

THE GEOMETRY OF THE

VORTICIST

IDIOM IN

LEWIS

POUND

H.D.

AND

YEATS

MIRANDA B. HICKMAN

MODERNISMS

The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats

Sean Mark



The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats:

The Geometry of Modernism Miranda B. Hickman, 2005 Addressing both the literature and the visual arts of Anglo American modernism *The Geometry of Modernism* recovers a crucial development of modernism's early years that until now has received little sustained critical attention the distinctive idiom composed of geometric forms and metaphors generated within the early modernist movement of Vorticism formed in London in 1914 Focusing on the work of Wyndham Lewis leader of the Vorticist movement as well as Ezra Pound H D and William Butler Yeats Hickman examines the complex of motives out of which Lewis initially forged the geometric lexicon of Vorticism and then how Pound H D and Yeats later responded to it and the values that it encoded enlisting both the geometric vocabulary and its attendant assumptions and ideals in transmuted form in their later modernist work Placing the genesis and appropriation of the geometric idiom in historical context Hickman explores how despite its brevity as a movement Vorticism in fact exerted considerable impact on modernist work of the years between the wars in that its geometric idiom enabled modernist writers to articulate their responses to both personal and political crises of the 1930s and 1940s Informed by extensive archival research as well as treatment of several of the least known texts of the modernist milieu *The Geometry of Modernism* clarifies and enriches the legacy of this vital period

William Blake and the Productions of Time Andrew M. Cooper, 2016-12-05 Challenging the idea that a writer's work reflects his experiences in time and place Andrew M Cooper locates the action of William Blake's major illuminated books in the ahistorical present an impersonal spirit realm beyond the three dimensional self Blake Cooper shows was a formalist who exploited eighteenth century scientific and philosophical research on vision sense and mind for spiritual purposes Through irony dialogism two way syntax and synesthesia Blake extended and refined the prophetic method Milton forged in *Paradise Lost* to bring the performativity of traditional oral song and storytelling into print Cooper argues that historicist attempts to place Blake's vision in perspective as opposed to seeing it for oneself involve a deeply self contradictory denial of his performativity as a poet artist Rather Blake's expansion of linear reading into a space of creative self conscious collaboration laid the basis for his lifelong critique of dualism in religion and science and anticipated the non Euclidean geometrics of twentieth century Modernism

Ezra Pound and the Career of Modern Criticism Michael Coyle, Roxana Preda, 2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even *Time* weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they

have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound s reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is Leverhulme Fellow in American Literature at the University of Edinburgh and President of the Ezra Pound Society

The Novel After Film Jonathan Foltz,2018 In this provocative and original study Jonathan Foltz charts the institutional stylistic and conceptual relays that linked literary and cinematic cultures and that fundamentally changed the nature and status of storytelling in the early twentieth century *Novel Theory and Technology in Modernist Britain* Heather Fielding,2018-04-26 Modernism reshaped novel theory shifting criticism away from readers experiences and toward the work as an object autonomous from any reader *Novel Theory and Technology in Modernist Britain* excavates technology s crucial role in this evolution and offers a new history of modernism s vision of the novel To many modernists both novel and machine increasingly seemed to merge into the experiences of readers or users But modernists also saw potential for a different understanding of technology in pre modern machines or the technical functioning of technologies stripped of their current social roles With chapters on Henry James Ford Madox Ford Wyndham Lewis and Rebecca West *Novel Theory* argues that in these alternative visions of technology modernists found models for how the novel might become an autonomous intellectual object rather than a familiar experience and articulated a future for the novel by imagining it as a new kind of machine

The Buddha in the Machine R. John Williams,2014-06-24 The writers and artists described in this book are joined by a desire to embrace Eastern aesthetics as a means of redeeming Western technoculture The assumption they all share is that at the core of modern Western culture there lies an originary and all encompassing philosophical error and that Asian art offers a way out of that awful matrix That desire this book attempts to demonstrate has informed Anglo and even Asian American debates about technology and art since the late nineteenth century and continues to skew our responses to our own technocultural environment *Violence, Narrative and Myth in Joyce and Yeats* T. Balinisteanu,2012-11-14 How can we use art to reconstruct ourselves and the material world Is every individual an art object Is the material world an art text This book answers these questions by examining modernist literature especially James Joyce and W B Yeats in the context of anarchist intellectual thought and Georges Sorel s theory of social myth **Wyndham Lewis and the Cultures of Modernity** Dr Nathan Waddell,Ms Alice Reeve-Tucker,Professor Andrzej Gasiorek,2013-05-28 Making a strong case for a revaluation of Wyndham Lewis 1882 1957 this collection argues that significant aspects of Lewis s writing painting and thinking have not yet received the attention they deserve The contributors explore Lewis s contributions to the production

and circulation of modernism and assess the links between Lewis's writing and painting and the work of other key contemporary figures to position Lewis not only as one of the first twentieth century cultural critics but also as one who anticipated the work of the Frankfurt School and other social theorists. Familiar topics and themes such as Vorticism receive fresh appraisals and Lewis's significance as a philosopher, critic, novelist, and artist becomes fully realized in the context of his associations with important figures such as John Rodker, Charlie Chaplin, Evelyn Waugh, Naomi Mitchison, and Rebecca West. Lewis emerges as a figure whose writings on politics, corporate patronage, shell shock, anthropology, art, and cinema extend their influence into the late twentieth and early twenty-first centuries.

