

SOCIAL SEMIOTICS as PRAXIS

Text, Social Meaning Making, and Nabokov's Ada

Paul J. Thibault

Social Semiotics As Praxis Text Social Meaning Making And Nabokovs Ada

M.A.K. Halliday



Social Semiotics As Praxis Text Social Meaning Making And Nabokovs Ada:

Social Semiotics as Praxis Paul J. Thibault, 1990 In *Social Semiotics as Praxis* Paul J. Thibault rescues semiotics from terminal formalism by recognizing that the object of a semiotic inquiry is necessarily the way in which human beings individually and collectively make sense of their lives. Focusing on Vladimir Nabokov's *Invitation to a Beheading* (Ada), he develops a conception of social semiotics that is a form of both social action and political praxis. Thibault's principal intellectual sources are among others Bakhtin, Volosinov, Derrida, Foucault, Gramsci, Habermas, and Halliday. Thibault combines the work of Halliday in particular with his own theories of semiotics to explore the dynamics of quoting and reporting speech and to develop a critique of the categories of self and representation. Thibault accounts for the meaningful relationships constructed among texts and elaborates on the two main themes of relational levels in texts and the dynamics of contextualization to give voice to a unifying discourse for talking about social meaning making.

Distributed Language, Affective Dynamics, and the Human Ecology Volume II Paul J. Thibault, 2020-12-13 Language plays a central role in human life. However, the term language as defined in the language sciences of the 20th century and the traditions these have drawn on have arguably limited our thinking about what language is and does. The two interlinked volumes of Thibault's study articulate crucially important aspects of an emerging new perspective shift on language: the Distributed Language view that is now receiving more and more attention internationally. Rejecting the classical view that the fundamental architecture of language can be localised as a number of interrelated levels of formal linguistic organisation that function as the coded inputs and outputs to each other, the distributed language view argues that languaging behaviour is a bio-cultural organisation of process that is embodied, multimodal, and integrated across multiple space-time scales. Thibault argues that we need to think of human languaging as the distinctively human mode of our becoming and being selves in the extended human ecology and the kinds of experiencing that this makes possible. Paradoxically, this also means thinking about language in non-linguistic ways that break the grip of the conventional meta-languages for thinking about human languaging. Thibault's book grounds languaging in process theory, languaging and the forms of experience it actualises is always an event, not a thing that we use. In taking a distinctively interdisciplinary approach, the book relates dialogical theories of human sense-making to the distributed view of human cognition to recent thinking about distributed language to ecological psychology and to languaging as inter-individual affective dynamics grounded in the subjective lives of selves. In taking this approach, the book considers the coordination of selves in social encounters, the emergent forms of self-reflexivity that characterise these encounters, and the implications for how we think of and live our human sociality, not as something that is mediated by overarching codes and systems but as emerging from the endogenous subjectivities of selves when they seek to coordinate with other selves and with the situations, artefacts, social institutions, and technologies that populate the extended human ecology. The two volumes aim to bring our understanding of human languaging closer to human embodiment, experience, and feeling while also showing how languaging

enables humans to transcend local circumstances and thus to dialogue with cultural tradition Volume I focuses on the shorter timescales of bodily dynamics in languaging activity Volume II integrates the shorter timescales of body dynamics to the longer cultural historical timescales of the linguistic and cultural norms and patterns to which bodily dynamics are integrated

Distributed Language, Affective Dynamics, and the Human Ecology Volume I Paul J. Thibault, 2020-11-23

