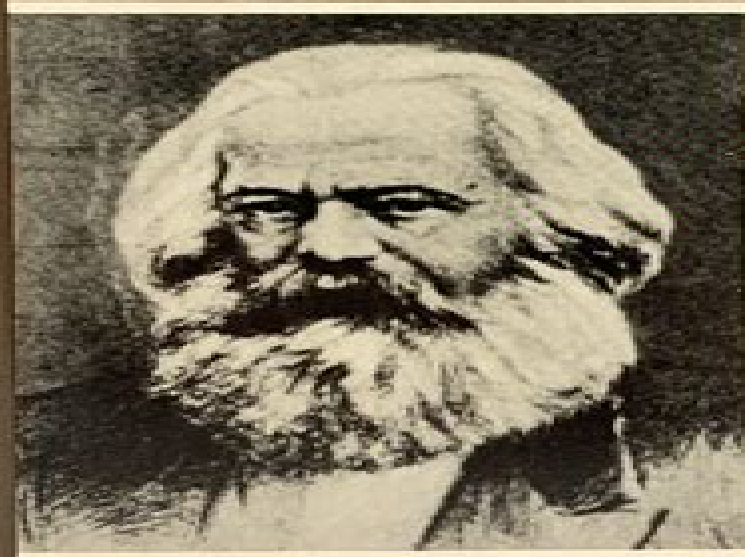


Socialism and the Jews

*The Dilemmas of Assimilation
in Germany and Austria-Hungary*



Robert S. Wistrich

The Littman Library of Jewish Civilization
Editors: David Goldstein, Louis Jacobs, Viclan D. Lipman

Socialism And The Jews The Dilemmas Of Assimilation In Germany And Austria Hungary

Alison Rose



Socialism And The Jews The Dilemmas Of Assimilation In Germany And Austria Hungary:

Socialism and the Jews, 1984 *Socialism and the Jews* Robert S. Wistrich, 1982 This is a comparative study of the role the Jewish question played in the politics of the German and Austrian socialist parties before 1914

The Rise of Political Anti-semitism in Germany & Austria Peter G. J. Pulzer, 1988 To understand the 20th century we must know the 19th It was then that an ancient prejudice was forged into a modern political weapon How and why this happened is shown in this classic study by Peter Pulzer first published in 1964 and now reprinted with a new Introduction by the author

The Modern Jewish Experience Jack Wertheimer, 1993 This essential resource offers guidance for educators to expand the teaching repertoire on a range of issues in modern Jewish history culture religion and Society

Jewish Women in Fin de Siècle Vienna Alison Rose, 2009-09-15 Despite much study of Viennese culture and Judaism between 1890 and 1914 little research has been done to examine the role of Jewish women in this milieu Rescuing a lost legacy Jewish Women in Fin de Siècle Vienna explores the myriad ways in which Jewish women contributed to the development of Viennese culture and participated widely in politics and cultural spheres Areas of exploration include the education and family lives of Viennese Jewish girls and varying degrees of involvement of Jewish women in philanthropy and prayer university life Zionism psychoanalysis and medicine literature and culture Incorporating general studies of Austrian women during this period Alison Rose also presents significant findings regarding stereotypes of Jewish gender and sexuality and the politics of anti-Semitism as well as the impact of German culture feminist dialogues and bourgeois self images As members of two minority groups Viennese Jewish women nonetheless used their involvement in various movements to come to terms with their dual identity during this period of profound social turmoil Breaking new ground in the study of perceptions and realities within a pivotal segment of the Viennese population Jewish Women in Fin de Siècle Vienna applies the lens of gender in important new ways

Interwar Vienna Deborah Holmes, Lisa Silverman, 2009 New essays providing a wide ranging cultural social and political picture of volatile between the wars Vienna Although beset by social political and economic instabilities interwar Vienna was an exhilarating place with pioneering developments in the arts and innovations in the social sphere Research on the period long saw the city as a mere shadow of its former imperial self more recently it has concentrated on high profile individual figures or party politics This volume of new essays widens the view stretching disciplinary boundaries to consider the cultural and social movements that shaped the city The collapse of the Austro-Hungarian Empire resulted not in an abandonment of the arts but rather led to new forms of expression that were nevertheless conditioned by the legacies of earlier periods The city's culture was caught between extremes from neopositivism to cultural pessimism Catholic mysticism to Austro-Marxism late Enlightenment liberalism to rabid antisemitism Concentrating on the paradoxes and often productive tensions that these created the volume's twelve essays explore achievements and anxieties in fields ranging from modern dance theater music film and literature to economic cultural and racial policy The volume will appeal to social cultural and

political historians as well as to specialists in modern European literary and visual culture Contributors Andrea Amort Andrew Barker Alys X George Deborah Holmes Jon Hughes Birgit Lang Wolfgang Maderthaner Therese Muxeneder Birgit Peter Lisa Silverman Edward Timms Robert Vilain John Warren Paul Weindling Deborah Holmes is Researcher at the Ludwig Boltzmann Institute for the History and Theory of Biography in Vienna Lisa Silverman is Assistant Professor of History and Jewish Studies at the University of Wisconsin Milwaukee