Modernism's Other Work Lisa Siraganian, 2015

Modernism's Other Work challenges our view of relationships between aesthetic autonomy and the world of daily life, a conjuncture that Lisa Siraganian demonstrates has often been misunderstood in critical studies of modernism. Connecting poetry to the visual arts and politics, the author provides new ways to think about modernist art's relationship.

Ezra Pound Alec Marsh, 2013-06-01

Genius, Confucian, fascist, traitor, peace activist. Ezra Pound: love him or hate him, he is impossible to ignore as one of the most influential modernists and controversial poets of the twentieth century. His life, as Alec Marsh makes clear in this biography, raises vital questions for anyone interested in politics, art, and poetry. No writer of his stature promoted so many acquaintances who would go on to become such distinguished names in their own right: James Joyce, T.S. Eliot, and Ford Madox Ford were among the many who benefited from Pound's enthusiasm and editorial suggestions. And without Pound's generosity to his fellow writers, literary modernism might not have happened, or have been the significant influential movement that it became. Yet by 1925, Pound himself was living in obscurity in Italy, having trouble publishing his own work. There, he became a Mussolini enthusiast and was eventually indicted for treason by the United States before being judged mentally incompetent to stand trial. Marsh takes us inside these years in an attempt to uncover what happened. How did such a great modern artist succumb to such views? Was he a traitor? And was he, in fact, insane? Analyzing Pound's prose and poetry as well as his magnum opus, *The Cantos*, Marsh provides clear insights into Pound's work as well as a coherent account of his troubled life that will be essential reading for students and fans of modernist literature.

Vorticism Mark Antliff, Scott W. Klein, Scott W. Klein, 2013-10

Vorticism addresses the seminal innovations in theatre, literature, and poetry as well as Vorticist painting, sculpture, print making, and photography that encompassed the Vorticism art movement.

The Classics in Modernist Translation Lynn Kozak, Miranda Hickman, 2019-02-07

This volume sheds new light on a wealth of early 20th-century engagement with literature of Graeco-Roman antiquity that significantly shaped the work of Anglophone literary modernism. The essays spotlight translation, a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception, from more literal to more liberal translation work, as well as forms of what contemporary reception studies would term adaptation, refiguration, and intervention. As the volume's essays reveal, modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted

modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume s essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats

Stitch, Unstitch Kristin Grogan, 2025-08-26 The labor of literature is often thought of as a specialized craft distinct from everyday work In *Stitch Unstitch* Kristin Grogan traces an alternative vision of writing and the writer arguing that modernist poetry was deeply shaped by ordinary labor and the people who performed it This relationship provoked powerful political and aesthetic experiments and allowed modernist poets to imagine ways of life beyond the demand to earn a living Poetic form Grogan shows offers ways to reflect on the meaning and worth of labor particularly types of gendered labor that are typically unseen and undervalued Her fine grained readings locate modernist poetry within sites of social reproduction factory work craft labor and other forms of manual labor placing literary texts alongside objects such as constructivist posters and set design household notes and homemade books Grogan considers Ezra Pound s ideology of craft and artisanal labor Lola Ridge s immersion in the New York garment industry Langston Hughes s encounter with Soviet workers theater Gertrude Stein s gendered and queer domestic labors and Lorine Niedecker s employment as a hospital cleaner Blending Marxist and feminist theory with attentive close readings *Stitch Unstitch* is a revelatory materialist account of the values of poetry

[A History of Modernist Poetry](#) Alex Davis, Lee M. Jenkins, 2015-04-27 *A History of Modernist Poetry* examines innovative anglophone poetries from decadence to the post war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic

Tarr Wyndham Lewis, 2010-09-09 The nearest the general run get to art is Action sex is their form of art the battle for existence is their picture Tarr tells the blackly comic story of the lives and loves of two artists played out against the backdrop of Paris before the start of the First World War the English enfant terrible Frederick Tarr and the middle aged German Otto Kreisler a failed painter who finds himself in a widening spiral of militaristic self destruction When both become interested in the same two women Bertha Lunken a conventional German and Anastasya Vasek the ultra modern international devotee of swagger sex Wyndham Lewis sets the stage for a scathing satire of national and social pretensions the fraught relationship between men

