

# SLAVERY & *the* ROMANTIC IMAGINATION



William Blake

# Slavery And The Romantic Imagination

**Elizabeth A Bohls**



## **Slavery And The Romantic Imagination:**

**Slavery and the Romantic Imagination** Debbie Lee, 2017-09-14 Selected by Choice magazine as an Outstanding Academic Title The Romantic movement had profound social implications for nineteenth century British culture Among the most significant Debbie Lee contends was the change it wrought to insular Britons ability to distance themselves from the brutalities of chattel slavery In the broadest sense she asks what the relationship is between the artist and the most hideous crimes of his or her era In dealing with the Romantic period this question becomes more specific what is the relationship between the nation s greatest writers and the epic violence of slavery In answer *Slavery and the Romantic Imagination* provides a fully historicized and theorized account of the intimate relationship between slavery African exploration the Romantic imagination and the literary works produced by this conjunction Though the topics of race slavery exploration and empire have come to shape literary criticism and cultural studies over the past two decades slavery has surprisingly not been widely examined in the most iconic literary texts of nineteenth century Britain even though emancipation efforts coincide almost exactly with the Romantic movement This study opens up new perspectives on Blake Wordsworth Coleridge Percy Bysshe Shelley Mary Shelley Keats and Mary Prince by setting their works in the context of political writings antislavery literature medicinal tracts travel writings cartography ethnographic treatises parliamentary records philosophical papers and iconography *Slavery and the Romantic Imagination*, 2002 *Romantic Literature and Postcolonial Studies* Elizabeth A Bohls, 2013-01-22 This book examines the relationship between Romantic writing and the rapidly expanding British Empire

*The Black Romantic Revolution* Matthew F. Sandler, 2020-09-08 During the pitched battle over slavery in the United States Black writers enslaved and free allied themselves with the cause of abolition and used their art to advocate for emancipation and to envision the end of slavery as a world historical moment of possibility These Black writers borrowed from the European tradition of Romanticism lyric poetry prophetic visions to write speak and sing their hopes for what freedom might mean At the same time they voiced anxieties about the expansion of global capital and U S imperial power in the aftermath of slavery They also focused on the ramifications of slavery s sexual violence Authors like Frances Ellen Watkins Harper George Moses Horton Albery Allson Whitman and Joshua McCarter Simpson conceived the Civil War as a revolutionary upheaval on par with Europe s stormy Age of Revolutions The Black Romantic Revolution proposes that the Black Romantics cultural innovations have shaped Black radical culture to this day from the blues and hip hop to Black nationalism and Black feminism Their expressions of love and rage grief and determination dreams and nightmares still echo into our present **Race, Romanticism, and the Atlantic** Paul Youngquist, 2016-05-23 In highlighting the crucial contributions of diasporic people to British cultural production this important collection defamiliarizes prevailing descriptions of Romanticism as the expression of a national character or culture The contributors approach the period from the perspective of the Atlantic maritime economy making a strong case for viewing British Romanticism as the effect of myriad

economic and cultural exchanges occurring throughout a circum Atlantic world driven by an insatiable hunger for sugar and slaves Typically taken for granted the material contributions of slaves sailors and servants shaped Romanticism both in spite of and because of the severe conditions they experienced throughout the Atlantic world The essays range from Sierra Leone to Jamaica to Nova Scotia to the metropole examining not only the desperate circumstances of diasporic peoples but also the extraordinary force of their creativity and resistance Of particular importance is the emergence of race as a category of identity class and containment Race Romanticism and the Atlantic explores that process both economically and theoretically showing how race ensures the persistence of servitude after abolition At the same time the collection never loses sight of the extraordinary contributions diasporic peoples made to British culture during the Romantic era **Slavery, Philosophy, and**

