
Society as Text

Essays on
Rhetoric,
Reason,
and Reality

Richard Harvey Brown



Society As Text Essays On Rhetoric Reason And Reality

Gerald J. Galgan



Society As Text Essays On Rhetoric Reason And Reality:

The Recovery of Rhetoric Richard H. Roberts, James M. M. Good, 1993 **The Dialogical Turn** Charles Camic, Hans Joas, 2003-12-09 The discipline of sociology was born and has been recurrently reconstituted in response to the fragmentation of ideas about the social world For two centuries sociologists have sought refuge in synthesis programs designed to integrate multiple perspectives within a unifying framework Yet even as this cause has inspired many of the discipline's major thinkers past and present its objective has proven elusive leaving nearly as many syntheses as synthesizers This volume considers an alternative response that has recently developed within sociology to the crisis of intellectual fragmentation the dialogical turn Rather than decry the multiplicity of social theories research methods and results this response welcomes a plurality of orientations and approaches as the essential basis for establishing and maintaining productive dialogue Examining this exciting development The Dialogical Turn builds on the ideas of Donald N Levine whose extensive writings on the forms and functions of intellectual dialogue provide the point of departure for twelve original essays Written by an internationally renowned group of scholars these innovative chapters explore the dialogical possibilities for sociology both constructively and critically The contributors assess the role of sociology in the conversation across contemporary academic disciplines exploring the fundamental structural and conceptual reconstructions now taking place in sociology and neighboring fields

Sourcebook on Rhetoric James Jasinski, 2001-07-19 Please update SAGE UK and SAGE INDIA addresses on imprint page

Researching Culture Pertti Alasuutari, 1995-09-27 Gives a basic account of methodology and cultural studies

Postmodernism & a Sociology...(c) , In the fifth volume in the Studies in American Sociology Series Stanford M Lyman offers commentaries on and critiques of postmodernism poststructuralism and deconstruction posing questions concerning theoretical and epistemological problems arising from what appears to be a nouvelle vague Postmodernism poststructuralism and deconstructionism are interrelated aspects of the newest theoretical development in sociology and the social sciences This new wave of thought challenges virtually all paradigms currently in use In this his fifth volume in the Studies in American Sociology Series Stanford M Lyman offers commentaries on and critiques of this new perspective posing questions concerning theoretical and epistemological problems arising from what appears to be a nouvelle vague Among the basic themes and issues explored are the allegation that modernity has defaulted on the promise of the Enlightenment the question of whether the rational basis for knowledge and action is still valid the controversy over the place of metanarratives and macrosociological outlooks and newer concerns over race gender sexual preferences the self and the Other Professor Lyman provides empirically based and historically specific analyses of the relation of the race question to the problem of otherness and to the legal construction of racial identity in American court proceedings Focusing on the issues of citizenship affecting European Middle Eastern and Asian immigrants African Americans and the special cases of the Chinese and Native Americans he relates major public problems to the modern as well as the postmodern perspectives on justice The debate over

assimilation and multiculturalism the dynamics of gender specific emotions as expressed in six decades of Hollywood films and the postmodern approach to deviance are each examined He also offers proposals for a social science attuned to but critical of postmodernism and poststructuralism Such a sociology might offer a perspective that treats the drama of social relations in the routine as well as the remarkable aspects of everyday life Professor Lyman provides not only a new understanding of postmodernism but also a program of how to proceed with respect to its challenges **Metaphors of**

