

A Slave's Place, a Master's World

Fashioning Dependency in Rural Brazil



Nancy Priscilla Naro

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Slaves Place A Masters World Fashioning Dependency In Rural Brazil:

A Slave's Place, a Master's World Nancy Priscilla Naro, 2000 Based on original field research this volume evaluates the transition from slave to free labor in rural Brazil highlighting the ways in which slaves free farmers freedmen and planters fashioned the free labor markets in an agrarian economy A feature of the book is its detailed study of the link with the African past during the transition process as African languages custom and religion and social and work related networks were increasingly juxtaposed with master class practices on the fazendas

A Slave's Place, A Master's World Nancy Priscilla Naro, 2016-10-06 A Slave s Place A Master s World based on original field research evaluates the transition from slave to free labour in rural Brazil highlighting the ways in which slaves free farmers freedmen and planters shaped the labour markets of an agrarian economy Documentation from two areas in the Rio de Janeiro hinterland provides the foundation for comparisons between slavery in Vassouras a highland town where coffee was produced for the export market and Rio Bonito a lowland town where coffee and foodstuffs were marketed regionally The book examines the settlement processes in both towns the marginalization of indigenous tribes the onset of slave labour and the de facto and de jure claims to land as planters small producers and slaves forged the bases of rural society A feature of the book is the detailed study of the link with the African past during the transition process when African languages customs and religion and social and work related networks were increasingly juxtaposed with master class practices on the fazendas

Daddy Grace Marie W Dallam, 2007-11-01 This edgy and resourceful analysis of the early twentieth century preacher expands our understanding of a critical period in the black church experience Shayne Lee author of T D Jakes America s New Preacher In 1919 Charles Manuel Sweet Daddy Grace founded the United House of Prayer for All People long regarded as one of the most extreme Pentecostal sects in the country The flamboyant Grace wore purple suits with glitzy jewelry purchased high profile real estate and conducted baptisms in city streets with a fire hose He was also reputed to accept massive donations from his poverty stricken followers and use the money to live lavishly Though Grace appeared to be the glue that held this church together it has continued to thrive long after his death in 1960 After a period of restructuring and streamlining the House of Prayer remains active with a national membership in the tens of thousands In Daddy Grace Marie W Dallam offers both a religious history of the House of Prayer and an intellectual history of its colorful and enigmatic leader Dallam examines the religious nature of the House of Prayer the dimensions of Grace s leadership strategies and the connections between his often ostentatious acts and the intentional infrastructure of the church itself Furthermore woven through the text are analyses of the race class and gender issues manifest in the House of Prayer structure under Grace s aegis

Envisioning Brazil Marshall C. Eakin, Paulo Roberto de Almeida, Rubens Antonio Barbosa, 2005-10-31 Envisioning Brazil is a comprehensive and sweeping assessment of Brazilian studies in the United States Focusing on synthesis and interpretation and assessing trends and perspectives this reference work provides an overview of the writings on Brazil by United States

