

SOCIALIZATION FOR ACHIEVEMENT

ESSAYS ON THE CULTURAL
PSYCHOLOGY OF THE JAPANESE

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Socialization for Achievement George A. De Vos,1973-01-01 **Socialization for achievement** George A. de Vos,1973

Everyday Justice V. Lee Hamilton,Joseph Sanders,1992-01-01 It is a fundamental human impulse to seek restitution or retribution when a wrong is done yet individuals and societies assess responsibility and allocate punishment for wrongdoing in different ways This book investigates how average citizens in the United States and Japan think about and judge various kinds of wrongdoing how they determine who is responsible when things go wrong and how they prefer to punish offenders Drawing on the results of surveys they conducted in Detroit Michigan and Yokohama and Kanazawa Japan the authors compare both individual and cultural reactions to wrongdoing They find that decisions about justice are influenced by whether or not there seems to be a social relationship between the offender and victim the American tendency is to see actors in isolation while the Japanese tendency is to see them in relation to others The Japanese who emphasize the importance of role obligations and social ties mete out punishment with the goal of restoring the offender to the social network Americans who acknowledge fewer ties that bind and have firmer convictions that evil resides in individuals punish wrongdoers by isolating them from the community The authors explore the implications of justice among friends versus justice towards strangers as approaches to the righting of wrongs in modern society Their findings will be of interest to students of social psychology the sociology of law and Japanese studies Myth and Masculinity in the Japanese Cinema

Isolde Standish,2013-11-05 This study argues that in Japanese popular cinema the tragic hero narrative is an archetypal plot structure upon which male genres such as the war retro and yakuza films are based Two central questions in relation to these post war Japanese film genres and historical consciousness are addressed What is the relationship between history myth and memory And how are individual subjectivities defined in relation to the past The book examines the role of the tragic hero narrative as a figurative structure through which the Japanese people could interpret the events of World War II and defeat offering spectators an avenue of exculpation from a foreign imposed sense of guilt Also considered is the fantasy world of the nagare mono drifter or yakuza film It is suggested that one of the reasons for the great popularity of these films in the 1960s and 1970s lay in their ability to offer men meanings that could help them understand the contradictions between the reality of their everyday experiences and the ideological construction of masculinity **Archetypes in Japanese Film**

Gregory Barrett,1989 This study examines the significance of the archetypal heroes and heroines of Japanese cinema and traces both their prior development in literature drama and folklore and their subsequent variations in popular culture

Modern Japanese society / edited by Josef Kreiner, Ulrich Hohwald and Hans Dieter Olschleger. Josef Kreiner,Ulrich Mèohwald,Hans Dieter Ölschleger,2004 Is Japanese society essentially different from other modern industrialized societies or not This survey work with contributions from the leading scholars in this complicated field presents a full overview of the most important aspects of Japanese society which may lead the reader to find an answer to these two often asked questions

Japanese society defined as those institutions shaping the life of individuals and groups as well as being responsible for the dynamics of social development is shown to be as modern as any other industrialized society definitely distinct though are the ways in which institutions are defined and organised as a result of different social and historical roots of the process of modernization Fishing Villages in Tokugawa, Japan Arne Kalland,1995-01-01 What is more Japan s fishing villages played a significant role in Japan s economic development In particular during the Tokugawa period 1600 1868 they acted as key commercial links between the castle towns and dispersed farming communities Life in a Japanese Women's College Brian J. McVeigh,2013-09-13 One third of the Japanese female workforce are office ladies and their training takes place in the many women s junior colleges Office ladies are low wage low status secretaries who have little or no job security Brian J McVeigh draws on his experience as a teacher at one such institution to explore the cultural and social processes used to promote femininity in Japanese women His detailed and ethnographically informed study considers how the students of these institutions are socialized to fit their future dual roles of employees and mothers and illuminates the sociopolitical role that the colleges play in Japanese society as a whole **Demographic Change and the Family in Japan's Aging Society** John W. Traphagan,John Knight,2003-01-30 A demographic and ethnographic exploration of how the aging Japanese society is affecting the family Cultural Conceptions of Mental Health and Therapy Anthony J. Marsella,G. White,2012-12-06 Within the past two decades there has been an increased interest in the study of culture and mental health relationships This interest has extended across many academic and professional disciplines including anthropology psychology sociology psychiatry public health and social work and has resulted in many books and scientific papers emphasizing the role of sociocultural factors in the etiology epidemiology manifestation and treatment of mental disorders It is now evident that sociocultural variables are inextricably linked to all aspects of both normal and abnormal human behavior But in spite of the massive accumulation of data regarding culture and mental health relationships sociocultural factors have still not been incorporated into existing biological and psychological perspectives on mental disorder and therapy Psychiatry the Western medical specialty concerned with mental disorders has for the most part continued to ignore socio cultural factors in its theoretical and applied approaches to the problem The major reason for this is psychiatry s continued commitment to a disease conception of mental disorder which assumes that mental disorders are largely biologically caused illnesses which are universally represented in etiology and manifestation Within this perspective mental disorders are regarded as caused by universal processes which lead to discrete and recognizable symptoms regardless of the culture in which they occur However this perspective is now the subject of growing criticism and debate **Historical Dictionary of Japanese Business** Stuart D.B. Picken,2016-12-19 Japan although now listed as the world s third largest economy after that of the United States and China has been too readily dismissed in the late 20th century as a spent force This is as unfortunate as it is incorrect for a number of reasons First while the Peoples Republic of China is indeed growing and its markets are expanding an enormous

