

The social structure of psychological experimentation

How the Leipzig research community organized itself

In the last section of chapter 2 we took note of the fact that the establishment of psychological laboratories involved the institutionalization of certain social arrangements. Psychological experimentation became a collaborative effort dependent on a division of labor among individuals who carried out different functions in the experimental situation. More specifically, a broad distinction emerged between those who acted as the human source of psychological data, the experimental subjects, and those who manipulated the experimental conditions, the actual experimenters. Although this distinction was essentially a response to the practical exigencies of late nineteenth-century “brass instruments” experimentation and not the product of deep reflection, it rapidly became traditionalized. To carry out sophisticated experiments with relatively complex apparatus, one now had to assign the function of data source and the function of experimental manipulation to different people.

What was not noticed at the time, or indeed for almost a century afterward, was that this arrangement created a special kind of social system – one of psychological experimentation. The interaction between subjects and experimenters was regulated by a system of social constraints that set strict limits to what passed between them. Their communication in the experimental situation was governed by the roles they had assumed and was hedged around by taken-for-granted prescriptions and proscriptions.

However, the specific features of this social system were not necessarily fixed. The basic division of labor between experimenters and subjects still left much room for local variation. For instance, there was nothing in the practical requirements of psychological experimentation that dictated a *permanent* separation of experimenter and subject roles. The practical

Social Psychology Experimentation Theory Research The Intext Series In Psychology

JE Gale



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Social Psychology: Experimentation, Theory, Research William S. Sahakian,1972-01-01 **National Union**

Catalog ,1968 Includes entries for maps and atlases *American Criminal Courts* Casey Welch,John Randolph

Fuller,2013-02-19 *American Criminal Courts Legal Process and Social Context* is an introductory level text that offers a comprehensive study of the legal processes that guide criminal courts and the social contexts that introduce variations in the activities of actors inside and outside the court Specifically the text focuses upon Legal Processes U S criminal courts are constrained by several legal processes and organizational structures that determine how the courts operate and how laws are applied This book explores how democratic processes develop the criminal law in the United States the documents that define law federal and state constitutions legal codes administrative policies the organizational structure of courts at the federal and state levels the overlapping authority of the appeals process and the effect of legal processes such as precedent jurisdiction and the underlying legal philosophies of various types of courts Although most texts on criminal courts do a credible job of describing legal processes this text looks more deeply into the origins of criminal law historic turning points in the criminal law conditions that affect the decision making of criminal justice practitioners and the contentious political process that affects how criminal laws are considered Social Contexts The criminal courts are staffed by people who represent different perspectives occupational pressures and organizational goals The text includes chapters on actors in the traditional courtroom workgroup judges prosecutors and defense attorneys as well as those outside the court who seek to influence it including advocacy groups media and politicians It is the interplay between the court legal processes and the social actors in the courtroom that makes the application of the criminal laws so fascinating By focusing on the tension between the law legal processes and the actors inside and outside the courts system social contexts this text demonstrates how the courts are a product of law in action and it presents the course content in a way that enables students to understand not only the how of the U S criminal court system but also the why **Library of Congress Catalogs** Library of

Congress,1976 **Library of Congress Catalog** Library of Congress,1970 A cumulative list of works represented by

Library of Congress printed cards *Social Psychology* William S. Sahakian,1972 **American Book Publishing Record**

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