



The Gardens Of Russell Page

Penelope Hobhouse



The Gardens Of Russell Page:

The Gardens of Russell Page Gabrielle Van Zuylen, 1991 The Pepsico headquarters in Purchase New York The Frick Museum in New York City the Festival Gardens in Battersea Park in London in this course of a career that spanned most of the 20th century Russell Page designed more gardens than anyone in history Using Page s private files and unpublished writings this book reveals the man himself and captures the essence of his extraordinary work 250 full color photographs

The Education Of A Gardener Russell Page, 2007-07-03 Russell Page one of the legendary gardeners and landscapers of the twentieth century designed gardens great and small for clients throughout the world His memoirs born of a lifetime of sketching designing and working on site are a mixture of engaging personal reminiscence keen critical intelligence and practical know how They are not only essential reading for today s gardeners but a master s compelling reflection on the deep sources and informing principles of his art The Education of a Gardener offers charming sometimes pointed anecdotes about patrons colleagues and of course gardens together with lucid advice for the gardener Page discusses how to plan a garden that draws on the energies of the surrounding landscape determine which plants will do best in which setting plant for the seasons handle color and combine trees shrubs and water features to rich and enduring effect To read The Education of a Gardener is to wander happily through a variety of gardens in the company of a wise witty and knowledgeable friend It will provide pleasure and insight not only to the dedicated gardener but to anyone with an interest in abiding questions of design and aesthetics or who simply enjoys an unusually well written and thoughtful book **The Designs of Russell Page**

, 2026-02-23 The education of a gardener, by Russell Page Russell Page, 1962 *Of Gardens* Paula Deitz, 2011-11-29 Paula Deitz has delighted readers for more than thirty years with her vivid descriptions of both famous and hidden landscapes Her writings allow readers to share in the experience of her extensive travels from the waterways of Britain s Castle Howard to the Japanese gardens of Kyoto and home again to New York City s Central Park Collected for the first time the essays in *Of Gardens* record her great adventure of continual discovery not only of the artful beauty of individual gardens but also of the intellectual and historical threads that weave them into patterns of civilization from the modest garden for family subsistence to major urban developments Deitz s essays describe how people over many centuries and in many lands have expressed their originality by devoting themselves to cultivation and conservation During a visit to the Abby Aldrich Rockefeller Garden in Seal Harbor Maine Deitz first came to appreciate the notion that landscape architecture can be as intricately conceived as any major structure and is indeed the means by which we redeem the natural environment through design Years later as she wandered through the gardens of Versailles she realized that because gardens give structure without confinement they encourage a liberation of movement and thought In *Of Gardens* we follow Deitz down paths of revelation viewing A Bouquet of British Parks Liverpool Edinburgh and London the parks and promenades of Jerusalem the Moonlight Garden of the Taj Mahal a Tuscan style villa in southern California and the rooftop garden at Tokyo s Mori Center

among many other sites Deitz covers individual landscape architects and designers including Andr  Le N tre Frederick Law Olmsted Beatrix Farrand Russell Page and Michael Van Valkenburgh She then features an array of parks public places and gardens before turning her attention to the burgeoning business of flower shows The volume concludes with a memorable poetic epilogue entitled A Winter Garden of Yellow

The Garden Lover's Guide to Italy Penelope Hobhouse,1998 This authoritative new series of guidebooks to the gardens of Europe is the perfect companion for any garden enthusiast whether tourist or armchair traveler Each title is a richly illustrated in depth guide to over 100 gardens from the famous to little known hidden treasures and features colorful photography and easy to read illustrations commissioned especially for this series Also included are maps directions complete visitor information special features and neighboring sites of interest Each guide written by a gardening expert begins with a comprehensive background on the country s garden history and local climate The most significant gardens in each volume are featured in even greater detail accompanied by illustrated plans of the gardens and close up views of particular features The numerous color photographs and maps show travelers what awaits at each garden The Garden Lover s Guides are indispensable aids for those planning European travel itineraries The Garden Lover s Guide to Britain written by Patrick Taylor ranges from the sweeping views of Stourhead to the jungle like ambiance of Inverewe on the Scottish coast The Garden Lover s Guide to Italy includes the Villa del Balbianello at Lake Como Roman villa gardens and the exotic sub tropical parks of Sicily

The Modern Garden Jane Brown,2000-10 The Modern Garden is the first fully illustrated overview of the great gardens of the twentieth century It examines hundreds of gardens created throughout the century and around the world from the works of Geoffrey Jellicoe to Roberto Burle Marx Russell Page to Dan Kiley

