

*Stephen P. Turner*

**Sociological  
Explanation  
as  
Translation**

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# Sociological Explanation As Translation

**Christopher Rundle**



## **Sociological Explanation As Translation:**

Sociological Explanation As Translation Stephen P. Turner, 1980-06-30 First published in 1980 this book examines the nature of sociological explanation The tactics of interpretive sociology have often remained obscure because of confusion over the nature of the evidence for interpretation and the nature of decisions among alternative interpretations In providing an account of the problem of interpretive sociological claims the author argues that there is rationality to interpretation He also presents a fresh view of the relationship between qualitative and statistical claims and shows their complementary character Dr Turner s lucid and comprehensive analysis breaks new ground in its fundamental re examination of the conceptual basis for explaining social behaviour By its call for more rigorous conceptual sophistication in attempted explanations of social behaviour this book will stimulate controversy and lively discussion among sociologists The Routledge Handbook of Translation and Sociology Sergey Tyulenev, Wenyan Luo, 2024-11-13 The Routledge Handbook of Translation and Sociology is the first encyclopaedic presentation of the research into social aspects of translation and interpreting It consists of thirty five chapters contributed by forty experts in their respective fields of the sociology of translation The Handbook traces the evolution of research into social aspects of translation and interpreting explains the basics of the sociology of translation offers an insight into studies of translation within sociology shows the place translation and interpreting occupies among social functional systems and its interactions with social forces and practices With global coverage spanning all inhabited continents the Handbook examines translational practices across diverse cultures and historical periods from ancient origins to modern professional practices Suitable for both undergraduate and postgraduate students of translation and interpreting as well as researchers in the sociology of translation the Handbook furnishes readers with a comprehensive understanding of the field It offers a thorough exploration of the current state of the sociology of translation and suggests avenues for further research Cosmopolitanism and Translation Esperanca Bielsa, 2016-05-20 The first book to systematically demonstrate via case studies the importance of translation to the study of cosmopolitanism and social thought and vice versa Provides a wide range of theoretical and methodological insights on the relationship between cosmopolitanism and translation *Stephen Turner and the Philosophy of the Social* Christopher Adair-Totef, 2021-02-08 In this volume the philosophical writings of Stephen Turner on social science and the social are examined critically in essays by major scholars in philosophy and sociology from all over Europe and the United States The topics covered include his intellectual trajectory and issues over the concepts of practices the belief desire model of action explanation normativity and collectivities These issues form the core of the philosophy of social science and are central to the history of the social sciences In addition there are substantive discussions of the relation of cognitive science to economics and Weber of ethnography and of the legacy of Talcott Parsons The volume includes Turner s response to these essays which also presents a synthesis and retrospective overview With contributions by Christopher Adair Totef Alban Bouvier David Henderson John

Holmwood Terence Horgan Peter Olen Mark Risjord Paul Roth Theodore R Schatzki Karsten Stueber Sam Whimster Rafa Wierzchos awski and Julie Zahle as well as Stephen Turner himself      *Sociologies of Poetry Translation* Jacob Blakesley,2018-11-29 While the sociology of literary translation is well established and even flourishing the same cannot be said for the sociology of poetry translation *Sociologies of Poetry Translation* features scholars who address poetry translation from sociological perspectives in order to catalyze new methods of investigating poetry translation This book makes the case for a move from the singular sociology of poetry translation to the pluralist sociologies in order to account for the rich variety of approaches that are currently emerging to deal with poetry translation It also aims to bridge the gap between the cultural turn and the sociological turn in Translation Studies with the range of contributions showcasing the rich diversity of approaches to analysing poetry translation from socio cultural socio historical socio political and micro social perspectives Contributors draw on theorists including Pierre Bourdieu and Niklas Luhmann and assess poetry translation from and or into Catalan Czech English French German Italian Russian Slovakian Spanish Swahili and Swedish A wide range of topics are featured in the book including trends in poetry translation in the modern global book market the commissioning and publishing of poetry translations in the United States of America modern English language translations of Dante women poet translators in mid 19th century Ireland translations of Russian poetry anthologies into modern English the translation of Shakespeare s plays and sonnets in post colonial Tanzania and socialist Czechoslovakia translations and translators of Italian poetry into 20th and 21st century Sweden modern European poet translators and collaborative writing between prominent English and Spanish poet translators      **Translation and Interpreting as Social Interaction** Claire Y. Shih,Caiwen Wang,2024-01-11 Adopting the tripartite theory of social psychology as its theoretical framework this book advocates that the three components of social interaction affect behaviour and cognition underpin the daily activities of translators and interpreters In particular it argues that the affect or emotion of translators and interpreters should not be overlooked or treated as a separate entity but as a crucial link between their mental process cognition and physical process behaviour This central theme of the intertwining nature of the affect behaviour and cognition of translators and interpreters is examined theoretically empirically and methodologically with contributions from around the world featuring literary translation translator training and interpreters practice It is a timely contribution to the field of Translation Process Research where affect is increasingly recognised as playing a key role in translation and interpreting phenomena      *Translation and Big Details* Jeroen Vandaele,2023-12-11 In the age of big data evidence keeps suggesting that small elusive and infrequent details make all the difference in our appreciation of humanistic texts film fiction and philosophy This book argues from a cross disciplinary perspective that expertise in humanistic translation is precisely the capacity to capture those details that are bigger than they seem In humanistic translation the expert handling of big details usually serves audiences and the original but mala fide translation also works the details for subtle manipulation and audience deception A focus on textual