Language plays a central role in human life However the term language as defined in the language sciences of the 20th century and the traditions these have drawn on have arguably limited our thinking about what language is and does The two inter linked volumes of Thibault s study articulate crucially important aspects of an emerging new perspective shift on language the Distributed Language view that is now receiving more and more attention internationally Rejecting the classical view that the fundamental architecture of language can be localized as a number of inter related levels of formal linguistic organization that function as the coded inputs and outputs to each other the distributed language view argues that languaging behaviour is a bio cultural organisation of process that is embodied multimodal and integrated across multiple space time scales Thibault argues that we need to think of human languaging as the distinctively human mode of our becoming and being selves in the extended human ecology and the kinds of experiencing that this makes possible Paradoxically this also means thinking about language in non linguistic ways that break the grip of the conventional meta languages for thinking about human languaging Thibault s book grounds languaging in process theory languaging and the forms of experience it actualizes is always an event not a thing that we use In taking a distinctively interdisciplinary approach the book relates dialogical theories of human sense making to the distributed view of human cognition to recent thinking about distributed language to ecological psychology and to languaging as inter individual affective dynamics grounded in the subjective lives of selves In taking this approach the book considers the coordination of selves in social encounters the emergent forms of self reflexivity that characterise these encounters and the implications for how we think of and live our human sociality not as something that is mediated by over arching codes and systems but as emerging from the endogenous subjectivities of selves when they seek to coordinate with other selves and with the situations artefacts social institutions and technologies that populate the extended human ecology The two volumes aim to bring our understanding of human languaging closer to human embodiment experience and feeling while also showing how languaging enables humans to transcend local circumstances and thus to dialogue with cultural tradition Volume 1 focuses on the shorter timescales of bodily dynamics in languaging activity Volume II integrates the shorter timescales of body dynamics to the longer cultural historical timescales of the linguistic and cultural norms and patterns to which bodily dynamics are integrated **Discourse and Community** Eija Ventola, 2000 **Brain, Mind and the Signifying Body** Paul Thibault, 2006-09-17 Brain Mind and the Signifying Body is an exploration of a multimodal theory of cognitive science Using linguistic theories first developed by Saussure and more latterly by M A K Halliday Paul Thibault analyses how social and biological systems interact to produce

meaning This fascinating study will be of interest to undergraduates and academics researching cognitive linguistics and advanced semiotics The book engages with the current dialogue between the human and life sciences to ask questions about the relationship between the physical biological aspects of a human being and the sociocultural framework in which a human being exists Paul J Thibault argues that we need to understand both the semiotic discursive nature of meaning making and the physical context in which this activity takes place The two are inseparable and hence the only way we can understand our subjective experience of our environment and our perceptions of our inner states of mind is by giving equal weight to both frameworks This ecosocial semiotic theory engages with linguistics semiotics activity theory biology and psychology In so doing the book produces a new way of looking at how a human being makes sense of his or her environment but also how this environment shapes such meanings *Reconnecting Language* Anne-Marie Simon-Vandenberg, Kristin Davidse, Dirk Noël, 1997-10-31 Although the contributors to this book do not belong to one particular school of linguistic theory they all share an interest in the external functions of language in society and in the relationship between these functions and internal linguistic phenomena In this sense they all take a functional approach to grammatical issues Apart from this common starting point the contributions share the aim of demonstrating the non autonomous nature of morphology and syntax and the inadequacy of linguistic models which deal with syntax morphology and lexicon in separate independent components The recurrent theme throughout the book is the inseparability of lexis and morphosyntax of structure and function of grammar and society The third and more specific common thread is case which in some contributions is adduced to illustrate the more general point of the link between word form on the one hand and clausal and textual relations on the other hand while in other papers it is at the centre of the discussion The interest of the proposed volume consists in the fact that it brings together the views of leading scholars in functional linguistics of various denominations on the place of morphosyntax in linguistic theory The book provides convincing argumentation against a modular theory with autonomous levels the dominant framework in mainstream 20th century linguistics and is a plea for further research into the connections between the lexicogrammar and the linguistic and extralinguistic context **On Language and Linguistics** M.A.K. Halliday, 2006-03-01 For nearly half a century Professor M A K Halliday has been enriching the discipline of linguistics with his keen insights into the social semiotic phenomenon we call language This volume includes papers that explore different aspects of language from a systemic functional perspective The Emerging Contours of the Medium Richard Müller, 2024-01-11 The Emerging Contours of the Medium explores a crucial aspect of media thinking focusing particularly on the mediality of literature a medium that remains today on the margins of the theoretical discussion of media The book was written by a collective of authors based in the Institute of Czech Literature Czech Academy of Sciences Czech Republic Even though interest in the technological and media aspects of literature has been slowly building momentum in the past several decades from comparative perspectives to written culture to new media the concept of the medium has not informed this process and its

