

The GERMAN MIND of the CENTURYth

Ludwig van Beethoven • Gottfried Benn • Georg Büchner
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Thomas Mann • Franz Marc • Karl Marx • Friedrich Nietzsche
Rainer Maria Rilke • Friedrich Schiller • Arthur Schnitzler
Arthur Schopenhauer • Theodor Storm • and others

A Literary & Historical Anthology
Edited by Hermann Glaser

The German Mind Of The Nineteenth Century A Literary And Historical Anthology

Michael C. Tusa



The German Mind Of The Nineteenth Century A Literary And Historical Anthology:

The German Mind of the Nineteenth Century Hermann Glaser, 1981 Collection of excerpts from the literature philosophy letters diaries and political and scientific writings of 19th century Germany The German Mind of the 19th Century , 1981

The Course of German Nationalism Hagen Schulze, 1991-03-21 The arduous path from the colorful diversity of the Holy Roman Empire to the Prussian dominated German nation state Bismarck's German Empire of 1871 led through revolutions wars and economic upheavals but also through the cultural splendor of German Classicism and Romanticism Hagen Schulze takes a fresh look at late eighteenth and nineteenth century German history explaining it as the interaction of revolutionary forces from below and from above of economics politics and culture None of the results were predetermined and yet their outcome was of momentous significance for all of Europe if not the world **Spiritualism and the Foundations of C. G.**

Jung's Psychology F. X. Charet, 2015-04-17 Charet uncovers some of the reasons why Jung's psychology finds itself living between science and religion He demonstrates that Jung's early life was influenced by the experiences beliefs and ideas that characterized Spiritualism and that arose out of the entangled relationship that existed between science and religion in the late nineteenth century Spiritualism following its inception in 1848 became a movement that claimed to be a scientific religion and whose controlling belief was that the human personality survived death and could be reached through a medium in trance The author shows that Jung's early experiences and preoccupation with Spiritualism influenced his later ideas of the autonomy personification and quasi metaphysical nature of the archetype the central concept and one of the foundations upon which he built his psychology **National Traditions in Nineteenth-Century Opera, Volume II** Michael C.

Tusa, 2017-03-02 This volume offers a cross section of English language scholarship on German and Slavonic operatic repertoires of the long nineteenth century giving particular emphasis to four areas German opera in the first half of the nineteenth century the works of Richard Wagner after 1848 Russian opera between Glinka and Rimsky Korsakov and the operas of Richard Strauss and Janáček The essays reflect diverse methods ranging from stylistic philological and historical approaches to those rooted in hermeneutics critical theory and post modernist inquiry **1910** Thomas

Harrison, 2023-04-28 The year 1910 marks an astonishing and largely unrecognized juncture in Western history In this perceptive interdisciplinary analysis Thomas Harrison addresses the extraordinary intellectual achievement of the time Focusing on the cultural climate of Middle Europe and paying particular attention to the life and work of Carlo Michelstaedter he deftly portrays the reciprocal implications of different discourses philosophy literature sociology music and painting His beautifully balanced and deeply informed study provides a new wider and more ambitious definition of expressionism and shows the significance of this movement in shaping the artistic and intellectual mood of the age 1910 probes the recurrent themes and obsessions in the work of intellectuals as diverse as Egon Schiele Georg Trakl Vasily Kandinsky Georg Lukács Georg Simmel Dino Campana and Arnold Schoenberg Together with Michelstaedter who committed

suicide in 1910 at the age of 23 these thinkers shared the essential concerns of expressionism a sense of irresolvable conflict in human existence the philosophical status of death and a quest for the nature of human subjectivity Expressionism Harrison argues provocatively was a last desperate attempt by the intelligentsia to defend some of the most venerable assumptions of European culture This ideological desperation he claims was more than a spiritual prelude to World War I it was an unheeded prophetic critique This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 The year 1910 marks an astonishing and largely unrecognized juncture in Western history In this perceptive interdisciplinary analysis Thomas Harrison addresses the extraordinary intellectual achievement of the time Focusing on the cultural climate of *Martin Buber* Paul Mendes-Flohr,2002-06-01 This book honors the memory and legacy of Martin Buber one of the most illustrious members of the faculty of the Hebrew University and a leader in the world of philosophy Based on the proceedings of a conference held at the Israel Academy of Sciences and Humanities of which Buber was the founding president this anthology recognizes Buber s singular contribution to the renaissance of Jewish studies and his international stature as a scholar

Ibsen and the Greeks Norman Rhodes,1995 Was Ibsen influenced by Greek culture Were allusions to the Greeks configured in the Norwegian playwright s works According to author Norman Rhodes whether consciously or unconsciously many of Ibsen s plays are encoded with veiled references to ancient Greek culture Rhodes also postulates that Ibsen s perception of the importance of the Greeks was most likely mediated to him through German Romanticism and Scandinavian culture According to Rhodes numerous echoes of Greek literature resonate in such early Ibsen plays as *Catiline The Warrior* s Barrow Olaf Liljerkrans and *Love s Comedy* Ibsen s *Brand* and *Peer Gynt* are a dialectic pair which in key ways are suggestive of Homer s *Iliad* and *Odyssey* *A Doll House* has important parallels with Sophocles *Antigone* and *An Enemy of the People* correlates with both Plato s *Apology* and Sophocles *Oedipus Tyrannos* Moreover a Euripidean sense of fatal irrationality seems inscribed in Ibsen s final plays the protagonists John Rosmer Hedda Gabler Master Builder Solness John Gabriel Borkman and the sculptor Rubek all destroy themselves

