

*The
Gentleman
In
Trollope*

INDIVIDUALITY
AND MORAL
CONDUCT



Shirley Robin Letwin

The Gentleman In Trollope Individuality And Moral Conduct

Serena Trowbridge



The Gentleman In Trollope Individuality And Moral Conduct:

The Gentleman in Trollope Shirley Robin Letwin, 1982 **Pre-Raphaelite Masculinities** Serena Trowbridge, 2017-07-05 Drawing on recent theoretical developments in gender and men's studies Pre-Raphaelite Masculinities shows how the ideas and models of masculinity were constructed in the work of artists and writers associated with the Pre-Raphaelite movement Paying particular attention to the representation of non-normative or alternative masculinities the contributors take up the multiple versions of masculinity in Dante Gabriel Rossetti's paintings and poetry masculine violence in William Morris's late romances nineteenth century masculinity and the medical narrative in Ford Madox Brown's Cromwell on His Farm accusations of perversion directed at Edward Burne-Jones's work performative masculinity and William Bell Scott's frescoes the representations of masculinity in Pre-Raphaelite illustration aspects of male chastity in poetry and art Tannaher as a model for Victorian manhood and masculinity and British imperialism in Holman Hunt's The Light of the World Taken together these essays demonstrate the far-reaching effects of the plurality of masculinities that pervade the art and literature of the Pre-Raphaelite Brotherhood **Traditions of Intolerance** Kenneth Lunn, 1989 *Stylistic Virtue and Victorian Fiction* Matthew Sussman, 2021-07-01 What is style and why does it matter This book answers these questions by recovering the concept of stylistic virtue once foundational to rhetoric and aesthetics but largely forgotten today Stylistic virtues like ease and grace are distinguishing properties that help realize a text's essential character First described by Aristotle they were integral to the development of formalist methods and modern literary criticism The first half of the book excavates the theory of stylistic virtue during its period of greatest ascendancy in the late eighteenth and nineteenth centuries when belletristic rhetoric shaped how the art of literary style and the aesthetic were understood The second half offers new readings of Thackeray Trollope and Meredith to show how stylistic virtue changes our understanding of style in the novel and challenges conventional approaches to interpreting the ethics of art *The Moral Commonwealth* Philip Selznick, 1994-09-09 Establishes the intellectual foundations of a new movement in American thought communitarianism Emerging in part as a response to the excesses of American individualism communitarianism seeks to restore the balance between individual rights and social responsibilities **The Way They Lived Then** Taylor Prewitt, 2020-07-24 The Way They Lived Then reviews all forty-seven of Anthony Trollope's novels a little-known trove of leisurely examinations of the world of nineteenth-century England Writing with the casual authority of one who has enjoyed reading these works for some forty years Taylor Prewitt has given us a new look at this energetic writer Trollope's novels are a hidden treasure they provide a sly and a wry look at the world of the Victorians Goodreads **Outlaw Fathers in Victorian and Modern British Literature** Helena Gurfinkel, 2014-03-27 Outlaw Fathers in Victorian and Modern British Literature Queering Patriarchy traces the representations of outlaw fathers or queer patriarchs and their relationships with their queer sons in a particular literary tradition mid-to-late Victorian and twentieth-century British fiction and memoir

Specifically I look at such representations in Anthony Trollope's *Doctor Thorne* 1858 and *The Prime Minister* 1875-76 while also drawing on *An Autobiography* 1883 and *The Duke's Children* 1880 Samuel Butler's *The Way of All Flesh* published in 1901 Henry James's *The Lesson of the Master* 1888 J. R. Ackerley's *My Father and Myself* written in the 1930s and published in 1968 E. M. Forster's *Little Imber* 1961 with an occasional detour into *The Longest Journey* 1907 *Howards End* 1909 and *Maurice* published in 1971 and Alan Hollinghurst's *The Spell* 1998 In the coda I consider the implications of including transgender transnational female to male fathers of color in the ranks of queer patriarchy and discuss two contemporary novels Jackie Kay's *Trumpet* 1998 Scotland and Patricia Powell's *The Pagoda* 1998 Jamaica and the United States as well as briefly an episode an episode of the television show *The L Word* 2008 and the documentary *U People* 2007 The term queer patriarchy has two components The first one is a non traditional primarily but not exclusively non heterosexual pervasively present and culturally important paternal subjectivity The second one is the bond between such queer paternal figures and their sons biological and non biological This study pays attention primarily to the relationship between psyche language and ideology but it will join a larger conversation about the changing roles of men in general and fathers in particular which is taking place outside of the field of literary studies