scholars since 1945 The Development of Brazilian Studies in the United States provides an overview of Brazilian Studies in North American universities Perspectives from the Disciplines surveys the various academic disciplines that cultivate Brazilian studies Portuguese language studies Brazilian literature art music history anthropology Amazonian ethnology economics politics and sociology Counterpoints Brazilian Studies in Britain and France places the contributions of U S scholars in an international perspective Bibliographic and Reference Sources offers a chronology of key publications an essay on the impact of the digital age on Brazilian sources and a selective bibliography Iberian Empires and the Roots of Globalization Ivonne del Valle, Anna More, Rachel Sarah O'Toole, 2020-01-15 Through interdisciplinary essays covering the wide geography of the Spanish and Portuguese empires Iberian Empires and the Roots of Globalization investigates the diverse networks and multiple centers of early modern globalization that emerged in conjunction with Iberian imperialism Iberian Empires and the Roots of Globalization argues that Iberian empires cannot be viewed apart from early modern globalization From research sites throughout the early modern Spanish and Portuguese territories and from distinct disciplinary approaches the essays collected in this volume investigate the economic mechanisms administrative hierarchies and art forms that linked the early modern Americas Africa Asia and Europe Iberian Empires and the Roots of Globalization demonstrates that early globalization was structured through diverse networks and their mutual and conflictive interactions within overarching imperial projects To this end the essays explore how specific products texts and people bridged ideas and institutions to produce multiple centers within Iberian imperial geographies Taken as a whole the authors also argue that despite attempts to reproduce European models early Iberian globalization depended on indigenous agency and the agency of people of African descent which often undermined or changed these models The volume thus relays a nuanced theory of early modern globalization the essays outline the Iberian imperial models that provided templates for future global designs and simultaneously detail the negotiated and conflictive forms of local interactions that characterized that early globalization The essays here offer essential insights into historical continuities in regions colonized by Spanish and Portuguese monarchies *African Migration, Human Rights and Literature* Fareda Banda, 2020-12-24 This innovative book looks at the topic of migration through the prism of law and literature The author uses a rich mix of novels short stories literary realism human rights and comparative literature to explore the experiences of African migrants and asylum seekers The book is divided into two Part one is conceptual and focuses on art activism and the myriad ways in which people have sought to write justice Using Mazrui's diasporas of slavery and colonialism it then considers histories of migration across the centuries before honing in on the recent anti migration policies of western states Achiume is used to show how these histories of imposition and exploitation create a bond which bestows on Africans a status as co sovereigns of the First World through citizenship The many fictional examples of the schemes used to gain entry are set against the formal legal processes Attention is paid to life post arrival which for asylum seekers may include periods in detention The impact of the increased

hostility of receiving states is examined in light of their human rights obligations Consideration is paid to how Africans navigate their post migration lives which includes reconciling themselves to status fracture taking on jobs for which they are over qualified while simultaneously dealing with the resentment borne of status threat on the part of the citizenry Part two moves from the general to consider the intersections of gender and status focusing on women LGBTI individuals and children Focusing on their human rights and the fictional literature chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told The final substantive chapter considers the experiences of children who may arrive as unaccompanied minors Using a mixture of poetry and first person accounts the chapter examines the post arrival lives of children some of whom may be citizens but who are continually made to feel like outsiders The conclusion follows starting with two stories about walls by Hadero and Lanchester which are used to illustrate the themes discussed in the book Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans so a book that engages with both is long overdue This book provides fascinating reading for academics students of law literature gender and migration studies and indeed the general public

Slavery Obscured Madge Dresser, 2016-10-06 Slavery Obscured aims to assess how the slave trade affected the social life and cultural outlook of the citizens of a major English city and contends that its impact was more profound than has previously been acknowledged Based on original research in archives in Britain and America this title builds on scholarship in the economic history of the slave trade to ask questions about the way slave derived wealth underpinned the city of Bristol s urban development and its growing gentility How much did Bristol s Georgian renaissance owe to such wealth Who were the major players and beneficiaries of the African and West Indian trades How in an ever changing historical environment were enslaved Africans represented in the city s press theatre and political discourse What do previously unexplored religious legal and private records tell us about the black presence in Bristol or about the attitudes of white seamen colonists and merchants towards slavery and race What role did white women and artisans play in Bristol s anti slavery movement Combining a historical and anthropological approach Slavery Obscured seeks to shed new light on the contradictory and complex history of an English slaving port and to prompt new ways of looking at British national identity race and history

The Oxford Handbook of Latin American History Jose C. Moya, 2011 This Oxford Handbook comprehensively examines the field of Latin American history

West Africa During the Atlantic Slave Trade Christopher DeCorse, 2016-10-06 West Africa during the Atlantic Slave Trade surveys archaeological data from Senegal to the Cameroon It focuses on the past 500 years a period that witnessed dramatic transformations in African political and social systems as well as the consequences of European expansion the advent of the Atlantic slave trade and the expansion of Islamic polities in the West African Sahel The geographical and topical scope of this volume draws together archaeological syntheses of various parts of West Africa and is an important resource for West Africanists and all researchers

interested in the indigenous response to European expansion as well as for those examining African continuities in the Americas

