



Smoking Mirror

Richard Donahue



Smoking Mirror:

The Secret of the Smoking Mirror Michael Cantwell, 2011-03-11 Peter Collins is a shy sixth grader who thinks his worst problems are being bullied by his stepfather and his classmates until he awakens one night to see a giant feathered serpent hovering over his bed. Terrified beyond belief, he has no idea that he and his classmate Rosa Guzman are about to time travel to ancient Mexico on the back of Quetzalcoatl, the god of life and peace. Through Quetzalcoatl, Peter soon learns it is time for him to discover the powers that are his rightful heritage. Two nights later, the twelve-year-olds cling to the serpent's feathered coat and lift off away from Peter's bedroom, achieving speeds that send them to a different time. After they fly over a dazzling city of colorful pyramids and temples, the children quickly descend to earth in feathered parachutes and begin their mission to help a boy prince defeat the evil lords of Smoking Mirror, the god of war. Guided by the feathered serpent, Peter and Rosa find the courage to meet their challenges, unravel the Secret of the Smoking Mirror, and transform their lives.

Red Smoking Mirror Nick Hunt, 2023-07-06 With *Red Smoking Mirror*, Nick Hunt has created the love child of J.G. Ballard and Ursula K. Le Guin. Joanna Pock author of *Surrender* Shortlisted in the 2024 Edward Stanford Awards for the Viking Award for Fiction with a Sense of Place. A beautifully written evocation of a world that never was. Guardian. The year is 1521 in the Mexica city of Tenochtitlan. Twenty-nine years earlier, Islamic Spain never fell to the Christians, and Andalus launched a voyage of discovery to the New Maghreb. For two decades, the Jewish merchant Eli Ben Abram, who led the first ships across the sea, has maintained a delicate peace in the Moorish enclave of Moctezuma's breathtaking capital. But the emperor has been acting strangely; sacrifices are increasing at the temples; a mysterious sickness is spreading through the city, and there are rumours of a hostile army crossing the sea. Highly original. Irish Times. *In the City of Smoking Mirrors* Albino Carrillo, 2004 Huitzilopochtli has returned. Aztec destroyer god of sun and war. He of the hummingbird. Son of Coatlique. Our Lady of the Serpent Skin. But you can call him H. H. is reborn in the sprawling suburbs of an American metroplex in the late twentieth century, a place where the future is a cartoon of the future. Life in suburbia is hard for an Aztec god. H falls in and out of love, works downtown as an officinista, raises children, and learns to command the awesome power of modern electronic media. Then one indifferent summer's day, H is seriously wounded by the police in a case of mistaken identity, of course, and faces death once more. In *The City of Smoking Mirrors*, Carrillo relates H's adventures as he hovers between life and death, revisiting his homeland and ancestors. He issues letters and edicts to the faithful, to his dead amigos, and chronicles his circumnavigation of the Land of the Dead and what he saw there that made him write this book. In tantalizing verse that walks the edge of dream, Albino Carrillo takes readers on a lyrical exploration of a dark netherworld, a quest for hope in a universe overshadowed by impending doom, a place where the demons you'll have to defeat on your inward journey are like so many little yellow hornets buzzing about window screens in summer, angry but looking for anything sweet any way out. Through the unforgettable persona of Huitzilopochtli, Carrillo shows us the transitory nature of

