



The Gardens Of Two Sisters

Herbert Greenhough Smith



The Gardens Of Two Sisters:

The Gardens of Two Sisters Barrie F. Crawford, Kay Reeves, 1992 Here is a unique twist to the ever popular theme of gardening In this delightfully chatty book two sisters one in Georgia one has the sense of participating in a private conversation with the sisters Both seasoned beginning gardeners will appreciate this down to earth approach to gardening Barrie Crawford is the author of *FOR THE LOVE OF WILDFLOWERS* published in 1985 Both sisters are members of the Garden Writers Association the American Horticultural Society Ordering information for *THE GARDENS OF TWO SISTERS* BUCKEYE PRESS P O Box 151 Hamilton GA 31811

Daughters of the Flower Fragrant Garden: Two Sisters Separated by China's Civil War Zhuqing Li, 2022-06-21 A BookBrowse Best Nonfiction for Book Clubs in 2024 Exceptional A gripping narrative of one family divided by the bamboo curtain Deirdre Mask New York Times Book Review Sisters separated by war forge new identities as they are forced to choose between family nation and their own independence Jun and Hong were scions of a once great southern Chinese family Each other's best friend they grew up in the 1930s during the final days of Old China before the tumult of the twentieth century brought political revolution violence and a fractured national identity By a quirk of timing at the end of the Chinese Civil War Jun ended up on an island under Nationalist control and then settled in Taiwan married a Nationalist general and lived among fellow exiles at odds with everything the new Communist regime stood for on the mainland Hong found herself an ocean away on the mainland forced to publicly disavow both her own family background and her sister's decision to abandon the party A doctor by training to overcome the suspicion created by her family circumstances Hong endured two waves of re education and internal exile forced to work in some of the most desperately poor remote areas of the country Ambitious determined and resourceful both women faced morally fraught decisions as they forged careers and families in the midst of political and social upheaval Jun established one of U S allied Taiwan's most important trading companies Hong became one of the most celebrated doctors in China appearing on national media and honored for her dedication to medicine Niece to both sisters linguist and East Asian scholar Zhuqing Li tells her aunts story for the first time honoring her family's history with sympathy and grace *Daughters of the Flower Fragrant Garden* is a window into the lives of women in twentieth century China a time of traumatic change and unparalleled resilience In this riveting and deeply personal account Li confronts the bitter political rivals of mainland China and Taiwan with elegance and unique insight while celebrating her aunts remarkable legacies

The Garden is Open Pamela Pease, 1999-04 Two sisters plant a flower garden which brings joy not only to them but to an entire town

In the Park & In the Gardens Elaine Rogers, 2021-01-13 Incredible things occur in the park after the gates are locked and in the gardens there are things that even Richard Jones the gardener has never seen George Lewis the park keeper would never guess his pet tortoise has been challenged to race Sally the squirrel across the park Surely such a thing could happen only in a fable or a fairy story And what is that funny little toadstool house at the bottom of the Shaw's garden complete with door

windows and a chimney It is certainly very strange that the flowers here always look so bright and colourful It s almost as though they are freshly painted while everyone is asleep The Immortal Fountain; Or, The Travels of Two Sisters to the Fountain of Beauty Richard Edelston,1855 **The Gardens of Kyoto** Kate Walbert,2001 Kate Walbert recalls the death of her favorite cousin on Iwo Jima and her romance six years later with a man on the eve of his departure for Korea *Out of the Garden* Christina Buchmann,Celina Spiegel,2012-06-13 By turns witty erudite probingly serious and sparkingly irreverent these essays refresh our readings of the Bible and deepen our vision of foundational feminist figures A wonderfully thought provoking and readable collection EVA HOFFMAN Author of EXIT INTO HISTORY This is the first collection of essays in which women read and respond to the Bible out of pleasure and curiosity reclaiming the Bible for women and showing readers that the Bible is a source we can return to again and again Drawing on their own epexperiences and interests Louise Erdrich Cynthia Ozick Fay Weldon Phyllis Tribble Rebecca Goldstein June Jordan Ursula Le Guin and twenty one other writers boldly imaginatively and sometimes reproachfully address the Old Testament stories characters and poetry that mean the most to them As with all great works of literature it is a book that changes as we change a garden in its own right whose pleasures are there for the taking as are its surprises and thorny byways *Dolly Is Dead • The Garden Plot* J.S. Borthwick,2025-06-24 Sarah Deane may be a newly minted college professor but whether she s on the rocky coast of Maine or an elegant English estate her real calling is as the Nancy Drew of the 1980s Publishers Weekly Everybody loves Dolly At least that s what Sarah Deane s sister says But Sarah s siblings aren t so sure and when Dolly turns up drowned they ask Sarah to start asking questions After all in the finest cozy mystery tradition the police may not be up to the task And while Sarah may be more PhD than PD she has a well known knack for nosing around and uncovering secrets like the ones that may have killed Dolly Not long thereafter Sarah is bamboozled into shepherding tiresome Aunt Julia around the great gardens of Europe It helps that her old friend Ellen Trevino is the expert leading the tour but when Ellen misses the plane Sarah s oh so sensitive nose starts twitching When you ve solved as many murders as she has you get a sense about these things and before the group sits down to its first cream tea Sarah s nose is jumping like it has springs attached A Companion to Islamic Art and Architecture Finbarr Barry Flood,Gulru Necipoglu,2017-06-16 The two volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art The more than 50 newly commissioned essays revisit canonical topics and include original approaches and scholarship on neglected aspects of the field This two volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400 year span The Companion represents recent developments in the field and encourages future horizons by commissioning innovative essays that provide fresh

perspectives on canonical subjects such as early Islamic art sacred spaces palaces urbanism ornament arts of the book and the portable arts while introducing others that have been previously neglected including unexplored geographies and periods transregional connectivities talismans and magic consumption and networks of portability museums and collecting and contemporary art worlds the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art architecture China Indonesia Sub Saharan Africa Sicily the New World Americas **Rereading the**