Broadening Jewish History Todd M. Endelman, 2010-12-01 Key themes and issues relevant to writing the social history of the Jews in the modern period are brought to the fore here in a way that is accessible both to professional historians and to educated readers with an interest in Jewish history Some of the articles are programmatic and argumentative others are case studies Together they create a strong coherent volume that demonstrates the advantages of the social historical perspective as a tool for interpreting the Jewish world

Living with Antisemitism Jehuda Reinharz, 1987 The issues are addressed in both a historical and theoretical context several essays Center around questions which are often overlooked in similar works

Gender, Orientalism and the Jewish Nation Lynne M. Swarts, 2020-01-23 Ephraim Moses Lilien 1874 1925 was one of the most important Jewish artists of modern times As a successful illustrator photographer painter and printer he became the first major Zionist artist Surprisingly there has been little in depth scholarly research and analysis of Lilien s work available in English making this book an important contribution to historical and art historical scholarship Concentrating mainly on his illustrations for journals and books Lynne Swarts acknowledges the importance of Lilien s groundbreaking male iconography in Zionist art but is the first to examine Lilien s complex and nuanced depiction of women which comprised a major dimension of his work Lilien s female images offer a compelling glimpse of an alternate independent and often sexually liberated modern Jewish woman a portrayal that often eluded the Zionist imagination Using an interdisciplinary approach to integrate intellectual and cultural history with issues of gender Jewish history and visual culture Swarts also explores the important fin de si cle tensions between European and Oriental expressions of Jewish femininity The work demonstrates that Lilien was not a minor figure in the European art scene but a major figure whose work needs re reading in light of his cosmopolitan and national artistic genius

Dreamland Howard M. Sachar, 2007-12-18 By the end of World War I in November 1918 Europe s old authoritarian empires had fallen and new and seemingly democratic governments were rising from the debris As successor states found their place on the map many hoped that a more liberal Europe would emerge But this post war idealism all too quickly collapsed under the political and economic pressures of the 1920s and 30s Howard M Sachar chronicles this visionary and tempestuous era by examining the fortunes of Europe s Jewish minority a group whose precarious status made them particularly sensitive to changes in the social order Writing with characteristic lucidity and verve Sachar spotlights an array of charismatic leaders from Hungarian Communist Bela Kun to Germany s Rosa Luxemburg France s Socialist Prime Minister Leon Blum and Austria s Sigmund Freud whose collective experience foretold significant democratic failures long before the Nazi rise to

power In the richness of its human tapestry and the acuity of its social insights Dreamland masterfully expands our understanding of a watershed era in modern history **The Jew Accused** Albert S. Lindemann,1991 Three Jews Alfred Dreyfus Mendel Beilis and Leo Frank were charged with heinous crimes in the generation before World War I Dreyfus of treason in France Beilis of ritual murder in Russia and Frank of the murder of a young girl in the United States Quite aside from the lurid details and sensational charges larger issues emerged among them the power of modern anti Semitism the sometimes tragic conflict between the freedom of the press and the protection of individual rights the unpredictable reactions of individuals when subjected to extreme situations and the inevitable ambiguities of campaigns for truth and justice when political advantage is to be gained from them In attempting to untangle myth and reality many surprises emerge heroes appear less heroic and villains less villainous while real factors appear more important than most accounts of the affairs have recognised *The 'Jewish Question' in German Literature, 1749-1939* Ritchie Robertson,2001-10-18 The Jewish Question in German Literature 1749 1939 is an erudite and searching literary study of the uneasy position of the Jews in Germany and Austria from the first pleas for Jewish emancipation during the Enlightenment to the eve of the Holocaust Trying to avoid hindsight and drawing on a wide range of literary texts Ritchie Robertson offers a close examination of attempts to construct a Jewish identity suitable for an increasingly secular world He examines both literary portrayals of Jews by Gentile writers whether antisemitic friendly or ambivalent and efforts to reinvent Jewish identities by the Jews themselves in response to antisemitism culminating in Zionism No other study by a single author deals with German Jewish relations so comprehensively and over such a long period of literary history Robertson s new work will prove stimulating for anyone interested in the modern Jewish experience as well as for scholars and students of German fiction prose and political culture