detail is therefore characteristic of humanistic translators but also compatible with central claims of the cultural turn in translation studies This book written by a scholar and teacher of literary essayistic and audiovisual translation endeavors to articulate a seemingly dual interest on textual detail and cultural analysis as a single one It theorizes connections between micro and macro analysis between translation as detail and translation as culture thus hoping to build bridges between humanistic translators and translation scholars It acknowledges tensions between practice and theory and proposes a way forward practitioners and scholars share ways of thinking varieties of part whole thinking that machines can never acquire

Meaning and Method in the Social Sciences Paul A. Roth, 2019-05-15 Paul A Roth's book examines an important controversy in the philosophy of the social sciences that has developed since the demise of logical positivism and its conception of rationality Roth contends that this controversy a dispute over the canons of rationality is the product of the mistaken belief in methodological exclusivism Drawing on work in contemporary epistemology by W V O Quine Richard Rorty and Paul Feyerabend he argues that no single theory of human behavior has methodological priority indeed the existence of a plethora of theories for the study of human behavior he believes is an inevitable consequence of our epistemic situation

The Routledge Handbook of Translation History Christopher Rundle, 2021-09-30 The Routledge Handbook of Translation History presents the first comprehensive state of the art overview of this multi faceted disciplinary area and serves both as an introduction to carrying out research into translation and interpreting history and as a key point of reference for some of its main theoretical and methodological issues interdisciplinary approaches and research themes The Handbook brings together 30 eminent international scholars from a wide range of disciplinary backgrounds offering examples of the most innovative research while representing a wide range of approaches themes and cultural contexts The Handbook is divided into four sections the first looks at some key methodological and theoretical approaches the second examines some of the key research areas that have developed an interdisciplinary dialogue with translation history the third looks at translation history from the perspective of specific cultural and religious perspectives and the fourth offers a selection of case studies on some of the key topics to have emerged in translation and interpreting history over the past 20 years This Handbook is an indispensable resource for students and researchers of translation and interpreting history translation theory and related areas

The Routledge Handbook of Translation Technology and Society Stefan Baumgarten, Michael Tieber, 2025-08-27 The Routledge Handbook of Translation Technology and Society offers the first comprehensive and critical exploration of translation technologies in the context of globalised multilingual societies within an increasingly AI dominated world This handbook calls for a fundamental rethinking of traditional approaches to translation examining the ethical ideological socioeconomic and environmental implications of digital tools and practices such as professional AI driven translation everyday machine translation crowdsourcing translation or platform based translation work It provides deep insights into pressing issues such as the commodification of language inclusivity in so called low resource languages data colonialism and

labour exploitation By questioning conventional science narratives and advocating for sustainable inclusive and equitable applications of translation technologies this handbook empowers readers to engage critically with current trends and challenges in the digital age Readers will benefit from an interdisciplinary approach that combines novel theoretical foundations with empirical research and practical case studies It serves as a foundational reference and a springboard for critical future research in an evolving sociotechnical translation ecosystem where the blurring boundaries between human and machinic agents foster new modes of translator machine interaction This handbook is an essential resource for academics researchers and professionals in translation studies digital humanities science and technology studies or digital discourse studies

Translation Solutions for Many Languages Anthony Pym, 2016-04-21 Many translation solutions often called procedures techniques or strategies have been proposed over the past 50 years or so in French Chinese Russian Ukrainian English Spanish German Japanese Italian Czech and Slovak This book analyzes criticizes and compares them proposing a new list of solutions that can be used in training translators to work between many languages The book also traces out an entirely new history of contemporary translation studies showing for example how the Russian tradition was adapted in China how the impact of transformational linguistics was resisted and how scholarship has developed an intercultural metalanguage over and above the concerns of specific national languages The book reveals the intensely political nature of translation theory even in its most apparently technical aspects The lists were used to advance the agendas of not just linguistic nationalisms but also state regimes this is a history in which Hitler Stalin and Mao all played roles Communist propaganda and imperialist evangelism were both legitimized Ukrainian advances in translation theory were forcefully silenced in the 1930s the Cold War both stimulated the application of transformational grammar and blocked news of Russian translation theory French translation theory was conscripted into the agenda of Japanese exceptionalism and much else