Fetishes and Monuments Roger Sansi-Roca, Roger Sansi, 2009-12 One hundred years ago in Brazil the rituals of Candomblé were feared as sorcery and persecuted as crime Its cult objects were fearsome fetishes Nowadays they are Afro-Brazilian cultural works of art objects of museum display and public monuments Focusing on the particular histories of objects images spaces and persons who embodied it this book portrays the historical journey from weapons of sorcery looted by the police to hidden living stones to public works of art attacked by religious fanatics that see them as images of the Devil former sorcerers who have become artists writers and philosophers Addressing this history as a journey of objectification and appropriation the author offers a fresh unconventional and illuminating look at questions of syncretism hybridity and cultural resistance in Brazil and in the Black Atlantic in general

Humanitarian Intervention and Changing Labor Relations Marcel van der Linden, 2010-12-17 The sixteen essays in this collection discuss the direct and indirect impact of the British Act for the Abolition of the Slave Trade 1807 on labor relations in the Americas Africa and South East Asia

The Black Handbook Evangeline Bute, H. J. P. Harmer, 2016-10-06 The Black Handbook is the authoritative guide to the people history and politics of Africa and the African Diaspora up until the end of the 20th century Who were Black Moses the Black Seminoles the Black shots and the Black Pimpernel Which Pope gave the King of Portugal permission to invade conquer and submit to perpetual slavery the people of Africa What was the African Blood Brotherhood Why was a Jamaican the last man to be beheaded in Britain Who were the Talented Tenth Why did Egypt invade Ethiopia in 1875 Who was the first black American woman to become a millionaire Who were the Mangrove Nine Spanning three continents The Black Handbook describes and analyses in an accessible way the essential events ideas and personalities of the African world

Beyond Ontological Blackness Victor Anderson, 2016-10-06 In this study Victor Anderson traces instances of ontological blackness in African American theological religious and cultural thought arguing that African American critical thought has been trapped in a racial rhetoric that it did not create and which cannot serve it well Drawing together 18th and 19th century accommodationism and its assimilationist heirs with the movements of Black Power and Afrocentrism Anderson shows that all exhibit a similar structure of racial identity He suggests that it is time to move beyond the confines of the cult of black heroic genius to what Bell Hooks has termed postmodern blackness a racial discourse that leaves room to negotiate African American identities along lines of class gender sexuality and age as well as race

Political Struggle, Ideology, and State Building Jeffrey C. Mosher, 2016-07 The collapse of the Portuguese empire in the Americas in the early nineteenth century did not immediately or easily translate into the formation of the independent nation state of Brazil While Brazil had geographic meaning it did not constitute a cohesive political identity that could draw on basic loyalties The tumultuous struggle to nationhood in Brazil was marked by the interplay of differing social groups political parties and regions A series of violent revolts in Pernambuco a large slaveholding sugar producing province in northeastern Brazil exposed the tensions

accompanying state and nation building Political Struggle Ideology and State Building delves into the complex and engaging history of the contested province of Pernambuco providing better understanding of the interplay between local and provincial social and political struggles and the construction of the nation state Jeffrey C Mosher reevaluates political parties institutions long assumed to be mere facades for elite factions with identical interests He demonstrates the importance of both formal political institutions and ideology as well as the efforts of the lower classes to assert their own visions and values Resentment of the Portuguese provided common ground for some elite factions and lower class groups and figured importantly in defining the nation Mosher s analysis clarifies how the lower class s assertiveness in a society sharply divided by slavery race and class frightened various elite groups into embracing both exclusionary discourses on race and the need for authoritarian centralized political institutions a development that proved to be an enduring legacy of the period

Finding Fairness Justin Jennings,2021-02-02 Providing a sweeping archaeologically grounded view of human history Justin Jennings explores the origins endurance and elasticity of ideas about fairness and how these ideas have shaped the development of societies at critical moments over the last 20 000 years **Radical Narratives of the Black Atlantic** Alan Rice,2003-04-30 Broad based survey of trans Atlantic black culture Newest book in the popular Black Atlantic series Radical Narratives of the Black Atlantic is a multi faceted and interdisciplinary take on trans Atlantic black culture Alan Rice engages fully with Paul Gilroy s paradigm of the Black Atlantic through examination of a broad array of cultural genres including music dance folklore and oral literature fine art material culture film and literature The aspects of black culture under discussion range from black British gravesites to sea shanties from the novels of Toni Morrison to the paintings of the Zanzibar born black British artist Lubaina Himid and from King Kong to the travels of Frederick Douglass and Paul Robeson The book places such figures as the African American traveller and Barbary slave narrator Robert Adams and the West Indian slave narrator Mary Prince in a Black Atlantic context that explicates them fully A chapter on the Titanic disaster shows how diasporan Africans composed oral poems about the disaster to criticise the discriminatory practices of its owners and racial imperialism Overall the book argues for the crucial importance of Black Atlantic cultures in the formation of our modern world Moreover it argues that looking at Black culture and history through a national lens is distorting and reductive

