



GHOST CHILD

The Ghost Child

Li HuaBai



The Ghost Child:

The Ghost's Child Sonya Hartnett, 2011-05-24 This is a romantic tale about a young girl's love for a boy named Feather. At the beginning Maddy comes home to find a teenage boy sitting in her living room. She does not know him but tells the boy the story of her life and her life with Feather. At the story's end we find the boy is Maddy's unborn child and she is dead. Ages 13. Winner of Children's Book Council of Australia Awards Book of the Year Older Readers 2008. Shortlisted for Commonwealth Writers Prize Best Book SE Asia and South Pacific 2008.

The Ghost Child Emma Tennant, 1984 The Ghost Child Joan Bognuda, 1979

Harvey Angell And The Ghost Child Diana Hendry, 2010-11-30 Since the arrival of Harvey Angell at 131 Ballantyre Road life is a little bit brighter for orphan Henry even mean old Aunt Agatha isn't quite so miserable these days. Still when she agrees to take everyone on holiday Henry can't believe his luck. For the first time ever he's about to see the sea. Sibbald House isn't quite what he'd pictured: a dusty tumbledown creaking old cottage in a freezing windswept Scottish fishing village. On the first night Henry can't sleep a wink for the spooky moaning noises coming from somewhere within the house and on discovering a hidden room with a ghostly secret he knows he has to solve the mystery that the house and the village has been hiding for years. It's time to enlist the help of the extraordinary Harvey Angell.

Ghost Child: (Geisterkind) Patricia Mason, 2021-10-08 The lush majestic mountains of Western Pennsylvania are ever changing. Fog, mist, glorious sunrise, sunset and tumultuous storms set the patterns of continuity. The mountains are as old as time. As one looks down from the top a panorama of contrast is evident. Dense forest, hard won fields with herds of cattle and farms dot the landscape where agriculture is possible. Small villages are scattered containing poverty, wealth and somewhere in between. Years of persistence created tradition and community. The mountains harbored a truly evil man. His life was ruled by rage and destruction and created terror in those who crossed his path. The ghost child knew with certainty that he was a monster. No name was given to her. She was shunned. Her mother died giving birth to her and was erased from the family Bible. The child was born out of wedlock and was made to pay for the sins of her mother. Her sentence of isolation and servitude was not handed down by her community or its rules and practices but by that one vicious violent man. A steady determined spark of life lived within the ghost child. She survived, she listened and learned. She vowed to escape the monster. She didn't know what awaited her but even the possibility of death could not dissuade her. She escaped. She lived. She named herself Sarah. She became real.

The Ghost's Child Sonya Hartnett, 2016-02-09 A one of a kind love story. Those who enjoy fables or magical realism will be spellbound by this redemptive story of a search for love, love lost and love of a sort found again. Exquisite prose. Publishers Weekly. Maddy, an old lady, now arrives home one day to find a peculiar boy waiting for her. Over tea she tells him the story of her life long ago when she wished for her days to be as romantic and mysterious as a fairy tale. It was then that she fell painfully in love with a free spirit named Feather who put aside his wild ways to live with her in a little cottage. Conceived with her a child never to be born and disappeared, leaving an inconsolable Maddy to follow after him on a

