

SOCIAL PURPOSE IN ARCHITECTURE

Paris and London compared:
1760-1800

HELEN ROSENAU



Social Purpose In Architecture Paris And London Compared 1760 1800

David Garrioch



Social Purpose In Architecture Paris And London Compared 1760 1800:

Late Georgian and Regency England, 1760-1837 Robert A. Smith, 2004-07-08 A guide to historical literature on England between 1760 and 1837 emphasising more recent work [The Architecture of the French Enlightenment](#) Allan Braham, 1989-01-01 Allan Braham's comprehensive treatment of this brilliant and complex period introduces the reader to the major buildings architects and architectural patrons of the day At the same time it explores the broader determinants of architectural production the rapid economic expansion of Paris and the main provincial centers and the increasing demand for improved public amenities theaters schools markets and hospitals This generously illustrated book provides a vivid commentary on society and manners in pre Revolutionary France *Passion and Control: Dutch Architectural Culture of the Eighteenth Century* Freek Schmidt, 2017-07-28 Passion and Control explores Dutch architectural culture of the eighteenth century revealing the central importance of architecture to society in this period and redefining long established paradigms of early modern architectural history Architecture was a passion for many of the men and women in this book wealthy patrons burgomasters princes and scientists were all in turn infected with architectural mania It was a passion shared with artists architects and builders and a vast cast of Dutch society who contributed to a complex web of architectural discourse and who influenced building practice The author presents a rich tapestry of sources to reconstruct the cultural context and meaning of these buildings as they were perceived by contemporaries including representations in texts drawings and prints and builds on recent research by cultural historians on consumerism material culture and luxury print culture and the public sphere and the history of ideas and mentalities **A Space of Their Own: The Archaeology of Nineteenth Century Lunatic Asylums in Britain, South Australia and Tasmania** Susan Piddock, 2007-12-18 Employing the considerable archaeological and historical skills in her armory Susan Piddock tries to lift the lid on the lunatic asylums of years gone by Films and television programs have portrayed them as places of horror where the patients are restrained and left to listen to the cries of their fellow inmates in despair But what was the world of nineteenth century lunatic asylums really like Are these images true or are we laboring under a misunderstanding **Planning Paris Before Haussmann** Nicholas Papayanis, 2004-10-13 Publisher Description **The Making of Home** Judith Flanders, 2015-09-08 The idea that home is a special place a separate place a place where we can be our true selves is so obvious to us today that we barely pause to think about it But as Judith Flanders shows in her best and most ambitious work to date home is a relatively new idea In The Making of Home Flanders traces the evolution of the house from the sixteenth to the early twentieth century across northern Europe and America showing how the homes we know today bear only a faint resemblance to homes through history What turned a house into the concept of home Why did northwestern Europe a politically unimportant sociologically underdeveloped region of the world suddenly become the powerhouse of the Industrial Revolution the capitalist crucible that created modernity While investigating these important questions Flanders uncovers the fascinating development of ordinary

household items from cutlery chairs and curtains to the fitted kitchen plumbing and windows while also dismantling many domestic myths In this prodigiously researched and engagingly written book Flanders brilliantly and elegantly draws together the threads of religion history economics technology and the arts to show not merely what happened but why it happened how we ended up in a world where we can all say like Dorothy in Oz There s no place like home

A History of Building Types Nikolaus Pevsner,2023-10-17 An essential guide to vital and often overlooked features of the architectural and social inheritance of the West This book provides vital insights into the ways in which architecture reflects the character of society Drawing on his immense erudition and keenly discerning eye Nikolaus Pevsner describes twenty types of buildings ranging from the most monumental to the least and from the ideal to the most utilitarian He covers both European and American architecture with examples chosen largely from the nineteenth century the crucial period for diversification Included are national monuments libraries theaters hospitals prisons factories hotels and many other public buildings Incisive and authoritative A History of Building Types traces the evolution of each type in response to social and architectural change and discusses differing attitudes toward function materials and style Please note All images in this ebook are presented in black and white and have been reduced