our passions and wounds as he chisels a new headstone for our times *Witch's Mirror* Mickie Mueller,2016-06-08 Discover the fascinating history tradition and modern uses of the witch s mirror From choosing and making the perfect mirror to using it to boost self esteem and prosperity this book provides valuable information for witches of all levels Fun and easy to use The Witch s Mirror features advice from well known witches as well as spells and crafts to enhance your magic Explore the symbols and practice of scrying uncover the portrayals of mirrors in legends and pop culture harness the reflective power of mirrors with meditations and much more Mickie Mueller invites you to gaze through the looking glass and see your magical self wielding the mirror as a key tool to a successful happy and enchanted life Praise The Witch s Mirror is a lighthearted book that reflects a wide variety of perspectives techniques and magickal styles Ellen Dugan author of the Witchery series and The Natural Psychic This book is a very thorough and complete manual that explains historical lore superstitions and also how to utilize this tool with ease it is a must have for any witches library Celeste Heldstab author of Llewellyn s Complete Formulary of Magical Oils Mickie Mueller has brought to life in this charming book all the magic and history of this simple yet potent tool with her own signature grace and eloquence Amythyst Raine author of The Gray Witch s Grimoire Mueller s conversational style and uncomplicated how to directions make mirror magic accessible to the novice and experienced witch alike this book is enlightening practical and great fun to read Shana Robinson author of Terra Signs and co author of Shamanism The Spirit Mate Mickie Mueller is the perfect guide through the looking glass The Witch s Mirror takes one of the most common daily tools and reveals its innate magic Lunaea Weatherstone author of Tending Brigid s Flame and Mystical Cats Tarot If you want to know about magic and mirrors this is the book for you Mickie Mueller has done an excellent job of researching and bringing together all the many facets of mirror related beliefs traditions and lore Tess Whitehurst author of Holistic Energy Magic and Magical Housekeeping **Faroese Short Stories** ,1972 Stories dealing largely with conditions in the early part of the twentieth century **The Smoke Hunter** Jacquelyn Benson,2016-09-13 Indiana Jones meets Lara Croft in this debut and engrossing action thriller with the fate of the world in one person s hands RT Book Reviews Frustrated suffragette and would be archaeologist Ellie Mallory stumbles across a map to a city that shouldn t exist a jungle metropolis alive and flourishing centuries after the Mayan civilization mysteriously collapsed Discovering it would make her career but Ellie isn t the only one after the prize A disgraced professor and his ruthless handler are hot on her heels willing to go any extreme to acquire the map for themselves To race them through the uncharted jungle Ellie needs a guide The only one with the expertise is maverick surveyor Adam Bates But with his determination to nose his way into Ellie s many secrets Bates is a dangerous partner As Ellie gets closer to her goal she realizes it s not just her ambitions at stake A powerful secret lies hidden in the heart of the city and if it falls into the wrong hands it could shake the very fate of the world [The Olmec & Their Neighbors](#) Matthew Williams Stirling,Michael D. Coe,David C. Grove,1981 Twenty one papers on the Olmec were written for this volume in tribute to Matthew W Stirling

pioneer archaeologist ethnologist and the discoverer of the Olmec civilization

The New Catalog of Maya Hieroglyphs: The Classic period inscriptions Martha J. Macri, Matthew George Looper, 2003 For hundreds of years Maya artists and scholars used hieroglyphs to record their history and culture In the nineteenth and twentieth centuries archaeologists photographers and artists recorded the Maya carvings that remained often by transporting box cameras and plaster casts through the jungle on muleback The New Catalog of Maya Hieroglyphs Volume I The Classic Period Inscriptions is a guide to all the known hieroglyphic symbols of the Classic Maya script In the New Catalog Martha J Macri and Matthew G Looper have produced a valuable research tool based on the latest Mesoamerican scholarship An essential resource for all students of Maya texts the New Catalog is also accessible to nonspecialists with an interest in Mesoamerican cultures Macri and Looper present the combined knowledge of the most reliable scholars in Maya epigraphy They provide currently accepted syllabic and logographic values a history of references to published discussions of each sign and related lexical entries from dictionaries of Maya languages all of which were compiled through the Maya Hieroglyphic Database Project This first volume of the New Catalog focuses on texts from the Classic Period approximately 150 900 C E which have been found on carved stone monuments stucco wall panels wooden lintels carved and painted pottery murals and small objects of jadeite shell bone and wood The forthcoming second volume will describe the hieroglyphs of the three surviving Maya codices that date from later periods

Mirror, Mirror Mark Pendergrast, 2009-04-28 Of all human inventions the mirror is perhaps the one most closely connected to our own consciousness As our first technology for contemplation of the self the mirror is arguably as important an invention as the wheel Mirror Mirror is the fascinating story of the mirror's invention refinement and use in an astonishing range of human activities from the fantastic mirrored rooms that wealthy Romans created for their orgies to the mirror's key role in the use and understanding of light Pendergrast spins tales of the 2 500-year mystery of whether Archimedes and his burning mirror really set faraway Roman ships on fire the medieval Venetian glassmakers who perfected the technique of making large flat mirrors from clear glass and for whom any attempt to leave their cloistered island was punishable by death Isaac Newton whose experiments with sunlight on mirrors once left him blinded for three days the artist David Hockney who holds controversial ideas about Renaissance artists and their use of optical devices and George Ellery Hale the manic depressive astronomer and telescope enthusiast who inspired and gave his name to the twentieth century's largest ground based telescope Like mirrors themselves Mirror Mirror is a book of endless wonder and fascination