The People of the River Oscar de la Torre,2018-08-17 In this history of the black peasants of Amazonia Oscar de la Torre focuses on the experience of African descended people navigating the transition from slavery to freedom He draws on social and environmental history to connect them intimately to the natural landscape and to Indigenous peoples Relying on this world as a repository for traditions discourses and strategies that they retrieved especially in moments of conflict Afro Brazilians fought for autonomous communities and developed a vibrant ethnic identity that supported their struggles over labor land and citizenship Prior to abolition enslaved and escaped blacks found in the tropical forest a source for tools weapons and trade but it was also a cultural storehouse within which they shaped their stories and records of confrontations

with slaveowners and state authorities After abolition the black peasants knowledge of local environments continued to be key to their aspirations allowing them to maintain relationships with powerful patrons and to participate in the protest cycle that led Get lio Vargas to the presidency of Brazil in 1930 In commonly referring to themselves by such names as sons of the river black Amazonians melded their agro ecological traditions with their emergent identity as political stakeholders

African's Life, 1745-1797 James Walvin,2000-05-01 The autobiography of Olaudah Equiano a prominent African in late 18th century Britain is quoted anthologized and interpreted in dozens of books and articles More than any single contemporary Equiano speaks for the fate of millions of Africans in the era of the transatlantic slave trade This study attempts to create a rounded portrait of the man behind the literary image and to study Equiano in the context of Atlantic slavery

Writing Mexican History Eric Van Young,2012-03-14 Essential essays from one of the most prolific provocative and pre eminent historians working in the field of Mexican and Latin American history today Susan Deans Smith author of *Bureaucrats Planters and Workers* This collection brings together a group of important and influential essays on Mexican history and historiography by Eric Van Young a leading scholar in the field The essays several of which appear here in English for the first time are primarily historiographical that is they address the ways in which separate historical literatures have developed over time They cover a wide range of topics the historiography of the colonial and nineteenth century Mexican and Latin American countryside historical writing in English on the history of colonial Mexico British American and Mexican historical writing on the Mexican Independence movement the methodology of regional and cultural history and the relationship of cultural to economic history Some of the essays have been and will continue to be controversial while others for example those on studies of the Mexican hacienda since 1980 on the theory and method of regional history and on the new cultural history of Mexico are widely considered classics of the genre Van Young is one of the two or three preeminent thinkers in the Mexican and Latin American field whose essays are of such pioneering and enduring value to warrant this kind of greatest hits collection Not only does he cross fields and disciplines and integrate northern and southern intellectual currents his essays are a pleasure to read and constitute a rare combination of analytical bite erudition and playfulness

Gilbert M Joseph Yale University

Slaves and Religions in Graeco-Roman Antiquity and Modern Brazil Dick Geary,Stephen Hodgkinson,2012-03-15 Slaves have never been mere passive victims of slavery Typically they have responded with ingenuity to their violent separation from their native societies using a variety of strategies to create new social networks and cultures Religion has been a major arena for such slave cultural strategies Through participation in religious and ritual activities slaves have generated important elements of identity shared humanity and even resistance within their lives This volume presents papers from a conference of the University of Nottingham s Institute for the Study of Slavery the only UK centre studying its history from antiquity to the present It breaks new ground by juxtaposing slave strategies within the diverse religious cultures of Graeco Roman antiquity and modern Brazil After a wide ranging historiographical survey

eleven experts examine how in both societies slave religious activities involved both constraints and opportunities shedding particular new light on the neglected religious strategies of Graeco Roman slaves

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