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# The German Bildungsroman from Wieland to Hesse



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# The German Bildungsroman From Wieland To Hesse

**Women in German Yearbook**



## **The German Bildungsroman From Wieland To Hesse:**

**The German Bildungsroman from Wieland to Hesse** Martin Swales, 1978 Although some of the most distinguished German novels written since about 1770 are generally considered to be Bildungsromane the term Bildungsroman is all too frequently used in English without an awareness of the tradition from which it arose Professor Swales concentrates on the roles of plot characterization and narrative commentary in novels by Wieland Goethe Stifter Keller Mann and Hesse By pointing out that the goal in each work is both elusive and problematic he suggests a previously unsuspected ironic intent His analysis adds to our awareness of the potentialities inherent in the novel Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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*The Other Self* Dēmētrēs Tziovas, 2003-01-01 The Other Self is the first English language book length literary analysis of some of the most celebrated Greek novels of the nineteenth and twentieth centuries A must read for anyone interested in Greek literature and culture it offers both a solid introduction to modern Greek literature and close reading of individual texts Author Dimitris Tziovas focuses on the issues of identity autobiography and social determinism raised in these texts providing a fresh perspective and suggesting new ways of exploring forms of engagement between self and society Greek narratives of self Tziovas suggests are not naked and transparent presentations of existence but articulations of the relationship between the individual and the social world they are negotiations of the past through the otherness of the present A compelling demonstration of the richness and complexity of modern Greek fiction The Other Self provides exciting and challenging interpretations of Greek literature and Greek society

*Essays on Karolina*

Pavlova Susanne Fusso, Alexander Lehrman, 2001 The essays in this collection range widely not only over Karolina Pavlova's oeuvre but also in their analytical stances The volume includes close poetic and prosodic analysis literary history gender studies intertextual comparison and biography

**The Mind-body Problem in German Literature 1770-1830** Catherine J. Minter, 2002 With reference to the treatment of mind/body problems in the novels and non-fictional writings of Johann Karl Wezel Karl Philipp Moritz and Jean Paul this impressive study follows the development of and demonstrates the continuity in the history of ideas in Germany between the Late Enlightenment and Romanticism

**Women in German Yearbook** Women in German Yearbook, 1998-06-01 Women in German Yearbook volume 13 opens with essays by Herta Müller and Libuse Monková Karin Wurst probes Elise Bärger's Gothic imagination Daniel Purdy analyzes Sophie Mereau's translations in relation to early Romantic aesthetics and Lynne Tatlock finds evidence of an imagined German nation in the memoirs of Luise Mühlbach Barbara Hyams casts new light on Leopold von Sacher-Masoch's attitudes toward Jews and women David Brenner examines Vicki Baum's ambivalence about her Jewish heritage and Katharina Gerstenberger discusses Wanda von Sacher-Masoch's confessions to demonstrate the contested position of the female autobiographer Birgit Dahlke focuses on Elke Erb to explore why many GDR women writers chose not to be identified as feminists and Beth Linklater analyzes Gabriele Stetzer Kachold's sexual imagery as a new understanding of the female body Jutta Ittner analyzes one of Brigitte Kronauer's stories as a tale of female maturation Annette Meusinger explores racism and feminist aesthetics by considering two novels by Anne Duden and Monika Shafi discusses a novel by Jeannette Lander in the contexts of postcolonial and travel literature The volume closes with Heike Henderson's examination of German texts by four Turkish women Sara Friedrichsmeyer is a professor in and chair of the Department of Languages and Literatures at the University of Cincinnati Patricia Herminghouse is a professor of German at the University of Rochester

From Margins to Mainstream Carol Lazzaro-Weiss, 2011-09-16 Carol Lazzaro Weiss studies the fiction of twenty-five contemporary Italian women writers Arguing for a notion of gender and genre she runs counter to many Anglo-American and French feminist theorists who contend that traditional genres cannot readily serve as vehicles for feminist expression

Contemporary Chinese Fiction by Su Tong and Yu Hua Hua Li, 2011-02-18 The book explores the coming-of-age fiction of two of the most critically acclaimed and frequently translated contemporary Chinese authors Yu Hua and Su Tong it is the first in-depth book-length treatise in English about the contemporary Chinese Bildungsroman Although various individual contemporary Chinese novelists and individual works of Chinese fiction have previously been discussed under the rubric of the Bildungsroman none of these efforts has approached the level of comprehensive and comparative analysis that this book brings to the genre and its social contexts in contemporary China This book will pique the interests not only of scholars and students of Chinese and comparative literature but also of historians and social scientists with an interest in the region