Spirit Matters J. Jeffrey Franklin, 2018-03-15 Orthodox Christianity scientific materialism and alternative religions The evolution of occult spirituality in Victorian England and the representative case of Edward Bulwer Lytton Anthony Trollope's religion the orthodox heterodox boundary The influences of Buddhism and comparative religion on Matthew Arnold's theology Interpenetration of religion and national politics in Great Britain and Sri Lanka William Knighton's *Forest life in Ceylon* Identity genre and religion in Anna Leonowens' *The English governess at the Siamese court* Ancient Egyptian religion in late Victorian England The economics of immortality the demi immortal Oriental Enlightenment vitalism and political economy in Bram Stoker's *Dracula* Conclusion from Victorian occultism to new age spiritualities

Literature and Inequality Daniel Shaviro, 2020-03-31 The consequences of high end inequality seep into almost every aspect of human life it is not just a question for economists In this highly accessible new work Professor Shaviro takes an interdisciplinary approach to explore how great works of literature have provided some of the most incisive accounts of inequality and its social and cultural ramifications over the last two centuries Through perceptive close readings of Jane Austen Charles Dickens and Edith Wharton among others he not only demonstrates how these accounts are still relevant today but how they can illuminate our understanding of our current situation and broaden our own perspective beyond the merely economic

The Quest for Gentility in China Daria Berg, Chloe Starr, 2007-12-07 Exploring an important feature of Chinese culture and civilization the quest for gentility over a long period of time since the seventeenth century late Ming period this book examines its meanings and how it is transmitted and is displayed in different situations

Enjoyment John Kekes, 2008-08-14 In this book John Kekes examines the indispensable role enjoyment plays in a good life The key to it is the development of a style of life that combines an attitude and a manner of living and acting that jointly express one's

deepest concerns Since such styles vary with characters and circumstances a reasonable understanding of them requires attending to the particular and concrete details of individual lives Reflection on works of literature is a better guide to this kind of understanding than the futile search for general theories and principles that preoccupies much of contemporary moral thought Enjoyment proceeds by the detailed examination of particular cases shows how this kind of reflection can be reasonably conducted and how the quest for universality and impartiality is misguided in this context Central to the argument is a practical particular pluralistic and yet objective conception of reason that rejects the pervasive contemporary tendency to regard reasons as good only if they are binding on all who aspire to live reasonably and morally Reason in morality is neither theoretical nor general Reasons for living and acting in particular ways are individually variable and none the worse for that Kekes aims to reorient moral thought from deontological contractarian and consequentialist preoccupations toward a reasonable but pluralistic reflection on what individuals can do to make their lives better

The Lure of Illustration in the Nineteenth Century L. Brake, M. Demoor, 2009-01-15 This volume tackles the subject of illustration technically metaphorically and historically in nineteenth century periodicals displaying the ubiquity of the visual in the press the articles cover material illustration graphics and design and metaphorical use of images in the letterpress offering specific examples and theoretical approaches

The Dandy at Dusk Philip Mann, 2017-10-05 Philip Mann chronicles the relationship of dandyism and the emerging cultural landscape of modernity via portraits of Regency England's Beau Brummell the first dandy and six twentieth century figures Austrian architect Adolf Loos the Duke of Windsor neo Edwardian courtier Bunny Roger writer and raconteur Quentin Crisp French film producer Jean Pierre Melville and New German Cinema enfant terrible and inverted dandy Rainer Werner Fassbinder He blends memorable anecdotes with acute analysis to explore their style identity and influence and interweaves their stories with an entertaining history of tailoring and men's fashion The Dandy at Dusk contextualizes the relationship between dandyism decadence and modernism against the background of a century punctuated by global conflict and social upheaval

Conservative thinkers Mark Garnett, Kevin Hickson, 2013-07-19 This book outlines and evaluates the political thought of the Conservative Party through a detailed examination of its principal thinkers from Harold Macmillan to the present Traditionally the Conservative Party has been regarded as a vote gathering machine rather than a vehicle for ideas This book redresses the balance through a series of biographical essays examining the thought of those who have contributed most to the development of ideas within the party The chapters benefit from archival research and interviews with leading Conservatives The recent revival of Conservative fortunes makes the book particularly timely The book begins with an introductory chapter explaining the role of ideology in the Conservative Party It then traces the political thought of the Conservative Party through its principal theorists since the 1930s These are Harold Macmillan R A Butler Quintin Hogg Enoch Powell Angus Maude Keith Joseph the traditionalists Maurice Cowling T E Peter Utley Peregrine Worsthorne Shirley Letwin and Roger Scruton Ian Gilmour John Redwood and