Machine in the Garden Eric Erbacher, Nicole Maruo-Schröder, Florian Sedlmeier, 2014-11-06 The Machine in the Garden gilt als Grundtext der Amerikastudien als wissenschaftliche Disziplin Die Beiträge des Sammelbands unterziehen das dort proklamierte Spannungsverhältnis zwischen Natur und Technik einer Relektüre Sie untersuchen industrielle bürokratische und digitale Grenzen in Film und Literatur und beleuchten deren Funktion vor verschiedenen kulturhistorischen Hintergründen

The Best of Friends, Two Sisters, One Journey Connie Kiosse, 2003 The older one got away the younger one didn't This is a story of two Greek American sisters and their journey toward and intimate life and death Christine was a fifteen year old bride in an arranged marriage there was nothing her older sister Connie could have done to stop the hard times ahead Once Christine was diagnosed with the HIV virus the sisters banded together to try and make sense of the nonsensical How could a working class non smoking non drinking mother of three contract AIDS How could an older sister help her younger sister be the first to die Back cover

Welcome to the Garden Club Jenny B. Tilbury, 2015-06-19 Opening day of the Fleur de Lis Ladies Garden Club of the French Quarter gives fifty lucky women a chance to express their inner southern divas As longtime member Stephanie Lewis steps into a luxurious condo to begin a new season of the garden club she has no idea of the drama and life changes that await her Stephanie a community volunteer and socialite is convinced that proper civilization ends at the New Orleans city limits Her friends and fellow members consist of Gloria Vincent a wealthy widow who manages two international businesses and Dolores Delacroix a successful business owner and master gardener who drinks like a sailor As the roots of improbable friendships grow deeper the women discover there is more to every life than what appears on the surface When a chain of events transforms Stephanies life and the existence of the garden club forever each of the women learns that she must first examine the past and face the present before she can ever embrace future possibilities In this heartwarming story the ladies of a French Quarter garden club depend upon reliance grace and the bonds of their sisterhood to courageously deal with lifes unexpected twists and turns For more information visit www.welcometothegardenclub.com

Social Reproduction and History in Melanesia Robert John Foster, 1995-04-27 In much of Melanesia the process of social reproduction unfolds as a lengthy sequence of mortuary rites feast making and gift giving through which the living publicly define their social relations with each other while at the same time commemorating the

deceased In this study Robert J Foster constructs an ethnographic account of mortuary rites in the Tanga Islands Papua New Guinea placing these large scale feasts and ceremonial exchanges in their historical context and demonstrating how the effects of participation in an expanding cash economy have allowed Tangans to conceive of the rites as customary in opposition to the new and foreign practices of business His examination synthesizes two divergent trends in Melanesian anthropology by emphasizing both the radical differences between Melanesian and Western forms of sociality and the conjunction of Melanesian and Western societies brought about by colonialism and capitalism **The Strand Magazine** Herbert Greenhough Smith,1914 **Into the Garden with Charles** Clyde Wachsberger,2012-04-10 The author tells his life story of growing up in suburban New York in the 1940s his search for a soul mate in the 1960s and 1970s his move to a three hundred year old house and finding his mate while also creating a suitable garden for his home Bulletin of the Art Institute of Chicago ,1922 **One Thousand One Papua New Guinean Nights: Tales form 1972-1985** Thomas H. Slone,2001 A two volume collection of folktales that were published in Papua New Guinea s Wantok newspaper The two volume collection presents the complete set of 1047 folktales that were originally published from 1972 through 1997 in Tok Pisin **Women and the Collaborative Art of Gardens** Victoria E. Pagán,Judith W. Page,2023-11-30 Women and the Collaborative Art of Gardens explores the garden and its agency in the history of the built and natural environments as evidenced in landscape architecture literature art archaeology history photography and film Throughout the book each chapter centers the act of collaboration from garden clubs of the early twentieth century as powerful models of women s leadership to the more intimate partnerships between family members to the delicate relationship between artist and subject Women emerge in every chapter whether as gardeners designers owners writers illustrators photographers filmmakers or subjects but the contributors to this dynamic collection unseat common assumptions about the role of women in gardens to make manifest the significant ways in which women write themselves into the accounts of garden design practice and history The book reveals the power of gardens to shape human existence even as humans shape gardens and their representations in a variety of media including brilliantly illuminated manuscripts intricately carved architectural spaces wall paintings black and white photographs and wood cuts Ultimately the volume reveals that gardens are best apprehended when understood as products of collaboration The book will be of interest to scholars and students of gardens and culture ancient Rome art history British literature medieval France film studies women s studies photography African American Studies and landscape architecture Sex in the Garden Michael J. Broyde,Reuven Travis,2019-09-13 In the MeToo times in which we live there are few hard and fast rules that govern personal encounters and sexual liaisons Consent so long as it is neither coerced nor forced dictates all Astute students of the Bible will see this aspect of our current social milieu reflected in the book of Genesis Genesis is not a book about laws There are no thou shall or thou shall not commandments given over by God to humanity Instead its narrative depicts the cultures of its time as operating on personal choices and personal freedoms And from the

first sexual tryst in the garden of Eden to the attempted seduction of Joseph by the wife of Potiphar these consensual encounters tend to end badly The cautionary nature of these tales underscores the continued relevance of Genesis for our times *Sister Teresa* George Moore, 1901

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