**American Literature, 1830-1860** Maurice S. Lee, 2005-08-18 Examining the literature of slavery and race before the Civil War Maurice Lee in this 2005 book demonstrates how the slavery crisis became a crisis of philosophy that exposed the breakdown of national consensus and the limits of rational authority Poe Stowe Douglass Melville and Emerson were among the antebellum authors who tried and failed to find rational solutions to the slavery conflict Unable to mediate the slavery controversy as the nation moved toward war their writings form an uneasy transition between the confident rationalism of the American Enlightenment and the more skeptical thought of the pragmatists Lee draws on antebellum moral philosophy political theory and metaphysics bringing a different perspective to the literature of slavery one that synthesizes cultural studies and intellectual history to argue that romantic sentimental and black Atlantic writers all struggled with modernity when facing the slavery crisis **Freedom as Marronage** Neil Roberts, 2015-02-11 What is the opposite of freedom In

**Freedom as Marronage** Neil Roberts answers this question with definitive force slavery and from there he unveils powerful new insights on the human condition as it has been understood between these poles Crucial to his investigation is the concept of marronage a form of slave escape that was an important aspect of Caribbean and Latin American slave systems Examining this overlooked phenomenon one of action from slavery and toward freedom he deepens our understanding of freedom itself and the origin of our political ideals Roberts examines the liminal and transitional space of slave escape in order to develop a theory of freedom as marronage which contends that freedom is fundamentally located within this space that it is a form of perpetual flight He engages a stunning variety of writers including Hannah Arendt W E B Du Bois Angela Davis Frederick Douglass Samuel Taylor Coleridge and the Rastafari among others to develop a compelling lens through which to interpret the quandaries of slavery freedom and politics that still confront us today The result is a sophisticated interdisciplinary work that unsettles the ways we think about freedom by always casting it in the light of its critical opposite

**English Literature in Context** Paul Poplawski, 2017-05-18 This is the second edition of English Literature in Context a popular textbook which provides an essential resource and reference tool for all English literature students Designed to accompany students throughout their degree course it offers a detailed narrative survey of the diverse historical and cultural

contexts that have shaped the development of English literature from the Anglo Saxon period to the present day Carefully structured for undergraduate use the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers Each chapter includes a detailed chronology contextual readings of selected literary texts annotated suggestions for further reading a rich range of illustrations and textboxes and thorough historical and literary overviews This second edition has been comprehensively revised with a new chapter on postcolonial literature a substantially expanded chapter on contemporary literature and the addition of over two hundred new critical references Online resources include textboxes chapter samples study questions and chronologies

**The Routledge Companion to Romantic Women**

**Writers** Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women's engagement in children's literature the relation of women writers to their religious backgrounds the historical backgrounds to women's orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay

**Slavery and the Politics of Place** Elizabeth A.

Bohls, 2014-10-23 This book analyzes representations of the places of British slavery Africa the Caribbean and Britain in writings by planters slaves and travellers

**Common Places** Seanna Sumalee Oakley, 2011 Preliminary Material OUT OF THE ABYSS COMMONPLACES OF REPETITION AND REDEMPTION GLISSANT'S COMMON PLACES WALCOTT'S ALLEGORY OF HISTORY A BACKWARD FAITH IN WALCOTT'S THE SCHOONER FLIGHT CLAUDIA RANKINE JANE EYRE'S BLUES AT THE END OF THE ALPHABET DEAR DIARY AMANIFESTO WEREWERE LIKING'S ELLE SERA DE JASPE ET DE CORAIL RITUALIZING UTOPIA IN ELLE SERA DE JASPE ET DE CORAIL MASKS OF AFFLICTION IN FRANK TIENNE'S HAITI FRANK TIENNE'S LOGORRHEA AN EXCESS OF SEEMING THE HORIZON DEVOURS MY VOICE NOTES ON TRANSLATION BIBLIOGRAPHY INDEX

