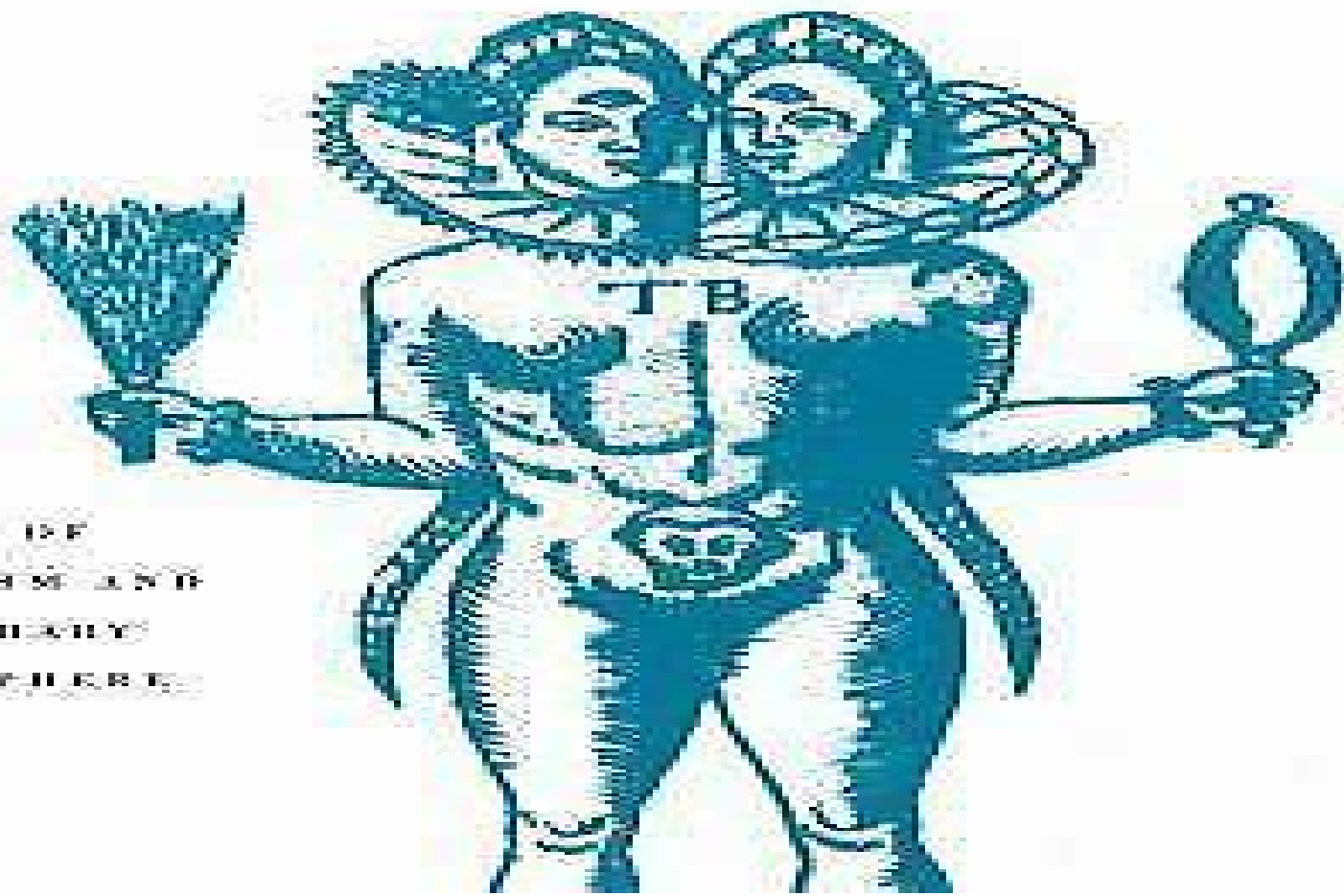


ALEXANDER MADDOCK-BILLON

T

he Gender of Freedom

PATTERNS OF
LIBERALISM AND
THE LITERARY
PUBLIC SPHERE



The Gender Of Freedom Fictions Of Liberalism And The Literary Public Sphere

Jeannine Marie DeLombard



The Gender Of Freedom Fictions Of Liberalism And The Literary Public Sphere:

The Gender of Freedom Elizabeth Maddock Dillon, 2022 In a sweeping reassessment of early American literature *The Gender of Freedom* explores the workings of the literary public sphere from its colonial emergence through the antebellum flourishing of sentimentalism Placing representations of and by women at the center rather than the margin of the public sphere this book links modern forms of political identity to the seemingly private images of gender displayed prominently in the developing public sphere The fictions of liberalism explored in this book are those of marriage and motherhood sentimental domesticity and heterosexual desire narratives that structure the private realm upon which liberalism depends for its meaning and value In a series of bold theoretical arguments and nuanced readings of literary texts the author explores the political force of these private narratives with chapters on the Antinomian crisis in Puritan Massachusetts early national models of gender and marriage in the works of Charles Brockden Brown and Hannah Webster Foster infanticide narratives and nineteenth century accounts of motherhood in the work of Harriet Beecher Stowe and Lydia Maria Child and re arranging marriage in the poetry of Emily Dickinson Literature and Culture: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Imaginary Citizens Courtney Weikle-Mills, 2013-01-15 How did Ichabod Crane and other characters from children s literature shape the ideal of American citizenship 2015 Honor Book Award Children s Literature Association From the colonial period to the end of the Civil War children s books taught young Americans how to be good citizens and gave them the freedom autonomy and possibility to imagine themselves as such despite the actual limitations of the law concerning child citizenship *Imaginary Citizens* argues that the origin and evolution of the concept of citizenship in the United States centrally involved struggles over the meaning and boundaries of childhood Children were thought of as more than witnesses to American history and governance they were representatives of the people in general Early on the parent child relationship was used as an analogy for the relationship between England and America and later the president was equated to a father

and the people to his children There was a backlash however In order to contest the patriarchal idea that all individuals owed childlike submission to their rulers Americans looked to new theories of human development that limited political responsibility to those with a mature ability to reason Yet Americans also based their concept of citizenship on the idea that all people are free and accountable at every age Courtney Weikle Mills discusses such characters as Goody Two Shoes Ichabod Crane and Tom Sawyer in terms of how they reflect these conflicting ideals *The ^AOxford Handbook of Charles Brockden Brown* Philip Barnard,Hilary Emmett,Stephen Shapiro,2019-05-15 The Oxford Handbook of Charles Brockden Brown provides a state of the art survey of the life and writings of Charles Brockden Brown a key writer of the Atlantic revolutionary age and U S Early Republic The seven novels he published during his lifetime are now studied for their narrative complexity innovations in genre and social political commentaries on life in early America and the revolutionary Atlantic Through the late twentieth century Brown was best known as an author of political romances in the gothic mode that proved to be widely influential in romantic era and has generated large amounts of scholarship as a crucial figure in the history of the American novel *A Companion to the Eighteenth-Century English Novel and Culture* Paula R. Backscheider,Catherine Ingrassia,2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature

Criminal Genius in African American and US Literature, 1793-1845 Erin Forbes,2024-02-06 An investigation on how the development of conceptions of genius relate to struggles over enslavement and carceral practices *The Woman as Slave in Nineteenth-Century American Social Movements* Ana Stevenson,2020-02-03 This book is the first to develop a history of the analogy between woman and slave charting its changing meanings and enduring implications across the social movements of the long nineteenth century Looking beyond its foundations in the antislavery and women s rights movements this book examines the influence of the woman slave analogy in popular culture along with its use across the dress reform labor suffrage free love racial uplift and anti vice movements At once provocative and commonplace the woman slave analogy was used to exceptionally varied ends in the era of chattel slavery and slave emancipation Yet as this book reveals a more diverse assembly of reformers both accepted and embraced a woman as slave worldview than has previously been appreciated One of the most significant yet controversial rhetorical strategies in the history of feminism the legacy of the woman slave analogy continues to underpin the debates that shape feminist theory today **Charles Brockden Brown's**

Wieland, Ormond, Arthur Mervyn, and Edgar Huntly Charles Brockden Brown, 2009-11-15 On *Wieland* or the Transformation An impressive edition the most thoroughly satisfying historical and literary contextualization for the novel that I've ever encountered Shapiro and Barnard offer a rich transatlantic artistic and ideological context that helps pull the whole novel into coherent focus The footnotes to the novel are incredibly thorough helpful and interesting This Hackett edition of *Wieland* is the freshest and most topical of those now available Dana D Nelson Vanderbilt University On *Ormond* or the Secret Witness Philip Barnard and Stephen Shapiro have produced an awesome edition of Brown's *Ormond* by providing copious explanatory notes and helpful documentation of the essential historical context of feminist radical egalitarian and abolitionist expression Oh ye patriots read it and learn Peter Linebaugh University of Toledo On *Arthur Mervyn* or *Memoirs of the Year 1793* This new edition of *Arthur Mervyn* far exceeds any previous version of this remarkable American novel Through exhaustive archival research the editors have produced a reliable text constructed within the intellectual cultural political and religious contexts of a society informing Brown's efforts to capture and preserve the formation of the early republic for generations of readers and cultural historians This vital text is essential reading for anyone interested in the origins of the United States Emory Elliott University Professor University of California Riverside On *Edgar Huntly* or *Memoirs of a Sleep Walker* This is now the edition of choice for those of us who teach Brown's fascinating *Edgar Huntly* Barnard and Shapiro explore the relevant historical cultural and literary backgrounds in their illuminating Introduction they skillfully annotate the text they provide useful and up to date bibliographies and they append a number of revealing primary texts for further cultural contextualization This edition will help to stimulate new thinking about race empire and sexuality in Brown's prescient novel of the American frontier Robert S Levine University of Maryland