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A History of Endometriosis Ronald Batt,2011-06-15 The early history of endometriosis is interwoven with the history of adenomyosis since it was not until the mid nineteen twenties that the two conditions were finally separated A History of Endometriosis provides a detailed reconstruction of the progress made in identifying describing and treating the condition we call today endometriosis

Schubert in the European Imagination Scott Messing,2006 The concept of Schubert as a feminine type began in 1838 This work examines the historical reception of Franz Schubert as conveyed through the gendered imagery and language of 19th and early 20th century European culture The figures discussed include Musset Sand Nerval Maupassant

George Eliot and others **The Life of Mendelssohn** Peter Mercer-Taylor, 2000-09-28 This biography traces Mendelssohn's development from dazzling child prodigy to renowned composer and conductor

Systems of Innovation Charles Edquist, 2013-01-11 The systems of innovation approach is considered by many to be a useful analytical approach for better understanding innovation processes as well as the production and distribution of knowledge in the economy It is an appropriate framework for the empirical study of innovations in their contexts and is relevant for policy makers This text is the result of the work within an international inter disciplinary network or working seminar with the task of building a more solid and sophisticated conceptual and theoretical foundation for the continued study of innovations in a systemic context The book has three parts The first presents an overview and tries to work out some conceptual problems In the second the systems of innovation approach is related to innovation theory Part three is devoted to increasing understanding of the functioning and dynamics of systems of innovation There is also an introduction where the genesis and anatomy of different systems of innovation approaches are discussed and where the systems of innovation approach is characterized in nine dimensions

Poetry into Song Deborah Stein, Robert Spillman, 2010-06-10 Focusing on the music of the great song composers Schubert Schumann Brahms Wolf and Strauss Poetry Into Song offers a systematic introduction to the performance and analysis of Lieder

Johannes Brahms Jan Swafford, 2012-01-11 An illuminating new biography of one of the most beloved of all composers published on the hundredth anniversary of his death brilliantly written by a finalist for the 1996 National Book Critics Circle Award Johannes Brahms has consistently eluded his biographers Throughout his life he attempted to erase traces of himself wanting his music to be his sole legacy Now in this masterful book Jan Swafford critically acclaimed as both biographer and composer takes a fresh look at Brahms giving us for the first time a fully realized portrait of the man who created the magnificent music Brahms was a man with many friends and no intimates who experienced triumphs few artists achieve in their lifetime Yet he lived with a relentless loneliness and a growing fatalism about the future of music and the world The Brahms that emerges from these pages is not the bearded eminence of previous biographies but rather a fascinating assemblage of contradictions Brought up in poverty he was forced to play the piano in the brothels of Hamburg where he met with both mental and physical abuse At the same time he was the golden boy of his teachers who found themselves in awe of a stupendous talent a miraculous young composer and pianist poised between the emotionalism of the Romantics and the rigors of the composers he worshipped Bach Mozart Beethoven In 1853 Robert Schumann proclaimed the twenty year old Brahms the savior of German music Brahms spent the rest of his days trying to live up to that prophecy ever fearful of proving unworthy of his musical inheritance We find here more of Brahms's words his daily life and joys and sorrows than in any other biography With novelistic grace Swafford shows us a warm blooded but guarded genius who hid behind jokes and prickliness rudeness and intractability with his friends as well as his enemies but who was also a witty drinking companion and a consummate careerist skillfully courting the powerful This is a book rich in

secondary characters as well including Robert Schumann declining into madness as he hailed the advent of a new genius Clara Schumann the towering pianist tormented personality and great love of Brahms's life Josef Joachim the brilliant self-lacerating violinist the extraordinary musical amateur Elisabet von Herzogenberg on whose exacting criticism Brahms relied Brahms's rival and shadow the malevolent genius Richard Wagner and Eduard Hanslick enemy of Wagner and apostle of Brahms at once the most powerful and most wrongheaded music critic of his time Among the characters in the book are two great cities the stolid North German harbor town of Hamburg where Johannes grew up which later spurned him and glittering fickle music mad Vienna where Brahms the self-proclaimed vagabond finally settled to find his sweetest triumphs and his most bitter failures Unique to this book is the way in which musical scholarship and biography are combined in a style refreshingly free of pretentiousness Jan Swafford takes us deep into the music from the grandeur of the First Symphony and the intricacies of the chamber work to the sorrow of the German Requiem allowing us to hear these familiar works in new and often surprising ways This is a clear-eyed study of a remarkable man and a vivid portrait of an era in transition Ultimately Johannes Brahms is the story of a great backward-looking artist who inspired musical revolutionaries of the following generations yet who was no less a prophet of the darkness and violence of our century A biographical masterpiece at once wholly original and definitive