amount of the impetus for development as well as logistical support is coming from large numbers of Japanese corporations operating in the PRC Major Japanese enterprises such as Toyota Sony and Honda are already in China or are in the process of establishing a presence there The export of Japanese technology remains an important contribution to China s development The benchmark of product quality within Asia and in some areas beyond has been set by Japanese industrial standards This second edition of Historical Dictionary of Japanese Business contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on important personalities Japanese businesses politics and economy This book is an excellent access point for students researchers and anyone wanting to know more about Japanese Business

The A to Z of Japanese Business Stuart D. B. Picken, 2009 Japanese industrial standards have long been the benchmark for quality products within Asia indeed within the world Major Japanese industries like Toyota Sony and Honda to name but a few are household names that have contributed to this small island nation s status as the world s second largest economy Japanese business practices and theories have permeated the mindset of its surrounding nations and the country s long term investment in the ever growing Chinese market has further secured its status as an economic powerhouse The A to Z of Japanese Business is an examination of the origins and characteristics of Japan s business culture This handy reference book includes most of the important words or company names that foreign business people visiting Japan might encounter and provides an overview of Japanese corporate culture both from an historical standpoint and with reference to its most distinctive features as they affect organization and management This is accomplished through its historical chronology detailing significant events of the past as well as recent developments within the Japanese economy and business world in general various appendixes offering lists of business expressions that are in daily use along with a selection of the most commonly used business proverbs a bibliography and hundreds of cross referenced dictionary entries on Japanese companies their founders and managers the ever present bureaucratic bodies and progress in the major industries

Japan's Economic Challenge Michael Keresztesi, Gary R. Cocozzoli, 2018-10-26 This book first published in 1988 assembles a key pool of references in English to help study the Japanese economic challenge of the 1980s Collectively these writings chronicle the historical social and cultural background of Japan s spectacular industrial take off They describe analyse and interpret the diverse manifestations of Japan s economic growth

Suicide in Twentieth-Century Japan Francesca Di Marco, 2016-01-29 Japan s suicide phenomenon has fascinated both the media and academics although many questions and paradoxes embedded in the debate on suicide have remained unaddressed in the existing literature including the assumption that Japan is a Suicide Nation This tendency causes common misconceptions about the suicide phenomenon and its features Aiming to redress the situation this book explores how the idea of suicide in Japan was shaped reinterpreted and reinvented from the 1900s to the 1980s Providing a timely contribution to the underexplored history of suicide it also adds to the current heated debates on the contemporary way we organize our

thoughts on life and death health and wealth on the value of the individual and on gender The book explores the genealogy and development of modern suicide in Japan by examining the ways in which beliefs about the nation's character historical views of suicide and the cultural legitimation of voluntary death acted to influence even the scientific conceptualization of suicide in Japan It thus unveils the way in which the language on suicide was transformed throughout the century according to the fluctuating relationship between suicide and the discourse on national identity and pathological and cultural narratives In doing so it proposes a new path to understanding the norms and mechanisms of the process of the conceptualization of suicide itself Filling in a critical gap in three particular fields of historical study the history of suicide the history of death and the cultural history of twentieth century Japan it will be of great interest to students and scholars of Japanese Studies and Japanese History

Liquid Metal Sean Redmond, 2005-01-19 Liquid Metal brings together seminal essays that have opened up the study of science fiction to serious critical interrogation Eight distinct sections cover such topics as the cyborg in science fiction the science fiction city time travel and the primal scene science fiction fandom and the 1950s invasion narratives Important writings by Susan Sontag Vivian Sobchack Steve Neale J P Telotte Peter Biskind and Constance Penley are included

Constructs For Understanding Japan Yoshio Sugimoto, Ross E. Mouer, 2013-09-05 First published in 1989 This volume has emerged from the International Colloquium on the Comparative Study of Japanese Society Held at Noosa Heads in Queensland from 29 January to 6 February 1982 the colloquium brought together participants from eight countries to discuss about thirty papers The participants came with a common sense of dissatisfaction with the group model or consensus oriented theories as a means of understanding Japanese society The papers and discussion focused on alternative approaches for conceptualizing Japanese society and on methodological issues in the comparative study of Japanese society

Japanese Civilization S. N. Eisenstadt, 1996 One of the world's leading social theorists provides a monumental synthesis of Japanese history religion culture and social organization Equipped with a thorough command of the subject S N Eisenstadt focuses on the non ideological character of Japanese civilization as well as its infinite capacity to recreate community through an ongoing past