**Genetic Translation Studies** Ariadne Nunes, Joana Moura, Marta Pacheco Pinto, 2020-10-01 Examining the research possibilities debates and challenges posed by the emerging field of genetic translation studies this book demonstrates how both theoretically and empirically genetic criticism can shed much needed light on translators archives the translator figure and the creative process of translation Genetic Translation Studies analyses a diverse range of translation materials including manuscripts typographical proofs personal papers letters testimonies and interviews in order to give visibility body and presence to translators Chapters draw on translations of works by authors such as Saint John Perse Nikos Kazantzakis Ren Char Ant nio Lobo Antunes and Camilo Castelo Branco in each case revealing the conflicts and collaborations between translators and other stakeholders including authors editors and publishers Covering an impressive array of language contexts from Portuguese English and French to Greek Finnish Polish and Sanskrit this book demonstrates the value of the genetic turn in translation studies and offers new ways of working with translator correspondences

*Routledge Encyclopedia of Translation Studies* Mona Baker, Gabriela Saldanha, 2019-09-20 The Routledge Encyclopedia

of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions Featuring 132 as opposed to the 75 entries in Part I of the second edition it offers authoritative critical overviews of additional topics such as authorship canonization conquest cosmopolitanism crowdsourced translation dubbing fan audiovisual translation genetic criticism healthcare interpreting hybridity intersectionality legal interpreting media interpreting memory multimodality nonprofessional interpreting note taking orientalism paratexts thick translation war and world literature Each entry ends with a set of annotated references for further reading Entries no longer appearing in this edition including historical overviews that previously appeared as Part II are now available online via the Routledge Translation Studies Portal Designed to support critical reflection teaching and research within as well as beyond the field of translation studies this is an invaluable resource for students and scholars of translation interpreting literary theory and social theory among other disciplines

**Travels of the Criminal Question** Dario Melossi, Máximo Sozzo, Richard Sparks, 2011-02-03 The expression the criminal question does not at present have much currency in English language criminology The term was carried across from Italian debates about the orientation of criminology and in particular debates about what came to be called critical criminology One definition offered early in the debate described it as an area constituted by actions institutions policies and discourses whose boundaries shift According to this writer crime and the cultural and symbolic significance carried by law and criminal justice is an integral aspect of the criminal question The criminal question draws attention to the specific location and constitution of a given field of forces and the themes issues dilemmas and debates that compose it At the same time it enables connections to be made between these embedded realities and the wider conceivably global contours of influence and flows of power with which it connects This in turn raises many questions How far do the responses to crime and punishment internationally flow from and owe their contemporary shape to the cultural and economic transformations now widely known as globalisation How can something that is in significant ways embedded situated and locally produced also travel What is not in doubt is that it does travel and travel with serious consequences The international circulation of discourses and practices has become a pressing issue for scholars who try to understand their operation in their own particular cultural contexts This collection of essays seeks a constructive comparative view of these tendencies to convergence and divergence

*Translation and Music* Sebnem Susam-Sarajeva, 2016-04-08 Popular and multimodal forms of cultural products are becoming increasingly visible within translation studies research Interest in translation and music however has so far been relatively limited mainly because translation of musical material has been considered somewhat outside the limits of translation studies as traditionally conceived Difficulties associated with issues such as the musicality of lyrics the fuzzy boundaries between translation

adaptation and rewriting and the pervasiveness of covert or unacknowledged translations of musical elements in a variety of settings have generally limited the research in this area to overt and canonized translations such as those done for the opera. Yet the intersection of translation and music can be a fascinating field to explore and one which can enrich our understanding of what translation is and how it relates to other forms of expression. This special issue is an attempt to open up the field of translation and music to a wider audience within translation studies and to an extent within musicology and cultural studies. The volume includes contributions from a wide range of musical genres and languages from those that investigate translation and code switching in North African rap and rai and the intertextual and intersemiotic translations revolving around Mahler's lieder in Chinese to the appropriation and after life of Kurdish folk songs in Turkish and the emergence of rock n roll in Russian. Other papers examine the reception of Anglo American stage musicals and musical films in Italy and Spain, the concept of singability with examples from Scandinavian languages and the French dubbing of musical episodes of TV series. The volume also offers an annotated bibliography on opera translation and a general bibliography on translation and music.