History of Architectural Theory Hanno-Walter Kruft,1994 As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present this book is an essential resource for architects students teachers historians and theorists Using only original sources Kruft has undertaken the monumental task of researching organizing and analyzing the significant statements put forth by architectural theorists over the last two thousand years The result is a text that is authoritative and complete easy to read without being reductive

The Rise of Academic Architectural Education Alexander Griffin,2019-07-02 Academic architectural education started with the inauguration of the Acad mie d Architecture on 3 December 1671 in France It was the first institution to be devoted solely to the study of architecture and its school was the first dedicated to the explicit training of architectural students The Acad mie was abolished in 1793 during the revolutionary turmoil that besieged France at the end of the eighteenth century although the architectural educational tradition that arose from it was resurrected with the formation of the cole des Beaux Arts and prevails in the ideologies and activities of schools of architecture throughout the world today This book traces the previously neglected history of the Acad mie s development and its enduring influence on subsequent architectural schools throughout the following centuries to the present day Providing a valuable context for current discussions in architectural education The Rise of Academic Architectural Education is a useful resource for students and researchers interested in the history and theory of art and architecture

Imagining the Penitentiary John Bender,1987 This brilliant and insightful contribution to cultural studies investigates the role of literature particularly the novel and visual arts in the development of institutions Arguing the attitudes expressed in narrative literature and art between 1719 and 1779 helped bring about the change from traditional prisons to penitentiaries John Bender offers studies of Robinson Crusoe Moll

Flanders The Beggar s Opera Hogarth s Progresses Jonathan Wild and Amelia as well as illustrations from prison literature art and architecture in support of his thesis **Victorian Architecture; Its Practical Aspects** James Stevens Curl,1974

The Making of Revolutionary Paris David Garrioch,2002-09-17 The sights sounds and smells of life on the streets and in the houses of eighteenth century Paris rise from the pages of this marvelously anecdotal chronicle of a perpetually alluring city during one hundred years of extraordinary social and cultural change An excellent general history as well as an innovative synthesis of new research The Making of Revolutionary Paris combines vivid portraits of individual lives accounts of social trends and analyses of significant events as it explores the evolution of Parisian society during the eighteenth century and reveals the city s pivotal role in shaping the French Revolution David Garrioch rewrites the origins of the Parisian Revolution as the story of an urban metamorphosis stimulated by factors such as the spread of the Enlightenment the growth of consumerism and new ideas about urban space With an eye on the broad social trends emerging during the century he focuses his narrative on such humble but fascinating aspects of daily life as traffic congestion a controversy over the renumbering of houses and the ever present dilemma of where to bury the dead He describes changes in family life and women s social status in religion in the literary imagination and in politics Paris played a significant role in sparking the French Revolution and in turn the Revolution changed the city not only its political structures but also its social organization gender ideologies and cultural practices This book is the first to look comprehensively at the effect of the Revolution on city life Based on the author s own research in Paris and on the most current scholarship this absorbing book takes French history in new directions providing a new understanding of the Parisian and the European past **Geometrical Objects**

Anthony Gerbino,2014-07-21 This volume explores the mathematical character of architectural practice in diverse pre and early modern contexts It takes an explicitly interdisciplinary approach which unites scholarship in early modern architecture with recent work in the history of science in particular on the role of practice in the scientific revolution As a contribution to architectural history the volume contextualizes design and construction in terms of contemporary mathematical knowledge attendant forms of mathematical practice and relevant social distinctions between the mathematical professions As a contribution to the history of science the volume presents a series of micro historical studies that highlight issues of process materiality and knowledge production in specific situated practical contexts Our approach sees the designer s studio the stone yard the drawing floor and construction site not merely as places where the architectural object takes shape but where mathematical knowledge itself is deployed exchanged and amplified among various participants in the building process

