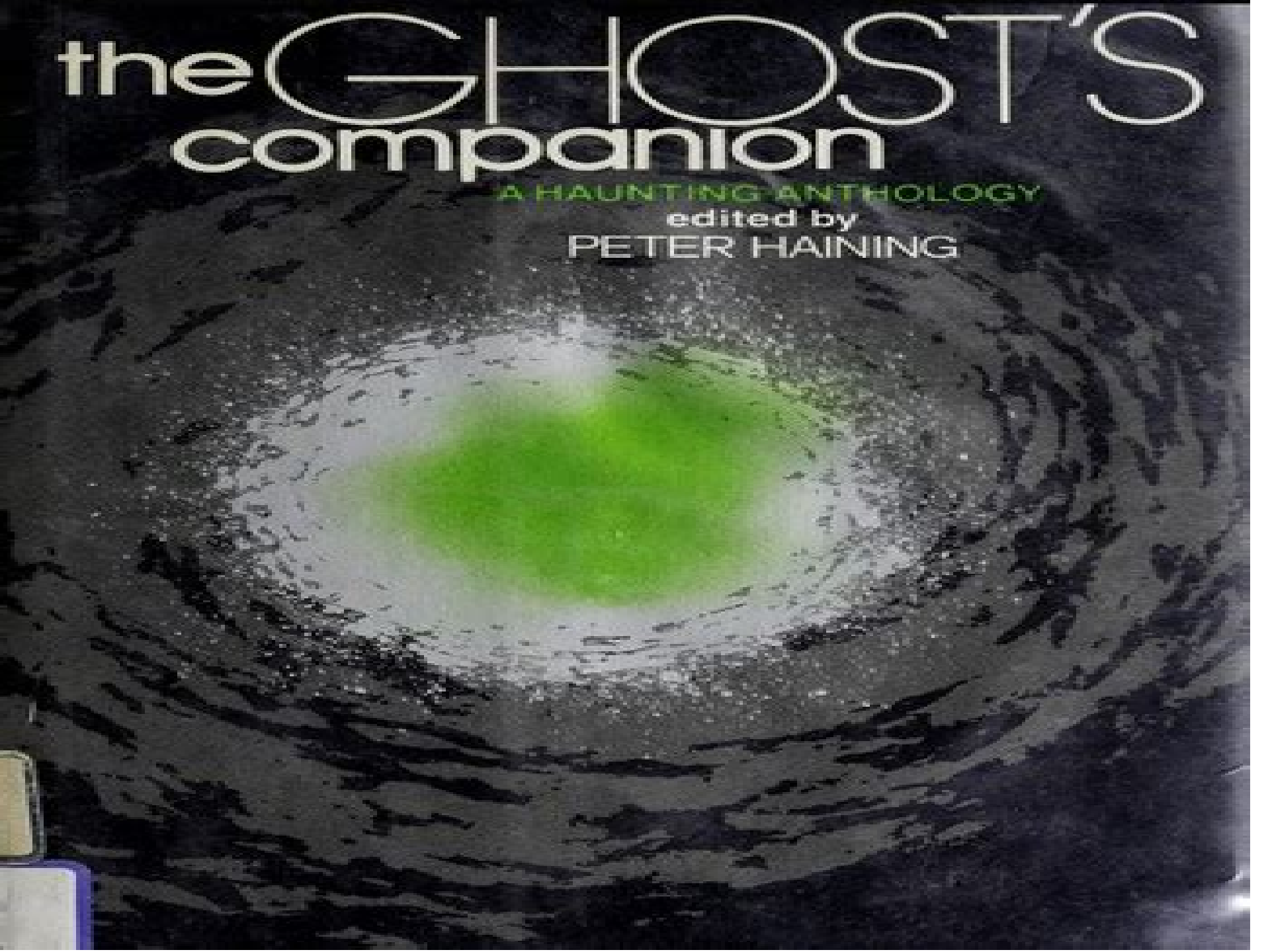


# the GHOST'S companion

A HAUNTING ANTHOLOGY

edited by  
PETER HAINING



# The Ghosts Companion A Haunting Anthology

**Richard Garnett, Leon Vallée, Alois  
Brandl**



## **The Ghosts Companion A Haunting Anthology:**

The Ghost's Companion Peter Haining, 1976-01-01      A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature      *The Cumulative Book Index* , 1995 A world list of books in the English language      **Fantasy Literature for Children and Young Adults** Ruth Nadelman Lynn, 1995-01-30 Drawing on distinguished review sources this updated and expanded guide recommends more than 4 800 American and British fantasy novels and anthologies including nearly 1 500 new to this edition Ten topical chapters embrace the entire range of fantasy literature from allegory to witchcraft Detailed annotations note major awards won review citations suggested reading level other related titles by the author and more Back cover      **The Mammoth Book of Modern Ghost Stories** Peter Haining, 2010-03-23 Over 25 short story masterpieces from writers such as Louis de Berni res and Ian Rankin modern literary tales to chill the blood This spine chilling new anthology of 20th and 21st century tales by big name writers is in the best traditions of literary ghost stories It is just a little over a hundred years ago that the most famous literary ghost story The Turn of the Screw by Henry James was published and in the intervening years a great many other distinguished writers have tried their hand at this popular genre some basing their fictional tales on real supernatural experiences of their own      *Best Ghost Short Stories 1850-1899* Charles Dickens, Bram Stoker, M.R. James, Joseph Le Fanu, Francis Marion Crawford, Elizabeth Nesbit, 2016-07-31 Best Ghost Short Stories 1850 1899 A Phantasmal Ghost Anthology contains the best ghost stories from the last half of the 19th century It includes shocking tales from popular American and Victorian authors including Bram Stoker M R James Joseph Le Fanu Charles Dickens Elizabeth Nesbit and Francis Marion Crawford Andrew Barger award winning author and editor of Phantasmal Best Ghost Short Stories 1800 1849 Best Horror Short Stories 1850 1899 and The Divine Dantes trilogy has now researched the finest ghost stories for the last half of the nineteenth century and combined them in one haunting collection He has added his familiar scholarly touch by annotating the stories providing story