Communism and Nationalism Roman Szporluk, 1991 This study examines the relationship between the two dominant ideologies which emerged in the 19th century Karl Marx's communism and Friedrich List's theory of nationalism List was the first economist to be studied seriously by Marx Three years before publication of the Communist Manifesto Karl Marx began work on a critique of a movement that was gaining popularity as a challenge to capitalism nationalism as put forth by the German economist Friedrich List Long regarded as a major cultural and political force in 19th century Europe nationalism was in fact to become directly involved in the conflict between capitalism and socialism offering an appealing alternative to capitalism's New World Order the doctrine of Free Trade and socialism's call for a worldwide unification of the workers against the bourgeoisie In this original new work Professor Szporluk offers a major reinterpretation of Marxism's historical development one that recognises nationalism as the third contender on the battlefield where Marxism met capitalism A bold new interpretation of Marx's intellectual biography showing how the history of Marx and Marxism is to a great extent the story of their confrontation with nationalism before 1848

Downcast Eyes Martin Jay, 1993-10 Long considered the noblest of the senses vision has increasingly come under critical scrutiny by a wide range of thinkers who question its dominance in Western culture These critics of vision especially prominent in twentieth century France have challenged its allegedly superior capacity to provide access to the world They have also criticized its supposed complicity with political and social oppression through the promulgation of spectacle and surveillance Martin Jay turns to this discourse surrounding vision and explores its often contradictory implications in the work of such influential figures as Jean Paul Sartre Maurice Merleau Ponty Michel Foucault Jacques Lacan Louis Althusser Guy Debord Luce Irigaray

Emmanuel Levinas and Jacques Derrida Jay begins with a discussion of the theory of vision from Plato to Descartes then considers its role in the French Enlightenment before turning to its status in the culture of modernity From consideration of French Impressionism to analysis of Georges Bataille and the Surrealists Roland Barthes's writings on photography and the film theory of Christian Metz Jay provides lucid and fair minded accounts of thinkers and ideas widely known for their difficulty His book examines the myriad links between the interrogation of vision and the pervasive antihumanist antimodernist and counter enlightenment tenor of much recent French thought Refusing however to defend the dominant visual order he calls instead for a plurality of scopic regimes Certain to generate controversy and discussion throughout the humanities and social sciences Downcast Eyes will consolidate Jay's reputation as one of today's premier cultural and intellectual historians

Untranslatability Duncan Large, Motoko Akashi, Wanda Józwickowska, Emily Rose, 2018-07-27 This volume is the first of its kind to explore the notion of untranslatability from a wide variety of interdisciplinary perspectives and its implications within the broader context of translation studies Featuring contributions from both leading authorities and emerging scholars in the field the book looks to go beyond traditional comparisons of target texts and their sources to more rigorously investigate the myriad ways in which the term untranslatability is both conceptualized and applied The first half of the volume focuses on untranslatability as a theoretical or philosophical construct both to ground and extend the term's conceptual remit while the second half is composed of case studies in which the term is applied and contextualized in a diverse set of literary text types and genres including poetry philosophical works song lyrics memoir and scripture A final chapter examines untranslatability in the real world and the challenges it brings in practical contexts Extending the conversation in this burgeoning contemporary debate this volume is key reading for graduate students and researchers in translation studies comparative literature gender studies and philosophy of language The editors are grateful to the University of East Anglia Faculty of Arts and Humanities who supported the book with a publication grant

Ecstatic Confessions Martin Buber, 1996-11-01 Ecstatic Confessions is Martin Buber's unique personal gathering of the testimonies of mystics throughout the centuries expressing their encounters with the divine It features the author's seminal introduction to mysticism Ecstasy and Confession which probes the nature of what Buber terms the most inward of all experiences God's highest gift Buber sifted through texts from oriental pagan Gnostic Eastern Orthodox Catholic Protestant Jewish and Muslim sources down the centuries to cull those moving records that manage to convey some quality of an experience that is essentially beyond the power of words to capture Ecstatic Confessions orchestrates these reports from the edge of human experience into a revealing look at the nature of the ecstatic experience itself and the tension arising from the mystic's compelling need to give witness to an event that can never truly be verbalized Ecstatic Confessions illuminates the intellectual development of its author even as it probes the almost insurmountable barrier between language and authentic mystical experience which is in essence beyond the grasp of rational constructs

Athens in Jerusalem Yaacov

Shavit,1997-10-01 According to the author the Hellenistic tradition played a role as a model for Jewish modernisers to draw upon as they perceived a lack in Jewish culture The author believes that Greek and Hellenistic concepts are now internalised by the Jewish people Historical Abstracts ,1982

The German Mind Of The Nineteenth Century A Literary And Historical Anthology Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The German Mind Of The Nineteenth Century A Literary And Historical Anthology**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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