*The Reaper's Garden* Vincent Brown, 2010-10-30

What did people make of death in the world of Atlantic slavery Brown asks this question about Jamaica Popularly known as the grave of the Europeans it was just as deadly for Africans and their descendants Yet among the survivors the dead remained both a vital presence and a social force

*Commemorating Peterloo* Michael Demson, 2019-04-01 Two hundred years after the massacre of protestors in Manchester known as Peterloo distinguished scholars of Romantic era literature join together in this commemorative volume to assess the implications of the violence

**Freedom from Liberation** Gerard Aching, 2015-08-07

Delves into the life and

work of Juan Francisco Manzano the enslaved Cuban poet and author of Spanish America's only known slave narrative

**Valuable Choice** By exploring the complexities of enslavement in the autobiography of Cuban slave poet Juan Francisco Manzano 1797-1854 Gerard Aching complicates the universally recognized assumption that a slave's foremost desire is to be freed from bondage As the only slave narrative in Spanish that has surfaced to date Manzano's autobiography details the daily grind of the vast majority of slaves who sought relief from the burden of living under slavery Aching combines historical narrative and literary criticism to take the reader beyond Manzano's text to examine the motivations behind anticolonial and antislavery activism in pre-revolution Cuba when Cuba's Creole bourgeoisie sought their own form of freedom from the colonial arm of Spain

***Bloody Romanticism*** I. Haywood, 2006-10-26 This book studies the impact of violence on the writing of the Romantic period The focus is on the response of writers to a series of violent events including the revolutions in America and France and the Irish rebellion of 1798 Authors covered include Coleridge Wordsworth Scott Byron Fennimore Cooper Equiano and Helen Maria Williams

***Recaptured Africans*** Sharla M. Fett, 2016-11-23 In the years just before the Civil War during the most intensive phase of American slave trade suppression the U.S. Navy seized roughly 2,000 enslaved Africans from illegal slave ships and brought them into temporary camps at Key West and Charleston In this study Sharla Fett reconstructs the social world of these recaptives and recounts the relationships they built to survive the holds of slave ships American detention camps and ultimately a second transatlantic voyage to Liberia Fett also demonstrates how the presence of slave trade refugees in southern ports accelerated heated arguments between divergent antebellum political movements from abolitionist human rights campaigns to slave trade revivalism that used recaptives to support their claims about slavery slave trading and race By focusing on shipmate relations rather than naval exploits or legal trials and by analyzing the experiences of both children and adults of varying African origins Fett provides the first history of U.S. slave trade suppression centered on recaptive Africans themselves In so doing she examines the state of recaptivity as a distinctive variant of slave trade captivity and situates the recaptives story within the broader diaspora of Liberated Africans throughout the Atlantic world

***Writing the Empire*** Carol Bolton, 2015-09-30 Examines a range of Robert Southey's writing to explore the relationship between Romantic literature and colonial politics during the expansion of Britain's second empire This study draws upon a range of interdisciplinary materials to consider the impact of his work upon nineteenth century views of empire

***The Encyclopedia of Romantic Literature, 3 Volume Set*** Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1,000 to 6,500 words arranged in A-Z format across three fully cross-referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works

and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities Human Trafficking, The Bible and the Church Marion L. S. Carson,2017-05-26 Whilst the philosophical battle against slavery might have been won human trafficking is very much a problem for our time and continues to spark rigorous debate among Christians wrestling with what God s justice might look like today Can the Bible whose teaching on slavery is so at odds with our contemporary worldview inform efforts to end human trafficking and if so how In Human Trafficking the Bible and the Church Marion Carson offers a profound interdisciplinary account of how Christians have engaged with slavery in the past and how they might respond in the future Whilst rigorously scholarly and painstakingly researched this is at the same time a highly readable book that will refresh our own understanding and help shape our responsibility to bring about change The Cambridge Companion to Slavery in American Literature Ezra Tawil,Ezra F. Tawil,2016-03-29 This book brings together leading scholars to examine slavery in American literature from the eighteenth century to the present day

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