background information author photos and a list of ghost stories considered to settle on the most frightening and well written tales Victorians Victors of the Ghost Story 2016 by Andrew Barger Andrew sets the stage for this haunting ghost anthology The Upper Berth 1886 by Francis Marion Crawford You will never think of cruising on a ship the same way after reading The Upper Berth In Kropfsberg Keep 1895 by Ralph Adams Cram A gothic setting yields a nightmare for a couple of ghost hunters Lost Hearts 1895 by M R James This early M R James classic ghost story is one of his best The Familiar 1872 by Joseph Le Fanu Ever feel like you are being watched The Haunted Organist of Hurly Burly 1886 by Rosa Mulholland You will never view an organ the same way again No 1 Branch Line The Signal Man 1865 by Charles Dickens Are the nervous habits of a train tracks operator all in his mind Hurst of Hurstcote 1893 by Edith Nesbit A moldering house and of course ghosts The Judge s House 1891 by Bram Stoker The author of Dracula never disappoints The Yellow Sign 1895 by Robert Chambers A painter sees someone watching him from a busy New York street The Haunted and the Hunters 1859 by Edward Bulwer Lytton The oldest and most haunting ghost short story in the anthology I am deeply and horribly convinced that there does exist beyond this a spiritual world a system whose workings are generally in mercy hidden from us a system which may be and which is sometimes partially and terribly revealed The Familiar 1872 by Joseph Sheridan Le Fanu **The Best Ghost Stories 1800-1849** Edgar Allan Poe, Washington Irving, Nathaniel Hawthorne, Sir Walter Scott, Wilhelm Hauff, Joseph Sheridan le Fanu, 2011-09-01 Ghost stories became very popular in the first half of the 19th century and this collection by Andrew Barger contains the very scariest of them all Some stories thought too horrific were published anonymously like A Night in a Haunted House and The Deaf and Dumb Girl The later story is collected for the first time in any anthology since its original publication in 1839 The other ghost stories in this fine collection are by famous authors The Mask of the Red Death by Edgar Allan Poe A Chapter in the History of a Tyrone Family by Joseph Sheridan le Fanu The Spectral Ship by Wilhelm Hauff The Old Maid in the Winding Sheet by Nathaniel Hawthorne The Adventure of the German Student and The Legend of Sleepy Hollow by Washington Irving as well as The Tapestry Chamber by Sir Walter Scott As he has done with a number of other books Andrew Barger has added his scholarly touch to this collection by including story backgrounds annotations author photos and a foreword titled All Ghosts Are Gray Buy the book today and be ready to be scared reading the best ghost stories of the first half of the 19th century **The Universal Anthology** Richard Garnett, Leon Vallée, Alois Brandl, 1899