Ana Pauker Robert Levy,2001-03-22 In her own day Ana Pauker was named The Most Powerful Woman in the World by Time magazine Today when she is remembered at all she is thought of as the puppet of Soviet communism in Romania blindly enforcing the most brutal and repressive Stalinist regime Robert Levy s new biography changes the picture dramatically revealing a woman of remarkable strength dominated by conflict and contradiction far more than by dogmatism Telling the story of Pauker s youth in an increasingly anti Semitic environment her commitment to a revolutionary career and her rise in the Romanian Communist movement Levy makes no attempt to whitewash Pauker s life and actions but rather explores every contour of the complicated persona he found expressed in masses of newly accessible archival documents **A History of Habsburg Jews, 1670-1918** William O. McCagg,1992-09-22 William McCagg has done a great service for scholarship and for Habsburg scholarship in particular through his book Scholars are in his debt History of European Ideas strongly recommended to those interested in either Jewish or Habsburg history American Historical Review McCagg tells a fascinating story with expert knowledge with the sure eye and sound judgment of the experienced historian Midstream exceptionally fine research and the time frame of the study which make it quite remarkable and original German Politics

Society William McCagg brings out the extent to which Jews were divided not only as Jews but also as citizens of Austro Hungary McCagg writes perceptively of Kafka s predicament as a German speaking Jew in Prague living through the Czech nationalist revival New York Review of Books Drawing on a wide variety of European sources McCagg has produced the first history of this important but often forgotten community to be written since the nineteenth century [From Ambivalence to Betrayal](#) Robert S. Wistrich,2012-06-01 From Ambivalence to Betrayal is the first study to explore the transformation in attitudes on the Left toward the Jews Zionism and Israel since the origins of European socialism in the 1840s until the present This pathbreaking synthesis reveals a striking continuity in negative stereotypes of Jews contempt for Judaism and negation of Jewish national self determination from the days of Karl Marx to the current left wing intellectual assault on Israel World renowned expert on the history of antisemitism Robert S Wistrich provides not only a powerful analysis of how and why the Left emerged as a spearhead of anti Israel sentiment but also new insights into the wider involvement of Jews in radical movements There are fascinating portraits of Marx Moses Hess Bernard Lazare Rosa Luxemburg Leon Trotsky and other Jewish intellectuals alongside analyses of the darker face of socialist and Communist antisemitism The closing section eloquently exposes the degeneration of leftist anti Zionist critiques into a novel form of anti racist racism *A History of Modern Jewish Religious Philosophy* Eliezer Schweid,2022-11-07 The last generation of German Jewish philosophers brought the long tragic history of German Jewish creative thought to a close in a blaze of glory while transitioning to the new Jewish creative centers in Israel and America The best known Buber Rosenzweig Baeck Strauss Scholem and the less known Breuer Birnbaum Klatzkin Aviad Wolfsberg Guttman are thoroughly explicated here with generous primary text citations appearing in English for the first time making this a rich sourcebook and reference for the thinkers presented **Revisionism and Empire** Roger Fletcher,2018-05-01 First published in 1984 Revisionism or reformism has long been recognised as one of the main intellectual ancestors of democratic socialism the last survivor of the tradition of Enlightenment progressivism and the only viable alternative to conservatism on the one hand and Marxist Leninism on the other Both as a movement and as an ideology revisionism like Marxism had its origins in Germany but has not received anything like the same attention This study is concerned with two relatively neglected aspects of German revisionism its diversity and its international relations theorising while focusing on those revisionists who were associated with Joseph Bloch s journal the Sozialistische Monatshefte Roger Fletcher demonstrates that the revisionist movement consisted of neo Kantians pragmatists and reformists of several kinds as well as theoretical revisionists like Edward Bernstein the alleged father of revisionism and that the political importance of Bernstein who was primarily a transplanted British Radical has been widely misunderstood and exaggerated He shows that the most influential figure in pre 1914 German revisionism was not Bernstein but Bloch the leader of a small band of socialist imperialists who hoped to use nationalist ideology as a means of integrating the German working class into the Wilhelmine state and society He argues that despite the limited success enjoyed by this grey eminence

of Wilhelmine Social Democracy Bloch and Bernstein both came to grief on the masses rock like indifference to all theory This is the first serious study of revisionism as a movement and one of the only studies of right wing German socialist foreign policy views in the Wilhelmine era While revealing the central importance of the previously neglected Bloch and his journal in Wilhelmine Social Democracy it also sheds fresh light on the thought of Bernstein and his role in classical German Social Democracy The result of extensive research in Germany and Austria it is based on a solid grasp of the secondary literature as well as thorough mastery of all the relevant primary sources *German-Jewish History in Modern Times: Integration in dispute, 1871-1918* Michael A. Meyer, Michael Brenner, 1996 This four volume collective project by a team of leading scholars offers a vivid portrait of Jewish history in German speaking countries over nearly four centuries This series is sponsored by the Leo Baeck Institute established in 1955 in Jerusalem London and New York for the purpose of advancing scholarship on the Jews in German speaking lands Colonialism, Antisemitism, and Germans of Jewish Descent in Imperial Germany Christian Davis, 2012-01-26 An exploration of anti Semitic behaviors in the German empire in the pre WWI period

Defenders of the Race John M. Efron, Professor John M Efron, 1994-01-01 This text describes the response of Jewish race scientists in the late 1800s to the question of whether there was a biological basis for Jewish distinctiveness and social development and the complex factors involved in the debate

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