BOOKJACKET

Great British Gardeners Vanessa Berridge,2018-05-15 Through the stories of twenty six inspiring figures from Capability Brown Humphry Repton and Vita Sackville West to lesser known figures and present day gardeners such as Beth Chatto and John Brookes this book brings the colourful history of British gardening to life

[Gardens of Eden](#),2010-04-01 Beautiful gardens can steal your breath and feed your soul Gardens of Eden brings together more than fifty of the world s most beautiful gardens Spanning time and continents this book visits the glorious paradise gardens of ancient Persia the restrained gardens of Italy and the Buddhist inspired landscapes of China and Japan Illustrated by more than 500 photographs this tour takes in such gardens as Les Jardins du Paradis in Cordes sur Ciel France Nooroo in Australia s Blue Mountains Villa Lante in Tuscany Italy the greatest and most perfect example of High Renaissance art and gardening and the ancient gardens of Kyoto Japan It also surveys gardens in which some of the world s greatest writers found inspiration such as Vita Sackville West s Sissinghurst in Kent and where politicians found solace such as George Washington s Mount Vernon Estate

Why We Garden Jim Nollman,2014-09-23 The spirit of gardening is a deepening connection with nature that transforms the gardener into an adventurer encountering lessons great and small Author Jim Nollman sees the connection to the garden as the space in which a genuine healing relationship between person and place can be formed Why We Garden is

full of helpful tips from Nollman s decades of gardening experience along with the Zen of gardening the sense of place and purpose and what tending the land means to us A beautifully written gem for the gardener seeking the simplicity and spirit of the land and a gift for all who are stewards of the earth *Public Garden Management: a Global Perspective* BIJAN DEHGAN, 2014-04-15

Public Gardens Management A Global Perspective provides essential information about public gardens and what is involved in designing managing and maintaining one Although suitable as a textbook its audience will include anyone with direct or peripheral responsibility for administration or supervision of a complex organization that requires scientific knowledge as well as public relations and business acumen It may also prove useful for homeowners for there is no fundamental difference between growing plants in a public garden or a home garden a fact reflected in the extensive reference citations The topic is multidisciplinary and as old as the beginning of human civilization when the concept of mental and physical restoration was realized by early man while he she was in a natural but well ordered garden environment Thus began the art of garden making Many volumes have been written on every applicable subject discussed in this and similar publications Indeed the voluminous literature on history design horticulture and numerous related subjects is nothing short of overwhelming Accordingly anyone involved in management of public gardens whether as a director or area supervisor and irrespective of the type and size of such facility would have to have familiarity with various aspects of garden organization and administration However despite the enormous number and diversity of such publications there are very few books that deal with the multiplicity of the topics in such a manner as to be practical in approach and cover most relevant and unified issues in a single book These volumes provide the essential background information on plants animals management maintenance fundraising and finances as well as history art design education and conservation They also cover a host of interrelated subjects and responsible organization of such activities as creating a childrens garden horticultural therapy conservatories zoological gardens and parks hence administration of multidimensional public gardens Nearly 500 full color plates representing illustrations from gardens in more than 30 countries are provided to assist and guide students and other interested individuals with history and the fundamental issues of public garden management The 15 chapters begin with the need for public gardens types of public gardens historical backgrounds as well as design diversity Numerous quotations are included from many garden lovers landscape architects philosophers and others The authors primary aim in writing this book was based on the confidence that a relevant reference between the encyclopedic nature of some and the specific subject matter of others could be used to provide fundamental information for management of public as well as private gardens The boundary between botanical and zoological gardens and parks is no longer as distinct as it once was In part it is because a garden is not a garden without plants and in part it has become apparent that for all practical intents and purposes all animals need plants for their survival Visitors of zoological gardens expect to see more than just animals zoos are landscaped grounds Moreover most communities find it financially difficult to simultaneously operate a botanical garden

or an arboretum as well as a zoological garden and city parks A number of public gardens are currently referred to as botanical and zoological garden Population density and the public's desires and expectations as well as financial requirements are among the reasons for some major city parks such as Golden Gate in San Francisco Central Park in New York City and Lincoln Park in Chicago which integrate botanical or zoological divisions as well as museums and recreational facilities While this book attempts to provide basic principles involved in public garden management it does not claim to be a substitute for broader familiarity

The Gardens of Persia Penelope Hobhouse, 2004 Looks at the evolution of Persian gardens from ancient times to the present day and their impact on modern garden design

Paul Bangay Paul Bangay, 2023-09-26 Paul Bangay is Australia's most sought after garden designer with close to forty years experience Known for his mastery of scale balance form and colour Paul draws on his lifelong study of the natural and classical worlds to create gardens around the globe This illustrated memoir explores the evolution of one of Australia's finest design minds A visual delight it ranges from photos of childhood gardens and goats to hand drawn plans for Paul's earliest designs Through never before seen materials the story behind Paul's vision is revealed and we see the creative workings that come to fruition in meticulous and timeless gardens