Ambivalent Transnational Belonging in American Literature Silvia Schultersmandl, 2021-06-16 *Ambivalent Transnational Belonging in American Literature* discusses the extent to which transnational concepts of identity and community are cast within nationalist frameworks It analyzes how the different narrative perspectives in texts by Olaudah Equiano Catharina Maria Sedgwick Henry James Jamaica Kincaid and Mohsin Hamid shape protagonists' complex transnational subjectivities which exist between or outside national frameworks but are nevertheless interpellated through the nation state and through particular myths about liberal sentimental or cosmopolitan subjects The notion of ambivalent transnational belonging yields insights into the affective appeal of the transnational as a category of analysis as an aesthetic experience and as an idea of belonging This means bringing the transnational into conversation with the aesthetic and the affective so we may fully address the new conceptual challenges faced by literary studies due to the transnational turn in American studies

Minority Reports M. Borgstrom, 2010-07-05 Through close readings of texts by African American and women authors *Minority Reports* offers a theoretical defense of the use of identity categories in American studies by examining how early American literature not only responds to the social stratification of the nineteenth century but also challenges modern historical conceptions of this era

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

Between the Novel and the News Sari Edelstein, 2014-04-30 While American literary history has long acknowledged the profound influence of journalism on canonical male writers Sari Edelstein argues that American women writers were also influenced by a dynamic relationship with the mainstream press From the early republic through the turn of the twentieth century she offers a comprehensive reassessment of writers such as Catharine Maria Sedgwick Harriet Jacobs and Charlotte Perkins Gilman Drawing on slave narratives sentimental novels and realist fiction Edelstein examines how advances in journalism including the emergence of the penny press the rise of the story paper and the birth of eyewitness reportage shaped not only a female literary tradition but also gender conventions themselves Excluded from formal politics and lacking the vote women writers were deft analysts of the prevalent tropes and aesthetic gestures of journalism which they alternately relied upon and resisted in their efforts to influence public opinion and to intervene in political debates Ultimately Between the Novel and the News is a project of recovery that transforms our understanding of the genesis and the development of American women s

writing **In the Shadow of the Gallows** Jeannine Marie DeLombard, 2012-07-24 From Puritan Execution Day rituals to gangsta rap the black criminal has been an enduring presence in American culture To understand why Jeannine Marie DeLombard insists we must set aside the lenses of pathology and persecution and instead view the African American felon from the far more revealing perspectives of publicity and personhood When the Supreme Court declared in Dred Scott that African Americans have no rights which the white man was bound to respect it overlooked the right to due process which ensured that black offenders even slaves appeared as persons in the eyes of the law In the familiar account of African Americans historical shift from plantation to prison we have forgotten how for a century before the Civil War state punishment affirmed black political membership in the breach while a thriving popular crime literature provided early America's best known models of individual black selfhood Before there was the slave narrative there was the criminal confession Placing the black condemned at the forefront of the African American canon allows us to see how a later generation of enslaved activists most notably Frederick Douglass could marshal the public presence and civic authority necessary to fashion themselves as eligible citizens At the same time in an era when abolitionists were charging Americans with the national crime of manstealing a racialized sense of culpability became equally central to white civic identity What for African Americans is the legacy of a citizenship grounded in culpable personhood For white Americans must membership in a nation built on race slavery always betoken guilt In the Shadow of the Gallows reads classics by J Hector St John de Crèvecoeur Edgar Allan Poe Frederick Douglass Herman Melville George Lippard and Edward Everett Hale alongside execution sermons criminal confessions trial transcripts philosophical treatises and political polemics to address fundamental questions about race responsibility and American civic belonging *The Sentimental Mode* Jennifer A. Williamson, Jennifer Larson, Ashley Reed, 2014-03-07 This collection of new essays examines how authors of the 20th and 21st centuries continue the use of sentimental forms and tropes of 19th century literature Current literary and cultural critical consensus seems to maintain that Americans engaged in a turn of the century refutation of the sentimental mode an analysis of 20th and 21st century narratives however reveals an ongoing use of sentimental expression that draws upon its ability to instruct and influence readers through their emotions While these later narratives employ aspects of the sentimental mode many of them also engage in a critique of the failures of the sentimental deconstructing 19th century perspectives on race class and gender and the ways they are promoted by sentimental ideals **Sex Museums** Jennifer Tyburczy, 2016-01-11 Winner of the 29th annual Lambda Literary Award for LGBT Studies All museums are sex museums In Sex Museums Jennifer Tyburczy takes a hard look at the formation of Western sexuality particularly how categories of sexual normalcy and perversity are formed and asks what role museums have played in using display as a technique for disciplining sexuality Most museum exhibits she argues assume that white patriarchal heterosexuality and traditional structures of intimacy gender and race represent national sexual culture for their visitors Sex Museums illuminates the history of such heteronormativity at most museums and