Jamaica Surveyed B. W. Higman,2001 First published in 1988 this volume contains a representative sample of the large collection of plantation maps and plans in the National Library of Jamaica It explores the diversity of agricultural activity on the island and the changing patterns of land use during the 18th and 19th centuries Worthy of the Nation United States. National Capital Planning Commission,Frederick Gutheim,Antoinette J. Lee,2006-11-19 Illustrated with plans maps and new

and historic photographs the second edition of Worthy of the Nation provides researchers and general readers with an appealing and authoritative view of the planning and evolution of the federal district **Order in Space and Society**

Thomas A. Markus,1982 **The Pantheon** Tod A. Marder,Mark Wilson Jones,2015-06-17 The Pantheon is one of the most important architectural monuments of all time Thought to have been built by Emperor Hadrian in approximately AD 125 on the site of an earlier Agrippan era monument it brilliantly displays the spatial pyrotechnics emblematic of Roman architecture and engineering The Pantheon gives an up to date account of recent research on the best preserved building in the corpus of ancient Roman architecture from the time of its construction to the twenty first century Each chapter addresses a specific fundamental issue or period pertaining to the building together the essays in this volume shed light on all aspects of the Pantheon s creation and establish the importance of the history of the building to an understanding of its ancient fabric and heritage its present state and its special role in the survival and evolution of ancient architecture in modern Rome

The Signature of Power Harold D. Lasswell,2017-07-05 Advanced industrial societies are becoming aware of the impact of what they do to the physical and biological environment and also what that environment does to individuals In *The Signature of Power* Harold D Lasswell examines the symbolic use people make of their surroundings and the complexity of the way they interpret an altered environment Transformed habitats can change experiences and behaviors All people seek to maximize their preferred events such as power and wealth when they use the environment be it through glass skyscrapers or Gothic estates In all cases physical structures give expression to the perspectives of influential individuals and groups This volume considers the complex interplay between the material and the symbolic Physical changes introduced for political purposes by architects planners and engineers are guided by the perspectives of designers These and other interactions in human society are simultaneous acts of communication and collaboration Regardless of whether physical resources are used to transmit messages such interactions nevertheless have a degree of communicative impact Physical structures may be profoundly affected by the purposes assumptions and identities of those people who plan or change them Environmental design says Lasswell is an instrument of political power **Newton** Patricia Fara,2011-07-06 Isaac Newton is now universally celebrated as a genius of science renowned for his innovatory work on gravity and optics Yet Newton did not always enjoy such legendary status His posthumous reputation has constantly changed and is riddled with contradictions NEWTON investigates the different ways in which Newton s life and works have been interpreted at different times It charts his transformation into a scientific genius explaining the changing attitude of the scientific community towards Newton s ideas from Berkeley to Einstein It also explores the making of Newton the national hero through the myths that surround him and the many artistic and literary descriptions of him NEWTON tells the fascinating story of Newton s reputation shedding light on the growth of science generally and on our changing attitude towards our intellectual heritage Fara s brilliant book is not so much a biography as the story of a phenomenon fascinating Scotsman Fara does not debunk Newton as recent

novelists have but delivers him more whole and greater than ever Sunday Herald **British Town Planning and Urban Design** Eleanor Smith Morris, 1997 A focused text discussing the evolution of British planning and urban design Beginning with an historical perspective which takes the reader from the Roman Inheritance to Bauhaus and Suburbia the book links the principles of town and country planning with issues of urban design and architecture and also takes into account implications of social and economic change Provides a comprehensive and evolutionary approach linking the principles of town and country planning with issues of urban design and architecture Takes account of the implications of social and economic change and their impact upon planning and design Contains numerous case study examples which include medieval housing in York London s Regent Park and Regent Street New Towns in Essex the Channel Tunnel Supplemented with over 185 diagrams Ideal text for undergraduates of geography urban planning and general students interested in planning

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