The Temple of the Crystal Timekeeper Fiona Ingram, 2017-12-02

The War of the Angels Jesús Ariel Aguirre, 2023-11-02 A mysterious object has been stolen from the British Museum A group of religious fanatics intends to use it to give life to an evil creature using an old lost language that of angels Adams a young priest together with the old chaplain Martin will seek the help of Professor Thomas Dee who knows Enochian a language created by his great great grandfather John Dee In search of a forbidden book they will begin this adventure that will take them through Spain France Italy Germany Greece the United

Kingdom the Czech Republic Russia Turkey Mexico and Antarctica itself Following in the footsteps of Lovecraft and his Myths they will seek the answer in the Necronomicon and other Grimoires that will teach them to close the evil portal They will come across characters like Nostradamus Rasputin Alice Crowley Van Gogh and Merlin They will also delve into the mysteries of Kabbalah and Alchemy They will analyze the Crusades the Holy Inquisition the Cathars and the Essenes Only the Angels will be able to help them with their difficult mission that will take them through great libraries and unveil the mystery of the great Cathedrals

Maya Iconography Elizabeth P. Benson, Gillett G. Griffin, 2024-01-09 A landmark work on the iconography of one of the world's great civilizations This book presents foundational work on Maya iconography from leading practitioners in fields ranging from archaeology anthropology and art history to linguistics astronomy photography and medicine The period discussed runs from the last centuries B C through the great Maya Classic period with some discussion of later eras and of regions outside the Maya area Featuring an incisive introduction by Elizabeth Benson and Gillett Griffin Maya Iconography demonstrates how Maya beliefs developed over time and makes important connections between Preclassic and Classic iconography The contributors are John Carlson Michael Coe David Freidel Donald Hales Norman Hammond Nicholas Hellmuth John Justeson Barbara Kerr Justin Kerr Mary Ellen Miller William Norman Lee Parsons Francis Robicsek Linda Schele David Stuart and Karl Taube

Tolteca K Michael Wright, 2006-10-01 His name is Topiltzin He is the son of the Dragon a blue eyed Mesoamerican hero He is also a godless ballplayer a wanderer a rogue warrior He will become known as the Plumed Serpent the man who became a god who transcended death to become the Morning Star In the world of the Fourth Sun Topiltzin is the unconquered hero of the rubberball game When he comes with his companions to a city to play children flock to meet him maidens cover the roadway with flowers for him to tread on and people gather to watch the mighty Turquoise Lords of Tollan They are the undefeated champions of the ancient game of ritual a game so fanatically revered that spectators would often wager their own children on its outcome To lose meant decapitation The Turquoise Lords of Tollan never lost At least until now The Smoking Lord descended from Highland Mountain kings has come with vast armies He has learned of the splendid Tolteca from a priest who tried to teach him the true way of the one god After offering the old man up as a sacrifice to the midnight sun Smoking Mirror has now come north to see if the legends are true An army has come and a new age Topiltzin witnesses its horrors He finds cities destroyed villagers raped and ritualistically slaughtered by sorcerer priests sent as heralds to offer up human sacrifice Unable to stop the blood slaughter of innocents realizing the vast armies of the Shadow Lords will annihilate even the mighty Tolteca Topiltzin becomes obsessed with one final objective one last move in the rubberball game the death of the Smoking Mirror

The Spirit Chaser Richard Donahue, 2012-03 Join Soyala in her journeys through the Turquoise Realm and deep into the Kingdom of the Sun King as she forges bonds of friendship and kinship Witness the Sixth Coming of the Sun King and his battle with Soyala The Shield Maiden Join in the chase for the elusive Spirit Chaser crafted from the bones of a long dead beast Travel through the worlds