fantastical journey across the sea In a beautifully crafted tale Sonya Hartnett masterfully explores the mysteries of the heart the sustaining power of memory and the ultimate consolation that comes to souls who live fully and fearlessly *Harvey Angell and the Ghost Child* Diana Hendry,2002-03 Orphan Henry s dream to see the ocean finally comes true when his Aunt Agatha takes him on a seaside vacation On the first night he hears moaning and groaning coming from inside Sibbald House where they were staying He calls Harvey Angell to help him uncover the shocking secret of Sibbald House *The Ghost Children* Eve Bunting,2005 Matt s investigation of vandalism of life sized dolls belonging to the strange but well meaning aunt with whom he and his sister live takes him to the art world of Los Angeles **Ghost Child** Barbara Norton,2010-05-12 This is a gripping novel set in the small Colorado mountain town of Sprucehaven A family newly transplanted from Chicago discovers that the old house they have moved into is apparently haunted But not by any ordinary ghost Together with her new school friends Jenny the 12 year old daughter forms the Paranormal Club to see if there really is some spirit or something more explainable What they uncover is a shocking trail of events linking to World War II Nazi Germany spies a tragic accident and the ghost As the mystery unfolds the revelations will haunt Jenny her friends and her family for the rest of their lives This is the first book of a series by Barbara Norton about the mysteries and hauntings of a small Colorado mountain town Ghost Worlds Melba Goodwyn,2011-10-08 From communicating with spirits to witnessing orbs burst from an inter dimensional portal Melba Goodwyn has seen it all as a psychic spirit investigator In this fascinating examination of paranormal phenomena she offers original insights into the nature of ghosts and haunting true stories of her thrilling adventures and practical ghost hunting tips How are traditional ghosts different from poltergeists How does a place or an object become haunted What are orbs ecto mist vortexes and energy anomalies Goodwyn defines different kinds of ghosts and entities how they manifest and why they are attracted to certain places There is also advice for those who wish to go on their own ghost hunts Discover how to create an environment conducive for attracting spirits record their presence and conduct a ghost interview Harvey Angell and the Ghost Child Diana Hendry,2002-03-01 When Henry s Aunt Agatha invites her boarders to come along on a summer vacation Henry discovers a secret bedroom in their rented house in a Scottish fishing village and asks Harvey Angell for help in finding the ghost of a girl who seems to be haunting **The Ghost Children** Eve Bunting,2005-10-01 Matt s investigation of vandalism of the eerie life sized dolls belonging to the strange but well meaning aunt with whom he and his sister live takes him to the art world of Los Angeles Evil Children in the Popular Imagination Karen J. Renner,2016-12-15 Focusing on narratives with supernatural components Karen J Renner argues that the recent proliferation of stories about evil children demonstrates not a declining faith in the innocence of childhood but a desire to preserve its purity From novels to music videos photography to video games the evil child haunts a range of texts and comes in a variety of forms including changelings ferals and monstrous newborns In this book Renner illustrates how each subtype offers a different explanation for the problem of the evil child and adapts to changing historical

circumstances and ideologies The Cultural Construction of Monstrous Children Simon Bacon, Leo Ruickbie, 2020-09-30
The Cultural Construction of Monstrous Children raises important questions at the heart of society and culture and through an interdisciplinary trans cultural analysis presents important findings on socio cultural representations and embodiments of the child and childhood At the start of the 21st new anxieties constellate around the child and childhood while older concerns have re emerged mutated and grown stronger But as historical analysis shows they have been ever present concerns This innovative and interdisciplinary collection of essays considers examples of monstrous children since the 16th century to the present spanning real life and popular culture to exhibit the manifestation of the Western cultural anxiety around the problematic anomalous child as naughty dangerous or just plain evil The book takes an inter and multidisciplinary approach drawing upon fields as diverse as sociology psychology film and literature to study the role of the child and childhood within contemporary Western culture and to see the historic ways in which each discipline intersects and influences the other

One Thousand One Papua New Guinean Nights: Tales from 1972-1985 Thomas H. Slone, 2001 A two volume collection of folktales that were published in Papua New Guinea's Wantok newspaper The two volume collection presents the complete set of 1047 folktales that were originally published from 1972 through 1997 in Tok Pisin *The Routledge Handbook to the Ghost Story* Scott Brewster, Luke Thurston, 2017-11-14 The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe and to explore its significance within wider literary contexts as well as those of the supernatural The Handbook offers the most significant contribution to this new critical field to date assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story The Uncanny Child in Transnational Cinema Jessica Balanzategui, 2025-10-01 The Uncanny Child in Transnational Cinema illustrates how global horror film depictions of children re conceptualised childhood at the turn of the twenty first century By analysing an influential body of transnational horror films largely stemming from Spain Japan and the US Jessica Balanzategui shows how millennial uncanny child characters resist embodying growth and futurity unravelling concepts to which the child's symbolic function is typically bound The book proposes that complex cultural and industrial shifts at the turn of the millennium resulted in these potent cinematic renegotiations of the concept of childhood By demonstrating both the culturally specific and globally resonant properties of these frightening visions of children who refuse to grow up the book outlines the conceptual and aesthetic mechanisms by which long entrenched ideologies of futurity national progress and teleological history started to waver at the turn of the twenty first century Fall In Love With the Ghost Uncle Li Hua Bai, 2020-06-04 The moment I meet a ghost it would bring back countless years of memories I am actually that demonic beast that everyone fears but in reality that isn't

the case **Middle Grades Research Journal** Frances R. Spielhagen,2014-06-01 Middle Grades Research Journal MGRJ is a refereed peer reviewed journal that publishes original studies providing both empirical and theoretical frameworks that focus on middle grades education A variety of articles are published quarterly in March June September and December of each volume year Threadbare Tales Stephanie Firth,2014-10-31 To be innocent is dangerous A collection of fairy tales twisted inside out for your pleasure This adult collection of stories told to us as children reveals the harsh truth of peasant life as well as lust love sex and murder Beware witches and wolves

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