

The Socialist Novel in Britain

Edited by
H. Gustav
Klaus

Socialist Novel In Britain Towards The Recovery Of A Tradition

Barbara Foley



Socialist Novel In Britain Towards The Recovery Of A Tradition:

The Socialist Novel in Britain H. Gustav Klaus, 1982 *Handbook of the English Novel of the Twentieth and Twenty-First Centuries* Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* 1899 to Tom McCarthy's *Satin Island* 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives

Roomscape Susan David Bernstein, 2013-03-14 Examines the Reading Room of the British Museum using documentary theoretical historical and literary sources *Roomscape* explores a specific site the Reading Room of the British Museum as a space of imaginative potential in relation to the emergence of modern women writers in Victorian and early twentieth century London Drawing on archival materials *Roomscape* is the first study to integrate documentary historical and literary sources to examine the significance of this space and its resources for women who wrote translations poetry and fiction This book challenges an assessment of the Reading Room of the British Museum as a bastion of class and gender privilege an image established by Virginia Woolf's *A Room of One's Own* *Roomscape* also questions the value of privacy and autonomy in constructions of female authorship Rather than viewing reading and writing as solitary *Roomscape* investigates the public social and spatial dimensions of literary production The implications of this study reach into the current digital era and its transformations of practices of reading writing and archiving Along with an appendix of notable readers at the British Museum from the last two centuries the book contributes to scholarship on George Eliot Amy Levy Eleanor Marx Clementina Black Constance Black Garnett Christina Rossetti Mathilde Blind and Virginia Woolf

The Oxford Handbook of Victorian Literary Culture Juliet John, 2016-07-14 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today's Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays that is the nature and status of literary culture and the literary from the Victorian period to the present The

diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars **Encyclopedia of British Women's Writing 1900-1950**

Ashlie Sponenberg, 2015-12-23 This study provides a comprehensive and wide ranging resource which includes information on many previously neglected British women writers novelists poets dramatists autobiographers and topics It provides contextualizing material with concise introductions to related topics including organizations movements genres and publications **Narratives of Injury**

Rosalyn Buckland, 2024-11-29 Narratives of Injury redescribes the history of injury from the perspective of those most at risk rather than medical professionals and other outsiders Refocusing on the first hand perspectives found in literary texts and journalistic accounts it uncovers a self conscious tradition of mining stories running through nineteenth century writing The book examines both non canonical authors and famous novelists including Charles Dickens Joseph Skipsey G A Henty E H Burnett George Eliot Edward Tireswell H G Wells and D H Lawrence Their narratives revise our understanding both of injury and of the radical potential of fiction Sudden physical injuries have often been configured as fundamentally unknowable by the victims themselves particularly in studies of nineteenth century literature and culture Likewise narratives of psychological trauma have been largely understood in Cathy Caruth's words as the attempt to master what was never fully grasped in the first place Such readings privilege the reader as a necessary interpreter of physical or psychological injury By contrast Narratives of Injury reasserts the significance of patients own experiences choices and actions **Home in British Working-Class Fiction**

Nicola Wilson, 2016-03-09 Home in British Working Class Fiction offers a fresh take on British working class writing that turns away from a masculinist work based understanding of class in favour of home gender domestic labour and the family kitchen As Nicola Wilson shows the history of the British working classes has often been written from the outside with observers looking into the world of the inhabitants Here Wilson engages with the long cultural history of this gaze and asks how home is represented in the writing of authors who come from a working class background Her book explores the depiction of home as a key emotional and material site in working class writing from the Edwardian period through to the early 1990s Wilson presents new readings of classic texts including The Ragged Trousered Philanthropists Love on the Dole and Saturday Night and Sunday Morning analyzing them alongside works by authors including James Hanley Walter Brierley Lewis Grassie Gibbon Buchi Emecheta Pat Barker James Kelman and the rediscovered ex mill girl novelist Ethel Carnie Holdsworth Wilson's broad understanding of working class writing allows her to incorporate figures typically ignored in this context as she demonstrates the importance of home's role in the making and expression of class feeling and identity Radical Representations Barbara Foley, 1993 In this revisionary study Barbara Foley challenges prevalent myths about left wing culture in the Depression era U S Focusing on a broad range of proletarian novels and little known archival material the author recaptures an important literature and rewrites a segment of American cultural history long obscured and distorted by the anti Communist bias of contemporaries

and critics Josephine Herbst William Attaway Jack Conroy Thomas Bell and Tillie Olsen are among the radical writers whose work Foley reexamines Her fresh approach to the U S radicals debates over experimentalism the relation of art to propaganda and the nature of proletarian literature recasts the relation of writers to the organized left Her grasp of the left s positions on the Negro question and the woman question enables a nuanced analysis of the relation of class to race and gender in the proletarian novel Moreover examining the articulation of political doctrine in different novelistic modes Foley develops a model for discussing the interplay between politics and literary conventions and genres *Radical Representations* recovers a literature of theoretical and artistic value meriting renewed attention from those interested in American literature American studies the U S left and cultural studies generally *George Orwell and the Radical Eccentrics* K.

Bluemel,2016-04-30 *George Orwell and the Radical Eccentrics* celebrates the lives literature and politics of a group of four radical eccentrics the Tory anarchist poet Stevie Smith the Marxist Indian nationalist Mulk Raj Anand and the glamour girl turned socialist Inez Holden who formed a friendly circle around the famously radical and eccentric George Orwell Demonstrating that Smith Anand and Holden matter for literary history just as they mattered for Orwell *George Orwell and the Radical Eccentrics* gives name and shape to a neglected movement within interwar and wartime English writing It focuses on the lives and texts of Smith Anand and Holden in order to argue that these three writers throw into question limiting assumptions about art and politics about standard relations between literary form and sex gender race class and empire in ways that their group s most influential radical Orwell cannot Embarking upon a kind of biographical political cultural literary criticism this book brings the radical eccentrics vital potentially transformative conversation to the attention of scholars of English literature for the first time suggesting fascinating new approaches to the study of literary London during the thirties and forties **The Materiality of Literary Narratives in Urban History** Lieven Ameel,Jason

Finch,Silja Laine,Richard Dennis,2019-08-12 *The Materiality of Literary Narratives in Urban History* explores a variety of geographical and cultural contexts to examine what literary texts grasped as material objects and reflections on urban materialities have to offer for urban history The contributing writers approach to literary narratives and materialities in urban history is summarised within the conceptualisation materiality in of literature the way in which literary narratives at once refer to the material world and actively partake in the material construction of the world This book takes a geographically multipolar and multidisciplinary approach to discuss cities in the UK the US India South Africa Finland and France whilst examining a wide range of textual genres from the novel to cartoons advertising copy architecture and urban planning and archaeological writing In the process attention is drawn to narrative complexities embedded within literary fiction and to the dialogue between narratives and historical change *The Materiality of Literary Narratives in Urban History* has three areas of focus literary fiction as form of urban materiality literary narratives as social investigations of the material city and the narrating of silenced material lives as witnessed in various narrative sources

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