systematic integration into literary studies has never been effectively carried out Nor has the specific mediality of literature been successfully integrated into the general concept of media lity in media science Contributors to this work provide both an explanation of and solution to this mutual blindness setting out from the question What are the conditions for elaborating a media theoretical framework in which to situate literature as a medium The Emerging Contours of the Medium available for the first time in English is divided into three parts which correlate to the three main research areas of the principles for a media theory of literature Part 1 develops a perspective of the pre history of media thinking grounding the principles of the genealogical integration Part 2 concentrates on and develops the related perspectives of media philosophy and media anthropology Part 3 s main focus is the way media as dispositifs interlinking the parameters of perception and communication provide the ground for making emergent media phenomena visible whether it be between media in their mutual synergy or discrepancies between media artefacts or between human and apparatus Stanislava Fedrov is Head of the Department of Art Historiography and Theory at the Institute of Art History at the Czech Academy of Sciences researcher at the Institute of Czech Literature of the Czech Academy of Sciences and Assistant Professor of Literature and Intercultural Communication at Masaryk University Czech Republic Her scholarly interests include literary theory art theory visual culture and intermedial research with a focus on the relations between verbal and visual media She is co author with Alice Jedlickov of Visible Descriptions Visuality Suggestivity and Intermediality of Literary Description 2016 Tom Chud works as an independent researcher translator Kittler Luhmann Taylor etc and lawyer for the Czech National Bank His research interests include media philosophy and the interrelation of technical and humanist paradigms by means of working with signs as well as interlinking social and economic aspects in technically mediated communication He has published in scholarly journals such as Social Studies and he is the co author with Richard M ller et al of the Czech edition of The Emerging Contours of the Medium Literature and Mediality 2020 Alice Jedlickova is Senior Researcher at the Institute of Czech Literature of the Czech Academy of Sciences and Associate Professor of Literature and Intercultural Communication at Masaryk University Czech Republic Her research interests include intermedial studies socio spatial relations of cultural representations and its history literary theory diachronic poetics and the theory of narrative She is the editor of and principle contributor to Narrative Modes of 19th Century Czech Prose 2022 and co author with Stanislava Fedrov of the interdisciplinary inquiry Visible Descriptions Visuality Suggestivity and Intermediality of Literary Description 2016 She has published on transmediation as a marker of cultural continuity and on the potential of intermedial approach in education recently Richard M ller is Senior Researcher at the Institute of Czech Literature of the Czech Academy of Sciences professor of Comparative Literature at New York Univeristy Prague and professor of Literary Criticism and Writing at the Prague School of Creative Communication His research interests include the contextual transformations of literary mediality the history of semiotics post structuralism and cultural materialism the genealogies of literary and media theory and the writings of Franz Kafka He is the editor of the

scholarly journal *Czech Literature* co author with Tom Chud et al of the Czech edition of *The Emerging Contours of the Medium Literature and Mediality* 2020 and co author with Pavel id k et al of *The Dictionary of Modern Literary Theory* 2011 Martin Ritter is Senior Researcher at the Institute of Philosophy of the Czech Academy of Sciences His research interests lie in phenomenology especially concerning Jan Patočka critical theory and German medial philosophy As editor and translator he has prepared a three volume edition of Walter Benjamin s work and is author of *Walter Benjamin s Philosophy of Language* 2009 His most recent book is *Into the World The Movement of Patočka s Phenomenology* 2019 in English Josef ebek is Assistant Professor of Czech and Comparative Literature at the Faculty of Arts of Charles University in Prague Czech Republic His research concerns cultural materialism the sociology of Pierre Bourdieu and current French sociology of literature and works also on contemporary theory of discourse and rhetoric media theory of literature genres of life writing and queer studies He is the editor of the scholarly journal *Word Sense* and author of *Literature and the Social Bourdieu Williams and Their Successors* 2019 Pavel id k is researcher at the Institute of Czech Literature of the Czech Academy of Sciences editor in chief of the scholarly journal *Czech Literature* and professor of Literary Criticism and Writing at Prague School of Creative Communication Czech Republic His research interests include literary theory literary genology and the relation between literature and folklore He is the co author with Richard M ller et al of *The Dictionary of Modern Literary Theory* 2011 and author of *Introduction into the Study of Genres* 2018 Josef Vojvod k is Professor of Czech and Comparative Literature at the Faculty of Arts at Charles University in Prague Czech Republic His research focuses on modern literature and visual arts specifically symbolicist and post symbolicist modernism and the avant garde movements of the 1920s 1930s with transhistoric links to Mannerism and Baroque as well as German and French media social and cultural anthropology and phenomenology He is the author of *Surface Latency Ambivalence Mannerism Baroque and the Czech Avant Garde* 2008 and *Pathos in Czech Art Poetry and Artistic Aesthetic Thinking of 1940 s* 2014

Irony and the Poetry of the First World War S. Puissant, 2009-03-19 How does irony affect the evaluation and perception of the First World War both then and now Irony and the Poetry of the First World War traces one of the major features of war poetry from the author s application as a means of disguise criticism or psychological therapy to its perception and interpretation by the reader Theoretical Models and Processes of Reading Robert B. Ruddell, Norman Unrau, 2004 Accompanying CD ROM provides supporting articles targeted to each of the four sections of the text

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