David Willetts The book concludes with an overall assessment of the political thought of the Conservative Party and the relevance of past debates for contemporary Conservatism The book will be of considerable interest to academics and non academics alike for those who have a special interest in the Conservative Party but also for any student of contemporary British Politics *Politics, Innocence, and the Limits of Goodness* Peter Johnson,2019-11-21 First published in 1988 Moral innocence is of enduring interest because it seems to embody our ideals in their purest form The place of moral innocence in politics is the central theme of Peter Johnson s subtle and original book Are there moral dispositions which are not only incompatible with politics but actually endanger it If it is sometimes necessary to act badly in order to achieve desirable objectives what moral standpoints would exclude such a course at action Peter Johnson demonstrates convincingly why philosophical accounts of morality past and present are unable to explain moral innocence its full impact on politics can only be grasped by putting aside traditional theories Literature provides the key to a deeper understanding of the relationship between politics and morality Melville s Billy Budd Shakespeare s Henry VI and Graham Greene s The Quiet American reveal moral innocence at work in political circumstances of great intensity Through these and other literary figures we see at last the specific character of moral innocence and why it is connected with political disaster This closely reasoned yet deeply passionate book illuminates a problem of great contemporary interest and nowhere more so than in American public life Original in theme and content it confronts central issues of concern to the modern mind not simply to academics both teachers and taught but to all those interested in how they might be governed **Harper Lee's To Kill a Mockingbird** Harold Bloom,2013 Contains essays about Harper Lee s To kill a mockingbird addressing the novel s characters structure themes and subject matter **The Idea of Europe in Literature** Susanne Fendler,Ruth Wittlinger,1999-09-11 The relevance of culture has recently enjoyed increasing recognition for the study of European integration and a European identity Appeals to a common European culture as well as appeals to different national cultures have been used respectively as a means to pursue political ends Paying tribute to literature s role as an important constituent part of a culture this collection of essays explores literary representations of Europe and its nation states and should be of particular value to anyone who is interested in cultural political or literary studies in the European context **The New American Studies** Philip Fisher,2023-11-15 In The New American Studies a new generation of Americanists reflects on a society of change and changing alliances American life is here valued for its capacity for compromise and negotiation its openness to new actors and fresh scripts In The New American Studies a new generation of Americanists reflects on a society of change and changing alliances American life is here valued for its capacity for compromise and negotiation its openness to new actors and fresh scripts 1,000 Books to Read Before You Die James Mustich,2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that s as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction

poetry science and science fiction memoir travel writing biography children s books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation You have to read this But it s not a proscriptive list of the great works rather it s a celebration of the glorious mosaic that is our literary heritage Flip it open to any page and be transfixed by a fresh take on a very favorite book Or come across a title you always meant to read and never got around to Or like browsing in the best kind of bookshop stumble on a completely unknown author and work and feel that tingle of discovery There are classics of course and unexpected treasures too Lists to help pick and choose like Offbeat Escapes or A Long Climb but What a View And its alphabetical arrangement by author assures that surprises await on almost every turn of the page with Cormac McCarthy and The Road next to Robert McCloskey and Make Way for Ducklings Alice Walker next to Izaak Walton There are nuts and bolts too best editions to read other books by the author if you like this you ll like that recommendations and an interesting endnote of adaptations where appropriate Add it all up and in fact there are more than six thousand titles by nearly four thousand authors mentioned a life changing list for a lifetime of reading 948 pages later you still want more THE

WASHINGTON POST The Marriage of Minds Rachel Ablow, 2007 The Marriage of Minds examines the implications of the common Victorian claim that novel reading can achieve the psychic ethical and affective benefits also commonly associated with sympathy in married life Through close readings of canonical texts in relation to the histories of sympathy marriage and reading The Marriage of Minds begins to fill a long standing gap between eighteenth century philosophical notions of sympathy and twentieth century psychoanalytic concepts of identification It examines the wide variety of ways in which novels were understood to educate or reform readers in the mid nineteenth century Finally it demonstrates how both the form of the Victorian novel and the experience supposed to result from that form were implicated in ongoing debates about the nature purpose and law of marriage

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