**Reading Nuruddin Farah** F. Fiona Moolla, 2014 A close analysis of Farah's novels is used to track the contradictions implicit in the notion of the modern

disengaged self and how transformations of the novel in literary history attempt to negotiate this founding contradiction

**Reflections of Realism** Robert C. Holub, 1991 Comprises papers from the International Conference on title held Nov 1988 London UK on economics planning environmental impact safety control generators Acidic paper no index Holub German U of California Berkeley contends that realism is not primarily a textual property but a matter of reception and reexamines 19th century German literary realism by considering traditionally representative texts novellas and novels from the perspective of effects on readers Annotation copyrighted by Book News Inc Portland OR

**Romanticism** Diane Long Hoeveler, 2017-11-28 Exploring how discourse is figured in the texts of key European Romantic authors such as Wackenroder Coleridge Byron and Hugo this volume offers nuanced readings of the under explored syntactic semantic and ideological structures of Romantic works Rather than proposing a new theoretical position on the issue of what constitutes Romantic discourse studies the editors have commissioned essays that seek to capture aspects of this discursive field building on previous scholarship to offer fresh ways of seeing how Romantic discourse matrices work The volume is organized into three sections Language and Romantic Discourse Systems Women Writers and Romantic Constructions of Power and Varieties of Revisionist Discourse in Romanticism Each section features individual essays providing critical re readings of nine Romantic texts and four Romantic topoi Whether writing on Charlotte Smith s *The Old Manor House* or Anne Bront s *Agnes Grey* on rescue operas or criminal drama the contributors who include Marjean Purinton Kari Lokke Rodney Farnsworth and Jeffrey Cass expand our understanding of Romantic modes of argumentation

**The Emergence of Neuroscience and the German Novel** Sonja Boos, 2021-09-29 *The Emergence of Neuroscience and the German Novel* Poetics of the Brain revises the dominant narrative about the distinctive psychological inwardness and introspective depth of the German novel by reinterpreting the novel s development from the perspective of the nascent discipline of neuroscience the emergence of which is coterminous with the rise of the novel form In particular it asks how the novel s formal properties stylistic narrative rhetorical and figurative correlate with the formation of a neuroscientific discourse and how the former may have assisted disrupted and or intensified the medical articulation of neurological concepts This study poses the question how does this rapidly evolving field emerge in the context of nineteenth century cultural practices and what were the conditions for its emergence in the German speaking world specifically Where did neuroscience begin and how did it broaden in scope And most crucially to what degree does it owe its existence to literature

*Germany as Model and Monster* Gisela Argyle, 2002-06-07 By examining the works of George Eliot Carlyle Edward Bulwer Lytton George Meredith George Gissing Joseph Conrad E M Forster and D H Lawrence as well as several post World War II novels Argyle explores the Goethean ideal of Bildung and the Bildungsroman self culture and the apprenticeship novel Heinrich Heine s anti philistinism music the T bingen higher criticism Schopenhauer s and Nietzsche s philosophies Prussianism and avant garde culture in the Weimar Republic To establish the status of these allusions in the public conversation Argyle moves between literary and extra literary

contexts including biographical material about the authors as well as information from contemporary literary works periodical articles and other documentation that indicates the understanding authors could assume from their readers Her methodology combines theories of allusion and intertextuality with reception theory **Travellers in Time and Space / Reisende durch Zeit und Raum**, 2016-08-22 German History and German Identity D.G. Bond, 2023-12-18 Uwe Johnson's major novel *Jahrestage* is recognized as one of the most important and ambitious works of post war German literature The core to this novel is remembrance and *Jahrestage* is a stunning requiem for the victims of twentieth century German history D G Bond concentrates on the text analysing the novel and the calendar form of this work and paying particular attention to the ways in which even the minutest details of Johnson's narrative reveal its historical themes The author discusses Johnson's poetics offers readings of his other major works and considers the most recent trends in Johnson reception He shows how an uncompromising view of German identity after the crimes of the Third Reich constitutes the very heart of Johnson's work