Elements of Garden Design Joe Eck, 2005-02-01 Elements of Garden Design does what few gardening books do it addresses the process of conceiving a whole garden as opposed to a single element like color or a particular class of plant Joe Eck explores the idea of a garden and offers a practical approach to translating concepts such as intention and harmony into the solid forms of hedges and terraces paths and rooms Novice and experienced professional alike will find both food for thought and down on the ground advice on such matters as creating child and pet friendly designs

The Writer in the Garden Jane Garmey, 2012-06-01 This anthology draws together more than 50 writers including W S Merwin Michael Pollan and M F K Fisher from across 300 years of garden writing Idiosyncratic determined and occasionally obsessed gardeners have a lot to say about their outdoor passion The Writer in the Garden brings together a host of writing gardeners and gardening writers who revel in their quirks and reflect on their experiences Subjects range from the beauty of the garden to ornery weeds the hazards of rare plant collecting and the tribulations of inclement weather Editor Jane Garmey has discovered some great contemporary works and rediscovered many classics and the volume features many authors from both sides of the Atlantic from Edith Wharton who insists that we could stand to learn about design from the Italians to Stephen Lacey who reveals that his most exciting gardening moments are spent in the bath Other writers in the collection include E B White Beverly Nichols Ken Druse Eleanor Perenyi Mirabel Osler Henry Mitchell Jamaica Kincaid Robert Dash Sara B Stein Anne Raver Patti Hagan Paula Deitz

The History of Gardens Christopher Thacker, 1985-10-22 Christopher Thacker tells the history of gardens from their origins in the natural paradises of Greek myth to the present day Studying individual gardens or garden topics which are representative of an age or region he builds up a comprehensive survey of the gardens and garden theories of an era

A Grand Tour of Gardens Anne Sinkler Whaley LeClercq, 2012-07-23 From Italy to

Switzerland Germany to Spain and Philadelphia to New Orleans Anne Sinkler Whaley LeClercq describes the beauty of different historic gardens in this collection of essays A Grand Tour of Gardens Traveling in Beauty through Western Europe and the United States showcases her excursions to historic gardens around the world Through her own experiences LeClercq enables the garden adventurer to anticipate the world of color design and horticulture in each magnificent garden described here The essays in A Grand Tour of Gardens are filled with history plant lore anecdote and high society gossip of the most famous public and private gardens of the United States and Europe A Grand Tour of Gardens begins with an essay by LeClercq s mother the late Emily Whaley Gardening as Art and Entertainment discusses Whaley s iconic garden on Church Street in Charleston South Carolina and its other gardens that she knew and describes here For every garden visited LeClercq vividly details new combinations of horticultural art forms and enlivens the reader s imagination Traveling to Claude Monet s Garden at Giverny France Frederick Law Olmstead s Biltmore Estate in Asheville North Carolina and the garden of Beatrice Rothschild on the Cote d Azure LeClercq features these gardens in words and illustrations A Grand Tour of Gardens serves as a roadmap for viewing gardens worldwide and provides a set of rubrics for assessing design elements of each garden The tips shared in these essays provide a visitor with the tools for deciphering the language of a nursery In eight fun filled chapters A Grand Tour of Gardens takes the reader on a worldwide visit to the discovery of historic gardens as a source of art inspiration and entertainment

Contemporary Architects Muriel Emanuel, 2016-01-23 *The Greater Perfection* Francis H. Cabot, 2024-01-17 A story behind the creation of one of the world s most breath taking public gardens As featured in the 2018 film The Gardener Les Quatre Vents in Charlevoix County Quebec has been acclaimed as the most aesthetically satisfying and horticulturally exciting landscape experience in North America The garden seamlessly combines elements from the best gardening traditions with the original and the unexpected into a splendid composition that is nevertheless perfectly compatible with its natural surroundings The Greater Perfection illustrates the delights diversions and surprises that await a visitor to these extraordinary gardens The book chronicles the family origins of Les Quatre Vents as well as the story of its expansion during the last twenty five years Author Francis Cabot s account of the challenges of developing and enlarging Les Quatre Vents reveals the fascinating process behind the creation of a world class garden that has become a mecca for horticultural enthusiasts from around the globe Featuring photographs by five of today s leading garden photographers this is one of the most beautiful books on gardens to appear in years

Columbus, Ohio Henry L. Hunker, 2000 Personal and anecdotal the book serves as an informal documentary of the past fifty years when Columbus grew to become the largest city in Ohio Famous for his tours of the city Hunker includes itineraries for two tours one in 1956 one in 1999 which he uses to compare the city then and now

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