proposes alternative approaches for the future of public display projects while also offering the reader curatorial tactics what she calls queer curatorship for exhibiting diverse sexualities in the twenty first century Tyburczy shows museums to be sites of culture war theatrics where dramatic civic struggles over how sex relates to public space genealogies of taste and beauty and performances of sexual identity are staged Delving into the history of erotic artifacts she analyzes how museums have historically approached the collection and display of the material culture of sex which poses complex moral political and logistical dilemmas for the Western museum Sex Museums unpacks the history of the museum and its intersections with the history of sexuality to argue that the Western museum context from its inception to the present marks a pivotal site in the construction of modern sexual subjectivity

Reading Character after Calvin David Mark Diamond,2024-04-01 How Calvinist theology helps us read characters in the early British novel shedding new light on the origins of modern secularism The strangeness of fictional characters in the eighteenth century novel has been well documented They are two dimensional yet complex they suggest unstable correspondences between the external and the internal In *Reading Character after Calvin* David Mark Diamond traces the religious genealogy of such figures arguing that two dimensionality reproduces through form a model of interpretation that originates in Calvinist Protestant theology In Calvin s teachings every person possessed a spiritual status as saved or damned and their external features ostensibly reflected this inward condition This belief however was always haunted by the possibility of a discrepancy between the two Diamond shows how Calvinism survives in the pages of early novels as a guide to discerning religious hypocrisy and eventually distinctions related to imperial race making He tracks the migration of Calvinist character detection from its original sectarian contexts to the worlds of eighteenth century fiction revealing the process by which religion came unbound from doctrinal orthodoxy and was grafted onto the ambition of racialized global dominion Analyzing a diverse set of texts Diamond offers a fresh account of both how literary character worked and how it works to naturalize question or critique the violence of empire

Legal Realisms Christine Holbo,2019 The Civil War Reconstruction and the post war Amendments revolutionized American intellectual life compelling new discussions of inequality and difference *Legal Realisms* explores how a new kind of American novel emerged in relation to contemporary aesthetic legal and political debates about the meaning of social representation in literature and public life

Counting Bodies Molly Farrell,2016-08-02 Looking to work by William Bradford Anne Bradstreet Richard Ligon Mary Rowlandson Benjamin Franklin Thomas Jefferson and others *Counting Bodies* explores the imaginative personal and narrative writings that performed the cultural work of normalizing the enumeration of bodies

Women and Cultural Citizenship in Turkey Solen Sanli,2015-12-10 In 2005 a Turkish woman was shot dead by her son in an honour killing for appearing on a popular women s talk show on television The show invited ordinary women from lower socio economic classes to speak of their experiences of family life marriage divorce child custody rights and relations with in laws Here Solen Sanli examines the diversification of mass media in Turkey following liberalization in the 1980s Specifically looking at popular

women's talk shows *Woman's Voice Television* she explores the way in which groups with political and cultural power control public discourse and the public sphere in Turkey and how urban rural and Islamist secular oppositions play out Sanli traces the development of mass media in Turkey particularly television and closely examining how narrations of violence against women are presented *Women and Cultural Citizenship in Turkey* contains rigorous topical and original insights relevant for a range of disciplines such as Anthropology Gender and Communication Studies as well as those researching cultural and political participation in the Middle East **The Oracle and the Curse** Caleb Smith, 2013-04-01 Caleb Smith explores the confessions trial reports maledictions and martyr narratives that juxtaposed law and conscience in antebellum America's court of public opinion and shows how writers portrayed struggles for justice as clashes between human law and higher authority giving voice to a moral protest that transformed American literature

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