Medusa's Hair Gananath Obeyesekere, 2014-02-08 The great pilgrimage center of southeastern Sri Lanka Kataragama has become in recent years the spiritual home of a new class of Hindu Buddhist religious devotees These ecstatic priests and priestesses invariably display long locks of matted hair and they express their devotion to the gods through fire walking tongue piercing hanging on hooks and trance induced prophesying The increasing popularity of these ecstasies poses a challenge not only to orthodox Sinhala Buddhism the official religion of Sri Lanka but also as Gananath Obeyesekere shows to the traditional anthropological and psychoanalytic theories of symbolism Focusing initially on one symbol matted hair Obeyesekere demonstrates that the conventional distinction between personal and cultural symbols is inadequate and naive His detailed case studies of ecstasies show that there is always a reciprocity between the personal psychological dimension of the symbol and its public culturally sanctioned role Medusa's Hair thus makes an important

theoretical contribution both to the anthropology of individual experience and to the psychoanalytic understanding of culture In its analyses of the symbolism of guilt the adaptational and integrative significance of belief in spirits and a host of related issues concerning possession states and religiosity this book marks a provocative advance in psychological anthropology

U.S./Japan Foreign Trade Rita E. Neri, 2018-02-21 This bibliography first published in 1988 consists of annotated entries of monographs and journal articles published in English that discuss socio economic aspects of Japanese society as well as the general and economic dynamics of United States Japan trade relations Emphasis is on the Japanese perspective

Fragile Resonance Jason Danely, 2022-10-15 *Fragile Resonance* describes the paths carers take as they make meaning of their experiences and find a sense of moral purpose to sustain them and guide their decisions When a parent or partner becomes frail or disabled often a family member assumes responsibility for their care But family care is a physically and emotionally exhausting undertaking Carers experience moments of profound connection as well as pain and grief Carers ask themselves questions about the meaning of family their entitlement to support and their capacity to understand and sympathize with another person's pain Based on his research gathering stories of family carers in Japan and England Jason Danely traces how care transforms individual sensibilities and the roles of cultural narratives and imagination in shaping these transformations which persist even after the care recipient has died Throughout *Fragile Resonance* Danely examines the implications of unpaid carer's experiences for challenging and enhancing social policies and institutions highlighting innovative alternatives grounded in the practical ethics of care

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Table of Contents Socialization For Achievement Essays On The Cultural Psychology Of The Japanese

1. Understanding the eBook Socialization For Achievement Essays On The Cultural Psychology Of The Japanese
 - The Rise of Digital Reading Socialization For Achievement Essays On The Cultural Psychology Of The Japanese
 - Advantages of eBooks Over Traditional Books
2. Identifying Socialization For Achievement Essays On The Cultural Psychology Of The Japanese
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in a Socialization For Achievement Essays On The Cultural Psychology Of The Japanese
 - User-Friendly Interface
4. Exploring eBook Recommendations from Socialization For Achievement Essays On The Cultural Psychology Of The Japanese
 - Personalized Recommendations
 - Socialization For Achievement Essays On The Cultural Psychology Of The Japanese User Reviews and Ratings
 - Socialization For Achievement Essays On The Cultural Psychology Of The Japanese and Bestseller Lists
5. Accessing Socialization For Achievement Essays On The Cultural Psychology Of The Japanese Free and Paid eBooks
 - Socialization For Achievement Essays On The Cultural Psychology Of The Japanese Public Domain eBooks
 - Socialization For Achievement Essays On The Cultural Psychology Of The Japanese eBook Subscription Services

- Socialization For Achievement Essays On The Cultural Psychology Of The Japanese Budget-Friendly Options
- 6. Navigating Socialization For Achievement Essays On The Cultural Psychology Of The Japanese eBook Formats
 - ePub, PDF, MOBI, and More
 - Socialization For Achievement Essays On The Cultural Psychology Of The Japanese Compatibility with Devices
 - Socialization For Achievement Essays On The Cultural Psychology Of The Japanese Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Socialization For Achievement Essays On The Cultural Psychology Of The Japanese
 - Highlighting and Note-Taking Socialization For Achievement Essays On The Cultural Psychology Of The Japanese
 - Interactive Elements Socialization For Achievement Essays On The Cultural Psychology Of The Japanese
- 8. Staying Engaged with Socialization For Achievement Essays On The Cultural Psychology Of The Japanese
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Socialization For Achievement Essays On The Cultural Psychology Of The Japanese
- 9. Balancing eBooks and Physical Books Socialization For Achievement Essays On The Cultural Psychology Of The Japanese
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Socialization For Achievement Essays On The Cultural Psychology Of The Japanese
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Socialization For Achievement Essays On The Cultural Psychology Of The Japanese
 - Setting Reading Goals Socialization For Achievement Essays On The Cultural Psychology Of The Japanese
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Socialization For Achievement Essays On The Cultural Psychology Of The Japanese
 - Fact-Checking eBook Content of Socialization For Achievement Essays On The Cultural Psychology Of The Japanese

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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