and women and the incompatibilities of art and life In his introduction and notes Scott W Klein explores Lewis's stylistic experimentation within the context of avant garde movements in painting and offers new insights into Tarr as a work of mordent wit and enduringly ferocious irony ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Critical Thought of W. B. Yeats Wit Pietrzak, 2017-08-29 This book focuses on W B Yeats's critical writings an aspect of his oeuvre which has been given limited treatment so far It traces his critical work from his earliest articles through to his occult treatises and all the way to his last pamphlets in which he sought to delineate the idea of a literary culture a community of people willing to credit poetry with the central role in imagining and organising social praxis throughout society The chapters of this study investigate the contexts in which Yeats's thought developed his many disputes over the shape of Irish cultural politics the future of poetry and the place literature occupies in the world What transpires is an image of Yeats who is strung between the impulses of faith in the existence of a supernatural order and ironic scepticism as to the possibility of ever capturing that order in language This study is distinguished by its grounding of Yeats's critical agenda in a broader context through textual analysis In addition it organises and systematises his conceptions of poetry and its social role through its approach to his criticism as a fully fledged area of his artistic practice The monograph has been written within the framework of the project financed by The National Science Centre Cracow Poland pursuant to the decision number DEC 2013 09 D HS2 02782

W. B. Yeats and the Language of Sculpture Jack Quin, 2022-06-30 This book comprehensively examines the relationship between literature and sculpture in the work of W B Yeats drawing on extensive archival research to offer revelatory new readings of the poet The book traces Yeats's literary and critical engagement with Celtic Revival statuary public monuments in Dublin the coin designs of the Irish Free State abstract sculpture by the Vorticists and modernists and a variety of carvings decorative sculptures and objets d'art By charting Yeats's early art school education in Dublin his attempts to raise funds for public monuments in the city and to secure commissions for his favourite sculptors the book documents a lifelong interest in the plastic arts New and original readings of Yeats's poetry drama and prose criticism emerge from this concertedly inter arts and interdisciplinary study

Pound and Pasolini Sean Mark, 2022-11-17 In October 1967 Pier Paolo Pasolini travelled to Venice to interview Ezra Pound for broadcast on national television One a lifelong Marxist the other a former propagandist for the Fascist regime their encounter was billed as a clash of opposites But what do these poets share And what can they tell us about the poetics and politics of the twentieth century This book reads one by way of the other aligning their engagement with different temporalities and traditions politics and geographies languages and forms evoked as utopian alternatives to the cultural and political crises of capitalist modernity Part literary

history part comparative study it offers a new and provocative perspective on these poets and the critical debates around them in particular on Pound's Italian years and Pasolini's use of Pound in his work Their connection helps to understand the implications and legacies of their work today

Vogue for Russia Caroline Maclean, 2015-01-20 Explores the influence of Russian aesthetics on British modernists In what ways was the British fascination with Russian arts politics and people linked to a renewed interest in the unseen How did ideas of Russianness and the Russian soul prompted by the arrival of the Ballets Russes and the rise of revolutionary ideals attach themselves to the existing British fashion for theosophy vitalism and occultism In answering these questions this study is the first to explore the overlap between Slavophilia and mysticism between 1900 and 1930 in Britain The main Russian characters that emerge are Fedor Dostoevsky Boris Anrep Vasily Kandinsky Petr Ouspensky and Sergei Eisenstein The British modernists include Roger Fry Virginia Woolf Mary Butts John Middleton Murry Michael Sadleir and Katherine Mansfield Key Features Draws on unpublished archive material as well as on periodicals exhibition catalogues reviews diaries fiction and the visual arts Addresses the omission in modernist studies of the importance of Russian aesthetics and Russian discourses of the occult to British modernism Challenges the dominant Western European and transatlantic focus in modernist studies and provides an original contribution to our understanding of new global modernisms Combines literary studies with aesthetics modernist history the history of modern esotericism film history periodical studies and science studies

A History of Modernist Literature Andrzej Gasiorek, 2015-04-20 A History of Modernist Literature offers a critical overview of modernism in England between the late 1890s and the late 1930s focusing on the writers texts and movements that were especially significant in the development of modernism during these years A stimulating and coherent account of literary modernism in England which emphasizes the artistic achievements of particular figures and offers detailed readings of key works by the most significant modernist authors whose work transformed early twentieth century English literary culture Provides in depth discussion of intellectual debates the material conditions of literary production and dissemination and the physical locations in which writers lived and worked The first large scale book to provide a systematic overview of modernism as it developed in England from the late 1890s through to the late 1930s

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Table of Contents The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats

1. Understanding the eBook The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats
 - The Rise of Digital Reading The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats
 - Advantages of eBooks Over Traditional Books
2. Identifying The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And

Yeats

- Personalized Recommendations
 - The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats User Reviews and Ratings
 - The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats and Bestseller Lists
5. Accessing The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats Free and Paid eBooks
 - The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats Public Domain eBooks
 - The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats eBook Subscription Services
 - The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats Budget-Friendly Options
 6. Navigating The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats eBook Formats
 - ePub, PDF, MOBI, and More
 - The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats Compatibility with Devices
 - The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats
 - Highlighting and Note-Taking The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats
 - Interactive Elements The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats
 8. Staying Engaged with The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats
 9. Balancing eBooks and Physical Books The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats
 - Setting Reading Goals The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats

- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats
 - Fact-Checking eBook Content of The Geometry Of Modernism The Vorticist Idiom In Lewis Pound Hd And Yeats
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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