**Injun Joe's Ghost** Harry John Brown, 2004 What does it mean to be a mixed blood and how has our understanding of this term changed over the last two centuries What processes have shaped American thinking on racial blending Why has the figure of the mixed blood thought too offensive for polite conversation in the nineteenth century become a major representative of twentieth century native consciousness In Injun Joe s Ghost Harry J Brown addresses these questions within the interrelated contexts of anthropology U S Indian policy and popular fiction by white and mixed blood writers mapping the evolution of hybridity from a biological to a cultural category Brown traces the processes that once mandated

the mixed blood s exile as a grotesque or criminal outcast and that have recently brought about his ascendance as a cultural hero in contemporary Native American writing Because the myth of the demise of the Indian and the ascendance of the Anglo Saxon is traditionally tied to America s national idea nationalist literature depicts Indian white hybrids in images of degeneracy atavism madness and even criminality A competing tradition of popular writing however often created by mixed blood writers themselves contests these images of the outcast half breed by envisioning hybrid vigor both biologically and linguistically as a model for a culturally heterogeneous nation Injun Joe s Ghost focuses on a significant figure in American history and culture that has until now remained on the periphery of academic discourse Brown offers an in depth discussion of many texts including dime novels and Depression era magazine fiction that have been almost entirely neglected by scholars This volume also covers texts such as the historical romances of the 1820s and the novels of the twentieth century Native American Renaissance from a fresh perspective Investigating a broad range of genres and subject over two hundred year of American writing Injun Joe s Ghost will be useful to students and professionals in the fields of American literature popular culture and native studies

*Short Story Index* ,1974

**The Mammoth Book of True Hauntings** Peter Haining,2011-09-01 This giant collection includes a huge range of 20th century first hand accounts of hauntings such as the American troops who repeatedly saw the ghosts of a dead platoon of men while on patrol in Vietnam and the witnessed haunting of a house near Tintagel in Cornwall that led actress Kate Winslet to pull out of buying the property It covers the full spectrum of credible hauntings from poltergeists the noisy dangerous and frightening spirits that are usually associated with pubescent girls like the Bell Witch to phantoms like the Afrits of Saudi Arabia and seduction spirits such as the Lorelei which have lured German men to death Also included are the notes of the most famous ghost hunters of the twentieth century such as Hans Holzer Susy Smith USA Harry Price Jenny Randles UK Joyce Zwarycz Australia Eric Rosenthal South Africa and Hwee Tan Japan Plus essays by such names as Robert Graves Edgar Cayce and M R James outlining their own often extraordinary conclusions as to just what ghosts might be along with a full bibliography and list of useful resources Praise for MBO Haunted House Stories A first rate list of contributors Hair raising Time Out All we need say is buy it Starlog

**Encyclopedia of Television Shows, 1925 through 2010, 2d ed.** Vincent Terrace,2014-01-10 This fully updated and expanded edition covers over 10 200 programs making it the most comprehensive documentation of television programs ever published In addition to covering the standard network and cable entertainment genres the book also covers programs generally not covered elsewhere in print or even online including Internet series aired and unaired pilot films erotic series gay and lesbian series risque cartoons and experimental programs from 1925 through 1945

[The Routledge Handbook to the Ghost Story](#) Scott Brewster,Luke Thurston,2017-11-14 The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives The main task of the volume is to

properly situate the genre within historical and contemporary literary cultures across the globe and to explore its significance within wider literary contexts as well as those of the supernatural The Handbook offers the most significant contribution to this new critical field to date assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story