A Theology for the Bildungsbürgertum Leif Svensson, 2020-04-06 This book provides a new approach to Albrecht Ritschl's theology Leif Svensson argues that Ritschl's theological project must be related to three cultural developments historical criticism materialism and anti Lutheran polemics and understood in the context of the de Christianization of the Bildungsbürgertum in nineteenth century Germany Albrecht Ritschl remains the great unknown of nineteenth century theology In this important study Leif Svensson sheds new light on Ritschl's thought by relating it to contemporaneous social and cultural developments Rooted in deep familiarity with German intellectual life of the time the book convincingly illustrates the value of a history of theology that is mindful of its various contexts Johannes Zachhuber University of Oxford I confess I was hesitant to blurb a book on Ritschl but then I read it Svensson's well researched presentation of Ritschl's thought is compelling and forceful I highly recommend this book Stanley Hauerwas Duke Divinity School Svensson's work ably places Ritschl's contribution to theology in the broader context of the intellectual and cultural history of the nineteenth century Students of Protestant theology and thought and all interested in the complex relationship between Christian theology and modernity will learn something of value from this important study Thomas Albert Howard Valparaiso University A Different Germany Claude Desmarais, 2015-01-12 *A Different Germany* looks at German film popular literature theatre garden culture and popular music as examples of how people of German Turkish descent women and culture writ large are thriving in a Germany that is for all of the struggles this entails already a country of great diversity Germany the authors argue in their own particular contexts is much more than the few tropes that circulate through the Cold War lens in much of the English speaking world Teaching Religion and Literature Daniel Boscaljon, Alan Levinovitz, 2018-09-27 *Teaching Religion and Literature* provides a practical engagement with the pedagogical possibilities of teaching religion courses using literature teaching literature classes using religion and teaching Religion and Literature as a discipline Featuring chapters written by award winning teachers from a variety of institutional settings the book gives anyone interested in providing

interdisciplinary education a set of questions resources and tools that will deepen a classroom s engagement with the field Chapters are grounded in specific texts and religious questions but are oriented toward engaging general pedagogical issues that allow each chapter to improve any instructor s engagement with interdisciplinary education The book offers resources to instructors new to teaching Religion and Literature and provides definitions of what the field means from senior scholars in the field Featuring a wide range of religious traditions genres and approaches the book also provides an innovative glimpse at emerging possibilities for the sub discipline

### **Wordsworth and Beginnings of Modern Poetry**

Robert Rehder, 2016-06-17 First published in 1981 this study sees Wordsworth s work as part of the continuous European struggle to come to terms with consciousness The author pays particular attention to Wordsworth s style and investigates the unstated and unconscious assumptions of that style He discusses the conflicting feelings that shaped Wordsworth s changing conception of The Recluse offers a new interpretation of his classification of his poems and examines the meaning of one of his favourite images the panoramic view of a valley filled with mist While the emphasis is on Wordsworth s greatness as a poet the book stresses the importance of significance of his relation to European literature and poetry

George Eliot, European Novelist Dr John Rignall, 2013-05-28 Reading George Eliot as a European novelist among other European novelists John Rignall explores her use of European travel scenes and locations in her fiction and also places her novels in conversation with the work of other major European writers Throughout the book Rignall shows Eliot s engagement with the cultures of France and Germany suggestively making the case that Eliot s novels belong to the tradition of the European novel that descends from Cervantes Rignall develops the fundamental theme of Eliot s position as a European novelist in chapters that explore the significance of Eliot s first visit to Germany with G H Lewes Eliot s ideas on the cultural differences between French and German writing the incidental part travel plays in novels such as Daniel Deronda and Middlemarch the role of European landscapes in her fiction the dialogical relationship between Eliot and Balzac comparisons between Middlemarch and Flaubert s Madame Bovary and connections between the novels of Eliot Gottfried Keller and Theodor Fontane Daniel Deronda is examined both within the wider context of European Jewish life and as part of a tradition of French novels that harkens back to Balzac and anticipates Proust Rignall s final chapter takes up Nietzsche s notorious criticism of Eliot in Twilight of the Idols showing that Eliot with her sceptical intelligence insight into the essentially metaphorical nature of language and grasp of modernity has something in common with this philosophical iconoclast

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