*Handbook of Translation Studies* Yves Gambier, Luc van Doorslaer, 2012. As a meaningful manifestation of how institutionalized the discipline has become, the new *Handbook of Translation Studies* is most welcome. It joins the other signs of maturation such as Summer Schools, the development of academic curricula, historical surveys, journals, book series, textbooks, terminologies, bibliographies and encyclopedias. The HTS aims at disseminating knowledge about translation and interpreting and providing easy access to a large range of topics, traditions and methods to a relatively broad audience, not only students who often adamantly prefer such user-friendliness, researchers and lecturers in Translation Studies, Translation, but also scholars and experts from other disciplines among which linguistics, sociology, history, psychology. In addition, the HTS addresses any of those with a professional or personal interest in the problems of translation, interpreting, localization, editing, etc. such as communication specialists, journalists, literary critics, editors, public servants, business managers, intercultural organization specialists, media specialists, marketing professionals. Moreover, the HTS offers added value. First of all, it is the first *Handbook* with this scope in Translation Studies that has both a print edition and an online version. The advantages of an online version are obvious: it is more flexible and accessible and in addition, the entries can be regularly revised and updated. The *Handbook* is variously searchable by article, by author, by subject. A second benefit is the interconnection with the selection and organization principles of the online Translation Studies Bibliography (TSB). The taxonomy of the TSB has been partly applied to the selection of entries for the HTS. Moreover, many items in the reference lists are hyperlinked to the TSB where the user can find an abstract of a publication. All articles between 500 and 6 000 words are written by specialists in the different subfields and are peer-reviewed. Last but not least, the usability, accessibility and flexibility of the HTS depend on the commitment of people who agree that Translation Studies does matter. All users are therefore invited to share their feedback. Any questions, remarks and suggestions for improvement can be sent to the editorial



team at hts lessius eu      **Perspectives in Politics and Discourse** Urszula Okulska,Piotr Cap,2010 The volume explores the vast and heterogeneous territory of Political Linguistics structuring and developing its concepts themes and methodologies into combined and coherent Analysis of Political Discourse APD Dealing with an extensive and representative variety of topics and domains political rhetoric mediatized communication ideology politics of language choice etc it offers uniquely systematic theoretically grounded insights in how language is used to perform power enforcing imbuing practices in social interaction and how it is deployed for communicating decisions concerning language itself The twenty chapters in the volume written by specialists in political linguistics critical discourse analysis pragmatics sociolinguistics and social psychology address the diversity of political discourse to propose novel perspectives from which common analytic procedures can be drawn and followed The volume is thus an essential resource for anyone looking for a coherent research agenda in explorations of political discourse as a point of reference for their own academic activities both scholarly and didactic Politics in today s world consists of almost continuous interconnected talking and writing in a constantly expanding media universe This comprehensive collection of papers edited by Urszula Okulska and Piotr Cap helps readers to get a hold on the flow of discourse that constitutes politics today Indispensable for anyone seeking perspectives for understanding the language of politics and research methods for probing beyond the surface      **The SAGE Handbook of the Philosophy of Social**

**Sciences** Ian C Jarvie,Jesus Zamora-Bonilla,2011-03-14 In this exciting Handbook Ian Jarvie and Jes s Zamora Bonilla have put together a wide ranging and authoritative overview of the main philosophical currents and traditions at work in the social sciences today Starting with the history of social scientific thought this Handbook sets out to explore that core fundamentals of social science practice from issues of ontology and epistemology to issues of practical method Along the way it investigates such notions as paradigm empiricism postmodernism naturalism language agency power culture and causality

**Translation Imperatives** Ruth Bush,2022-06-02 This Element explores the politics of literary translation via case studies from the Heinemann African Writers Series and the work of twenty first century literary translators in Cameroon It intervenes in debates concerning multilingualism race and decolonization as well as methodological discussion in African literary studies world literature comparative literature and translation studies The task of translating African literary texts has developed according to political and socio economic contexts It has contributed to the consecration of a canon of African classics and fuelled polemics around African languages Yet retranslation remains rare and early translations are frequently criticised This Element s primary focus on the labour rather than craft or art of translation emphasises the material basis that underpins who gets to translate and how that embodied labour occurs within the process of book production and reception The arguments draw on close readings fresh archival material interviews and co production and observation of literary translation workshops      *The Routledge Handbook of Translation and Methodology* Federico Zanettin,Christopher Rundle,2022-03-10 The Routledge Handbook of Translation and Methodology provides a comprehensive overview of

methodologies in translation studies including both well established and more recent approaches The Handbook is organised into three sections the first of which covers methodological issues in the two main paradigms to have emerged from within translation studies namely skopos theory and descriptive translation studies The second section covers multidisciplinary perspectives in research methodology and considers their application in translation research The third section deals with practical and pragmatic methodological issues Each chapter provides a summary of relevant research a literature overview critical issues and topics recommendations for best practice and some suggestions for further reading Bringing together over 30 eminent international scholars from a wide range of disciplinary and geographical backgrounds this Handbook is essential reading for all students and scholars involved in translation methodology and research

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