Identity Thomas K. Fitzgerald,1993-09-06 Placing identity within its cultural context Fitzgerald offers ethnographic case material to examine the meaning and changing metaphors of ethnicity male and female identity and aging and identity He opens up an exciting multidisciplinary dialogue for improving interpersonal and cross cultural communication The book provides a clear synthesis of the interrelated meanings of culture identity and communication examining self concept and its role in the communication process and exploring cultural and biological research on self individuality personality and mind body questions **Interpreting the Present** Gerald J. Galgan,1993 Gerald J Galgan s collection of essays speaks in several philosophical voices He explores the relationship between a metaphysical and epistemological language and follows the transition from the medieval Christian Book of Nature to the modern conception of subjectivity Galgan constructs a philosophical past through which we can interpret the present pluralism of ideas and sort out meanings in a modern world of Gods without Gods Useful text for students of Philosophy and Religion Contents Between God and Nothingness Reflections on the Twentieth Century Clarifying the Present An Essay in Historical Interpretation The Changing of the Gods An Essay on the Language of Contemporaneity Pragmatism The Epistemology of Technology Technology as Text *Goffman and Social Organization* Greg Smith,2002-11-01 Erving Goffman is considered by many to have been one of the most important sociologists of the post war era His close observation of everyday life and his concern with the ways in which people play roles and manage the impressions they present to each other led to his pioneering creation of a new dramaturgical perspective for sociology His later analysis explored the field of deviance and many of his works in this area are now considered as sociological classics including Asylums The Presentation of the Self in Everyday Life and Stigma This collection brings together many of today s leading sociologists to pursue and build upon the diverse aspects of Goffman s legacy The contributors present chapters on key topics of Goffman s work Issues covered include mental illness and institutionalism the incorporation of literary intertexts in Goffman s writings Goffman s relationship to ethnomethodology the singularity of Goffman s ethnography Ranging from his critique of institutionalization to his understanding of the minute details of face to face interaction this collection reveals the richness of Goffman s own work as well as his contribution to sociology today and will be essential reading for students and academics alike *The Power to Speak* Rebecca S. Chopp,2002-11-22 In a calm sustained style the author breaks new ground in the ongoing feminist theological pilgrimage one that will make traditionalists squirm and liberationists cheer Choice In The Power to Speak Rebecca Chopp offers an exhilarating defense of

feminist theology as proclamation and good news for all Arguing for a critique and transformation of language subjectivity and politics this thoughtful engaged book opens new directions in feminist thought Elizabeth Fox Genovese A provocative treatment of feminist theology's deepest potential to transform the discipline through language WATERwheel Rebecca Chopp is developing an original theological position Her interpretation of Christian faith and Christian theology as having to do primarily with emancipatory transformation breaks through the individualistic pietism of modern liberalism as well as the provincialism of many of the liberation theologies Gordon D Kaufman

The Art of Sociological Argument Graham Crow, 2017-09-16 This book explores the ways in which sociological arguments are constructed and presented looking at what can be learned from the contrasting styles of sociologists working in different periods and theoretical traditions Fundamental debates in the discipline are addressed such as can sociology provide final answers and how far is detachment feasible or desirable Finally the book considers the practical significance which thinking about styles of argument has for all students of sociology

Identity, Interest and Action Erik Ringmar, 1996-10-03 This book offers an original combination of cultural and narrative theory with an empirical study of identity and political action It is at once a powerful critique of rational choice theories of action and a solution to the historiographical puzzle of why Sweden went to war in 1630 Erik Ringmar argues that people act not only for reasons of interest but also for reasons of identity and that the latter are in fact more fundamental Deploying his alternative non rational theory of action in his account of the Swedish intervention in the Thirty Years War he shows it to have been an attempt on behalf of the Swedish leaders to gain recognition for themselves and their country Further to this he demonstrates the importance of questions of identity to the study of war and of narrative theories of action to the social sciences in general

Tracing the Semiotic Boundaries of Politics Pertti Ahonen, 2013-07-31 No detailed description available for Tracing the Semiotic Boundaries of Politics

Against Anarchy Cord-Christian Casper, 2020-08-24 *Against Anarchy* investigates the function of Anarchism in Early Modernist political fiction The study explains how political novels from 1886 to 1911 narrate and evaluate the function of Anarchists as embodiments of a radical space beyond politics The literary prevalence of Anarchists has so far not been connected systematically to its literary and political functions The study addresses this research gap in detailed analyses of a radical theme in narratives by Joseph Conrad Henry James and G K Chesterton It shows that each novel presents strategies of demarcation that allow turn of the century Britain to project its cultural anxieties upon an imagined other the dreaded figure labelled Anarchist The political radical is set up as the foil against which comforting self descriptions can be maintained Rather than merely reproducing this boundary work however the novels also evaluate its function both for the respective political system and for their own narrative capabilities and present the consequences incurred by the loss of an anarchist outside *Against Anarchy* is a thorough cultural historiography of the politically other and marginal At the same time the study demonstrates that close attention to the specific literary image of Anarchism allows for a re evaluation of political thought beyond its immediate