**Rediscovering Victorian Women Sensation Writers** Anne-Marie Beller, Tara MacDonald, 2015-09-07 Scholarly understanding of the Victorian literary field has changed dramatically in the past thirty years due in large part to the extensive recovery of sensation fiction and a corresponding recognition of that genre's importance in the literary debates trends and wider cultural practices of the period Yet until very recently work on sensationalism has focused on a narrow range of authors and works with Wilkie Collins Mary Elizabeth Braddon and Ellen Wood retaining the preponderance of critical attention This collection examines the fiction of ten women sensation writers who were immensely popular in the Victorian period but remain critically neglected today writers such as Annie Edwards M C Houstoun Annie French Dora Russell and others The Victorian sensation novel was categorically associated with women by Victorian reviewers and this collection extends our current understanding of this sub genre by showing that female sensation writers were often sophisticated in their textual strategies employing a range of metafictional techniques and narrative innovations By moving beyond the novelists who have come to represent the genre this book presents a fuller more nuanced understanding of the spectrum of writing that constructed the concept of sensationalism for Victorian readers and critics The book was originally published as a special issue of *Women's Writing*

The Perturbed Self Mengxing Fu, 2021-08-30 By comparison of late nineteenth century ghost stories between China and Britain this monograph traces the entangled dynamics between ghost story writing history making and the moulding of a gendered self Associated with times of anxiety groups under marginalisation and tensions with orthodox narratives ghost stories from two distinguished literary traditions are explored through the writings and lives of four innovative writers of this period namely Xuan Ding and Wang Tao in China and Vernon Lee and E Nesbit in Britain Through this cross cultural investigation the book illuminates how a gendered self is constructed in each culture and what cultural baggage and assets are brought into this construction It also ventures to sketch a common poetics underlying a literature of the anomaly that can be both destabilising and constructive subversive and coercive This book will be welcomed by the Gothic studies community as well as scholars working in the fields of women's writing nineteenth century British literature and Chinese literature

*The Encyclopedia of Fantasy* John Clute, John Grant, 1999-03-15 Like its companion volume *The Encyclopedia of Science Fiction* this massive reference of 4 000 entries covers all aspects of fantasy from literature to art **Luna**, 1976 The Publishers Weekly, 1919 **Depicting the Afterlife in Contemporary Film and Media** Angelique Nairn, 2025-08-19 What lies beyond death This book brings together a diverse collection of scholarly voices to explore how popular culture imagines and reimagines the afterlife Drawing from film television video games literature advertising and digital technologies this

book examines how narratives about Heaven and Hell ghosts and gods memory and immortality shape contemporary understandings of morality death and what may come after From Pixar s Coco to The Good Place Ghostbusters Upload and Westworld these chapters interrogate the enduring power of afterlife narratives to provide existential comfort moral guidance and cultural critique Whether through the lens of theology philosophy or secular imagination contributors consider how popular media blurs the sacred and the profane challenging dogma reframing ethics and offering new possibilities for how we remember the dead and live among the living Spanning topics such as queer love in the afterlife Indigenous cosmologies digital resurrection and the theological implications of robots Depicting the Afterlife in Contemporary Film and Media Morality Religion and Death is a timely exploration of how the afterlife continues to haunt and inspire modern culture Essential reading for scholars of media studies religious studies cultural theory and anyone fascinated by humanity s oldest and most enduring question what happens when we die

**The Routledge Introduction to the American Ghost Story**

Scott Brewster, Jeffrey Andrew Weinstock, 2024-07-24 This book traces the historical development of the American ghost story from its Indigenous Puritan and Enlightenment origins to its heyday in the nineteenth century and continued vibrancy in modern literary and visual culture It explores the main tropes thematic preoccupations principal settings and stylistic innovations of literary ghost stories in the United States and the ghost story s rich afterlife in cinema television and digital culture Throughout the role played by ghost stories in nation building and the questions these tales raise about race class sexuality religion and science will be examined The book examines major practitioners in the field such as Nathaniel Hawthorne Washington Irving Shirley Jackson Henry James Stephen King Toni Morrison Joyce Carol Oates and Edith Wharton alongside prominent ghost narratives in cinematic televisual and online form including podcasts gaming and ghost hunting apps This study also gives a new prominence to neglected or less familiar authors including BIPOC writers who have helped to shape the American ghost story tradition

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