

The Gavin Ewart Show



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The Gavin Ewart Show Selected Poems 19391985

Len Fulton



The Gavin Ewart Show Selected Poems 1939-1985:

Selected Poems, 1933-1988 Gavin Ewart, 1988 Gavin Ewart one of Britain's finest and most original poets is presented here in a half century retrospective His subjects various and his approach toothsome scathing he believes good light verse is better than bad heavy verse any day of the week Consider one of his briefest poems The Lover Reflects Afterwards Perhaps I was greedy I know I should be grateful You wanted a snack and I wanted a plateful An inventive technical master creator of the Ewart form he stalks his favorite prey hypocrisy love's foibles the pseudos with a razor sharp wit There is iron in irony although you smile he writes in one poem I have my language you have yours a lower archy is a hierarchy viewed from above

Civil Humor Stephen W. Delchamps, 2002 Individual chapters treat the poetry Ewart contributed to various little magazines during the 1930s and 1940s references in Ewart's poems to poetic craft audience and tradition and his handling of characteristic themes including place the world of work marriage and children and death A full chapter is devoted to the erotically charged poetry for which Ewart was probably best known the author argues that the richness of this poetry arises from the dynamic interplay of two contrasting poetical personae **BOOK JACKET** **Encyclopedia of British Humorists** Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company *A Wild Perfection* James Wright, 2005-08-17 The life and work of a major American poet described in his own words There is something about the very form and occasion of a letter the possibility it offers the chance to be as open and tentative and uncertain as one likes and also the chance to formulate certain ideas very precisely if one is lucky in one's thoughts wrote James Wright one of the great lyric poets of the last century in a letter to a friend *A Wild Perfection* is a compelling collection that captures the exhilarating and moving correspondence between Wright and his many friends In letters to fellow poets Donald Hall Theodore Roethke Galway Kinnell James Dickey Mary Oliver and Robert Bly Wright explored subjects from his creative process to his struggles with depression and illness A bright thread of wit gallantry and passion for describing his travels and his beloved natural world runs through these letters which begin in 1946 in Martin's Ferry Ohio the hometown he would memorialize in verse and end in New York City where he lived for the last fourteen years of his life *Selected Letters* is no less than an epistolary chronicle of a significant part of the midcentury American poetry renaissance as well as the clearest biographical picture now available of a major American poet **Good Poems** Various, 2003-08-26 Every day people tune in to The Writer's Almanac on public radio and hear Garrison Keillor read them a poem And here for the first time is an anthology of poems from the show chosen by the narrator for their wit their frankness their passion their utter clarity in the face of everything else a person has to deal with at 7 a.m. The title *Good Poems* comes from common literary parlance For writers it's enough to refer to somebody having written a good poem Somebody else can worry about greatness Mary Oliver's *Wild Geese* is a good poem and so is James Wright's *A Blessing* Regular people love those poems People read them aloud at weddings people send them by e-mail *Good Poems* includes poems about lovers children failure everyday life death and

transcendence It features the work of classic poets such as Emily Dickinson Walt Whitman and Robert Frost as well as the work of contemporary greats such as Howard Nemerov Charles Bukowski Donald Hall Billy Collins Robert Bly and Sharon Olds It is a book of poems for anybody who loves poetry whether they know it or not Poems from Putney Gavin Ewart,1990 **Modern British Literature: A-G** Laurie Di Mauro,2000 **Major 20th-century Writers** ,1991 *Small Press Record of Books in Print* Len Fulton,1993 The New York Times Book Review ,1986-07 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback *Exquisite Corpse* ,1994 **Bulletin of Bibliography** ,2000 **Public Library Catalog** ,1999 **The Gavin Ewart Show** Gavin Ewart,1986-01-01 **Poetry** Harriet Monroe,1985 *Public Library Catalog* Juliette Yaakov,1994 Cited in Sheehy and Walford A core working tool for acquisitions librarians reference librarians and catalogers in public and undergraduate libraries the Catalog is a list of recommended reference and nonfiction books for adults published quinquennially with annual supplements for the intervening years The titles are classified by subject and include complete bibliographical data as well as descriptive and critical annotations This edition consists of 7 735 titles and 3 999 analytical entries Some 4 000 additional titles will appear in the four supplements In addition to the main classified catalog there is a comprehensive author title subject and analytical index and a directory of publishers and distributors Annotation copyright by Book News Inc Portland OR **The Gamut** ,1988 **Paperbound Books in Print** ,1992 **The Paris Review** ,1986 Contemporary Authors Kathleen Edgar,1996 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors R

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