of Paradise Paradise Lost Paradise Regained in the first two books of this stunning trilogy **Decoding the Codex Borgia** Susan Milbrath, 2024-04-23 This book explores the rich symbolism of the Codex Borgia a masterpiece of Precolumbian art dating to the fifteenth century showing how the manuscript's intricate and colorful imagery conveys complex ideas related to Mesoamerican myths and religion **The Fate of Earthly Things** Molly H. Bassett, 2015-01-30 Bassett at last provides a path to understand better the specifically Aztec characteristics of the *teteoh* and their ritual embodiments Ethnohistory Following their first contact in 1519 accounts of Aztecs identifying Spaniards as gods proliferated But what exactly did the Aztecs mean by a god *teotl* and how could human beings become gods or take on godlike properties This sophisticated interdisciplinary study analyzes three concepts that are foundational to Aztec religion *teotl* god *teixiptla* localized embodiment of a god and *tlaquimilolli* sacred bundles containing precious objects to shed new light on the Aztec understanding of how spiritual beings take on form and agency in the material world In *The Fate of Earthly Things* Molly Bassett draws on ethnographic fieldwork linguistic analyses visual culture and ritual studies to explore what ritual practices such as human sacrifice and the manufacture of deity embodiments including humans who became gods material effigies and sacred bundles meant to the Aztecs She analyzes the Aztec belief that wearing the flayed skin of a sacrificial victim during a sacred rite could transform a priest into an embodiment of a god or goddess as well as how figurines and sacred bundles could become localized embodiments of gods Without arguing for unbroken continuity between the Aztecs and modern speakers of Nahuatl Bassett also describes contemporary rituals in which indigenous Mexicans who preserve *costumbres* traditions incorporate *totiotzin* gods made from paper into their daily lives This research allows us to understand a religious imagination that found life in death and believed that deity embodiments became animate through the ritual binding of blood skin and bone **The Silver Skull** Les Daniels, 2018-04-26 Into the fabulous realm of sixteenth century Mexico comes Alfonso Martinez a Spanish alchemist searching for the legendary Aztec gold With him is the silver skull of Don Sebastian de Vilanueva wizard vampire explorer of earth's dark mysteries Then the skull falls into the hands of a virgin priestess the sensuous leader of an Aztec cult And in awesome scenes of occult ritual and bloody human sacrifice Don Sebastian is brought back to life So begins and unholy alliance as vampire and priestess join forces summoning all the dread powers of evil at their command *Tempting Fate* Anna Sloman-Gower, 2024-04-26 In 1519 Pedro a Franciscan priest sets sail from Cuba with Hernan Cortes brutal expedition to South America Though filled with passion for adventure and converting native peoples to Catholicism Pedro is unprepared for the shocking barbarity he is about to encounter Accompanying Pedro is his friend Aguilar who spent eight nightmarish years enslaved by natives after being shipwrecked As the journey to Mexico City grows increasingly treacherous fraught with disease deprivation and attacks Pedro and Aguilar bear witness to scenes of unimaginable cruelty They stand amazed by the intelligence and charisma of King Montezuma and the exotic sophistication of the Aztec capital with its ornate temples decorated in thousands of sacrificial human skulls Yet beneath the surface beauty lies a dark terror cages of men

women and children being fattened for ritual sacrifice their beating hearts cut from their chests as offerings to the gods As the campaign unfurls Pedro and Aguilar are shocked by the brutality of their own countrymen The ruthless exploitation of natives causes them to question their purpose here Are they true men of God or merely instruments of Spanish greed When fellow conquistador Alvarado orchestrates the brutal massacre of Aztec nobles at the feast of Toxcatl Pedro and Aguilar are forced to make an existential reckoning Their encounters with local people lead both men to reexamine every aspect of their lives and reconsider what they once thought was their higher purpose Blood Lines Sheila Marie Contreras, 2009-07-21 2009 Runner up Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies Blood Lines Myth Indigenism and Chicana o Literature examines a broad array of texts that have contributed to the formation of an indigenous strand of Chicano cultural politics In particular this book exposes the ethnographic and poetic discourses that shaped the aesthetics and stylistics of Chicano nationalism and Chicana feminism Contreras offers original perspectives on writers ranging from Alurista and Gloria Anzald a to Lorna Dee Cervantes and Alma Luz Villanueva effectively marking the invocation of a Chicano indigeneity whose foundations and formulations can be linked to U S and British modernist writing By highlighting intertextualities such as those between Anzald a and D H Lawrence Contreras critiques the resilience of primitivism in the Mexican borderlands She questions established cultural perspectives on the native which paradoxically challenge and reaffirm racialized representations of Indians in the Americas In doing so Blood Lines brings a new understanding to the contradictory and richly textured literary relationship that links the projects of European modernism and Anglo American authors on the one hand and the imaginary of the post revolutionary Mexican state and Chicano a writers on the other hand *The Cydonia Codex* George J. Haas, William R. Saunders, 2005 The result of ten years of study and analysis of NASA photographs of the Face on Mars and its surrounding complex The Cydonia Codex provides evidence for a terrestrial connection between Cydonia and Mesoamerica Provided by publisher

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Smoking Mirror Introduction

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