historical moment a literary political theory in its own right Good Novels, Better Management B. Czarniawska-Joerges, P. de Monthoux, 2005-08-05 This collection of essays demonstrates how novels are not only comparable but often superior to the case histories used in business education As many novelists have had personal experience of working in organizations their work combines introspective insight with analytical skill Critical Pedagogies for Modern Languages Education Derek Hird, 2023-07-13 In the context of Black Lives Matter decolonizing initiatives MeToo climate emergency protests and other movements for social and environmental justice this volume posits a simple question how can modern languages be taught so that they challenge rather than reinforce social inequalities Informed by interdisciplinary theories Critical Pedagogies for Modern Language Education focuses on practical discussions of case studies in areas directly relevant to the classroom contexts of modern languages educators The volume transforms modern language educators and the modern language profession by putting the politics of language teaching at the centre of its analysis With case studies covering 11 languages Modern Standard Arabic Dutch English French German Levantine Mandarin Portuguese Spanish Swedish Tamazight across 13 countries and regions Austria Brazil China France Italy the Levant Morocco the Netherlands Palestine Spain Sweden the UK and the USA the contributors cover a wide range of theories including critical discourse analysis activist pedagogies culturally sustaining pedagogy linguistic justice and translanguaging With student teacher collaboration at its heart critical modern languages pedagogy unmasks the ideologies and hegemonies that lie behind mainstream language use and affirms the value of minority linguistic and cultural practices The volume thus provides transformative approaches to modern languages teaching and learning that respond to the key social concerns of the 21st century **Politics, Illusions, Fallacies** George Schöpflin, 2012 Politics Illusions Fallacies is an insightful vision of the dilemmas of the Western modern state and democratic politics facing universalism globalization and the non West way of thinking and life It is a well structured contribution that deserves the needs of a wide international debate the paper actually provides good grounds for a comprehensive analysis of the most sensitive questions elaborated by the author that will attract the critical attention of the academic world and the readers in general **The Politics of Selfhood** Richard Harvey Brown, 2003 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session *The Community of the Weak* Hans-Peter Geiser, 2013-03-28 Social postmodernism and systematic theology can be considered the new pair in some of the most creative discussions on the future of theological method on a global scale Both in the academy and in the public square as well as in the manifold local and pastoral moments of ministry and community social activism the social the postmodern and the theological intermingle in engaging and border crossing ways The Community of the Weak presents a new kind of jazzy fundamental theology with a postmodern touch using jazz as a metaphor writing ethnographically messy texts out of the personal windows of lived experiences combining fragments of autobiography with theological reconstruction A comparative perspective on North American and European developments in contemporary systematic theology serves as a hermeneutical

horizon to juxtapose two continents in their very different contexts The author proposes a systematic and fundamental theology that is more jazzy global and narrative deeply embedded in pastoral ministry to tell its postmodern story

Knowledge and Persuasion in Economics Deirdre N. McCloskey, 1994-05-05 Is economics a science Deirdre McCloskey says Yes but Yes economics measures and predicts but like other sciences it uses literary methods too Economists use stories as geologists do and metaphors as physicists do The result is that the sciences economics among them must be read as rhetoric in the sense of writing with intent McCloskey's books *The Rhetoric of Economics* 1985 and *If You're So Smart* 1990 have been widely discussed In *Knowledge and Persuasion in Economics* he converses with his critics suggesting that they too can gain from knowing their rhetoric The humanistic and mathematical approaches to economics says McCloskey fit together in a new interpretive economics Along the way he places economics within the sciences examines the role of mathematics in the field replies to critics from the left right and centre and shows how economics can again take a leading place in the conversation of humankind *Finding Philosophy in Social Science* Mario Bunge, Professor Mario Bunge, 1996-01-01

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