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THE HAZARD OF MODERN POETRY. —

—
Erich Heller

The Hazard Of Modern Poetry

Martin Swales



The Hazard Of Modern Poetry:

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Following his first wide ranging collection on biblical text and exegetical culture Michael Fishbane supplements his previous investigations with this second volume of collected writings It includes close studies in medieval Jewish liturgical poetry Jewish biblical exegesis plain sense allegorical sense philosophical and mystical senses and modern Jewish thought traditional especially Hasidic literature as well as modern Jewish theology Emphasizing the varieties of Jewish exegetical culture and the interplay between culture text and theology each study is intended to be paradigmatic for a particular cultural or literary subject and includes many comparative examples while placing special emphasis on hermeneutical and expository matters **The Interpretation of Otherness** Giles Gunn,1979-02-15 In a unique and probing analysis this study examines the function of literary criticism in religious studies and explores the relation of literature to religion in the works of major American writers

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **The Near and Distant God** Ian Cooper,2008 This book shows that a major strand in the development of modern poetry in German and English can be

seen as a protracted response to the religious crises of post Idealist thought It focuses on the hermeneutic dimension of Die Religion *Poetry and the Religious Imagination* Francesca Bugliani Knox, David Lonsdale, 2016-04-22 What is the role of spiritual experience in poetry What are the marks of a religious imagination How close can the secular and the religious be brought together How do poetic imagination and religious beliefs interact Exploring such questions through the concept of the religious imagination this book integrates interdisciplinary research in the area of poetry on the one hand and theology philosophy and Christian spirituality on the other Established theologians philosophers literary critics and creative writers explain by way of contemporary and historical examples the primary role of the religious imagination in the writing as well as in the reading of poetry **German Poetry** Martin Swales, 1987-02-27 The works of seventeen German poets from the mid eighteenth century to the present are supplemented by brief notes and an introductory essay on the history and nature of lyric poetry

Reviewing **The Hazard Of Modern Poetry**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Hazard Of Modern Poetry**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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